THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 2, 1989/VOL. 23/NO. 43

THE BAY AREA'S BEST. . . EVERY WEEK

Fisherman's Wharf merchant Chris Martin (center with tie): Is Robert Bass trying to turn Pier 39 into Disneyland-by-the-Bay?

ON THE COVER:

BASS'S BEACHHEAD

How a billionaire Texas investor is buying up San Francisco's waterfront — fast

THE QUESTION MAN IS A WOMAN!

Laura Fraser on the Chronicle's sexual identity crisis

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NEWS/ FEATURES

15
Bass's beachhead: Texas billionaire Robert Bass could soon control a huge chunk of San Francisco's waterfront. Are we in for Disneyland-by-the-Bay? *By* Craig McLaughlin.

ROBERT M. BASS. SEE PAGE 15.

► Who is Robert Bass? *By* Craig McLaughlin.
► Snapping up the waterfront. *By* Craig McLaughlin. *Page 16.*
► The Bass gang. *By* Craig McLaughlin. *Page 17.*
► Bass's beachfront empire. *Page 17.*

19
And now, the Crybaby Billionaires: Bruce B. Brugmann's testimony on the Newspaper Preservation Act before the House Subcommittee on Economic and Commercial Law. *By* Bruce B. Brugmann.

DEPARTMENTS

4
In This Issue: Ho ho ho. *By* Tim Redmond.

6
Editorials: Marching orders for Boxer, Pelosi. Arlo Smith's witch-hunt.
Letters: Nurses need both pay and respect. Without Borders a success. The kids don't care.

IRMA THOMAS. SEE PAGE 27.

8
On Guard: Hispanics criticize cops' role in INS raid. *By* Diana Carpenter-Madoshi.
► Arts funds have become a political football. *By* Steve Okun.
► Turnout at polls key to domestic partners. *By* David Israels. *Page 9.*

10
Gay Matters: The enigmatic Gwenn Craig. *By* David Israels.

12
This Week at City Hall: Nelder stalls rent vote. Fillmore project huddle. Plainclothes arrests. Nuclear-free Alameda. *By* Jim Balderston.

14
Press Box: Did you know the Question Man was a woman? *By* Laura Fraser.

21
Books: The latest edition of *Raw* continues the magazine's tradition of serious and innovative graphic art. *By* Laura Brill.
► In *The Body's Memory* an activist speaks out against the oppression of the disabled. *By* Marcy Sheiner.
► Two short-story collections illustrate alienation in the modern world. *By* Lisa Cutler. *Page 22.*

23
Ask Isadora: Life's just a bowl of. . . ? *By* Isadora Alman.

24
Superlist No. 449: Organizations supporting the Chinese pro-democracy movement.

25
Restaurants: Zante Pizza and Indian Cuisine works hard to make its culinary mix a success. *By* Janet Hazen.

27
After Dark: Microfilm reviews. *By* Zena Jones.
► Irma Thomas, Queen of Soul. *By* Derk Richardson.
► Bordering on art at Capp Street Project. *By* Heather Mackey.

28
Music: The Pixies may be the first great band of the '90s. *By* Gina Arnold.

29
Music: Camper Van Beethoven has cleaned up its act. *By* Derk Richardson.

30
Art: Elly Simmons' pastels gain another dimension. *By* Harry Roche.

31
Movies: Is America ready for Yahoo mania? *By* Steve Warren.

MOVIE STARS' JILL OLSON. SEE PAGE 33.

33
Records: Reviews of Chris Isaak, The Movie Stars, Loudon Wainwright III and Tuck & Patti. *By* Derk Richardson and Gina Arnold.

34
Calendar: 8 days a week — an entertainment guide for the week of Friday, August 4th-11th. *By* Susan Gerhard.

38
Entertainment Listings:
► Art. *Page 38.*
► Cabaret, Comedy, Dance, Movies. *Page 39.*
► Music. *Page 41.*
► Theater. *Page 44.*

47
Guardian Classified.

Cover photo of Chris Martin and crew by Gary Wagner.

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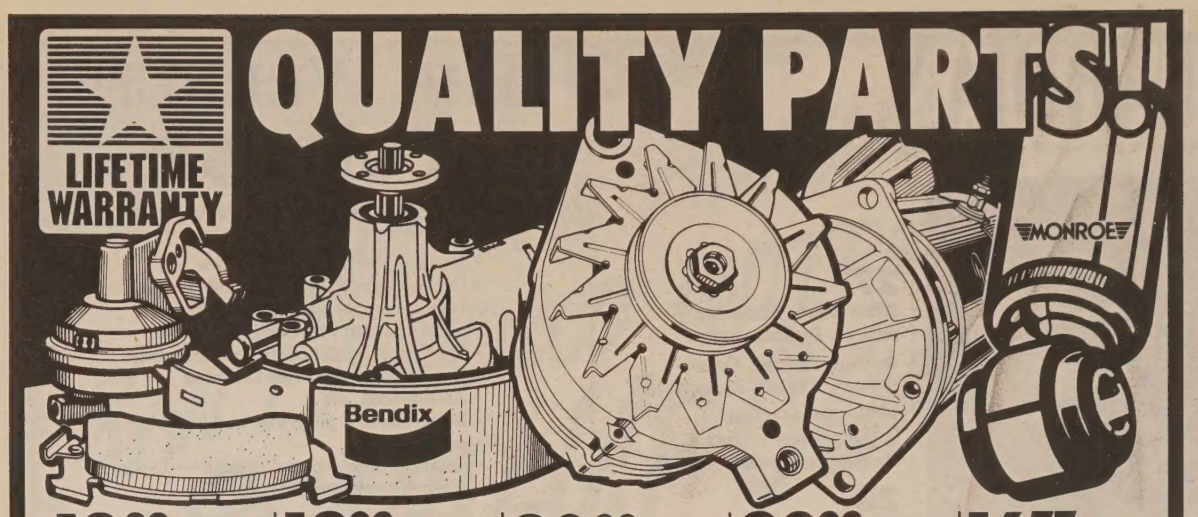

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IN THIS ISSUE

Ho ho ho

A FUNNY thing happens every time the subject of public power comes up in San Francisco: Our serious, sober elected officials suddenly discover comedy.

It happened a couple years ago, as I recall, when one John Molinari found himself on the spot in a televised mayoral debate. A certain Bay Guardian reporter had reminded the supervisor that he had promised in 1977 to support a feasibility study on municipalizing PG&E, then turned around the minute he got elected and voted the other way. When we'd asked him why, he told us: "I needed your endorsement, so I lied."

When that little incident came up at the debate, Molinari was ready with an answer. Why had he made such a bald-faced admission of his own dishonesty? Gee, the Mole said, I was only kidding around. It was all just a joke, ho ho ho. You guys at the Bay Guardian have no sense of humor.

The audience at the debate laughed mightily — but the joke was on Jack, who blew a huge lead and went down to defeat.

Now Angela Alioto seems to have caught the bug. Last week, after she suddenly and unexpectedly switched positions and decided to vote against a feasibility study, thereby wiping out the slim public-power majority on the Board of Supervisors, Jim Balderston called Alioto to ask for an explanation.

"I blew it," she said. "What can I tell you?"

Alioto acknowledged that she sounded "ridiculous," and I agreed. I quoted her statement in last week's column, and when she saw it in the cold, grey light of the printed page, she apparently wasn't amused.

In a letter that arrived Aug. 1st (too late for this week's issue; we'll print it next week) Alioto insists that she made her remarks to Balderston in "jest." It was all, well, a joke. Ho ho ho, you guys at the Bay Guardian have no sense of humor.

But let me tell you something really funny: Like Molinari, Alioto has no real way to explain why she suddenly decided to go back on her campaign promises and side with PG&E. Her best excuse: The proposed feasibility study allocation ($150,000) wasn't really enough to do the job right. Besides, it's a waste of money — after all, there are homeless on the streets.

Alioto can't be serious. The city of Chicago (which is much bigger than SF) got a municipalization feasibility study for less than $150,000. And the whole point of public power is to bring revenue into the city — to pay for things like housing the homeless — instead of sending it off in buckets to the stockholders of PG&E.

But then, politicians always seem to find excuses to vote the PG&E line. And PG&E keeps laughing all the way to the bank.

For now, thanks to Alioto, the feasibility study is dead for another year, and PG&E's power monopoly in San Francisco is secure. So, I suspect, is the future of Alioto's campaign fundraising.

Yes, indeed, the entertainment never stops at City Hall. Keep it up, Angela — you've got us in stitches.

— *Tim Redmond*

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EDITORIALS

Marching orders for Boxer, Pelosi

THE EFFORTS of Barbara Boxer and Nancy Pelosi to keep the Army at the Presidio send a message that could not be more clear: San Francisco's congressional representatives take their marching orders from the local political machine. The interests of the nation, the state and the people of San Francisco are not important — when the Agnos/Brown/Burton operatives call, Boxer and Pelosi jump right into line.

We're particularly disappointed in Boxer, who only recently seemed to have the potential to emerge as a leading voice for military reform. Now the congresswoman who denounced the Pentagon's gold-plated toiled seats is pushing to preserve a military base that even the Pentagon says is a waste of taxpayers' money.

And to make things worse, Boxer and Pelosi both refuse to make public the report they are using to make the dubious case that the Presidio closure is a bad financial deal.

Let's start with the basics. Military spending has always been a pork barrel issue. Few members of Congress have ever liked the idea of a major military base (with its fat federal payroll) closing down in their districts.

But everybody knows the current base structure is a massive waste of money, and last year, Congress finally came up with a realistic solution: An independent panel would put together a complete package of base closures, and Congress would have to vote up or down on the whole thing, all at once.

Pelosi and Boxer never complained about the idea — until the Presidio wound up on the list. Then they suddenly started looking for ways to undermine the process and "save" the San Francisco headquarters of the Sixth Army.

The two came up with a workable strategy, and last week they managed to convince the House Appropriations Committee not to allocate funds for the Presideo closure. Fortunately, the rest of the House was less receptive to the notion, and on July 31st, Boxer and Pelosi backed down.

But their fancy little political game could have damaged the careful compromise that allowed Congress finally to move toward closing some wasteful military bases. That's disturbing.

There's also a larger question here, and it's equally disturbing: Why are Boxer and Pelosi so intent on keeping the Army at the Presidio?

The arguments they present are far from convincing. The base closure, they say, will cost more than it will save — but the numbers don't seem to add up.

For example, they cite the cost of cleaning up the Presidio's toxic waste as an expense — but they don't acknowledge that the Army (or rather, the taxpayers) will have to pay for that clean-up no matter what happens to the base. In fact, if it weren't for the closure bill, the Army might never have bothered to move on the problem.

The one-page cost-benefit summary they have released somehow ignores all of the revenues the government would realize from user fees and rents for the facilities (the golf course, for example, and the numerous buildings) that are now on the site and that would almost certainly be part of any national park.

Why are those numbers missing? We don't know. Boxer and Pelosi say they have a General Accounting Office report that explains everything — but they won't release it to the public. That fact alone casts doubt on the reliability of their claims.

So why are these two otherwise-liberal Democrats so hell-bent on keeping the military in San Francisco? We can see only one obvious reason: They are doing what Art Agnos, John Burton and Willie Brown have told them to do.

The Golden Gate National Recreation Area (that was designed to include the Presidio one day) is part of Phil Burton's legacy. So is a Democratic machine that has left us with an ocean of sleaze and corruption at home and a pair of representatives in Washington who lack the guts or vision to give the city the national leadership it deserves.

Arlo Smith's witch hunt

THE SAN FRANCISCO criminal grand jury, under the direction of District Attorney Arlo Smith, can't seem to find grounds for bringing charges against any of the four police officials involved in removing potential evidence from the file of the cop who allegedly beat Dolores Huerta. But the grand jury is more than willing to investigate whether staff members at the Office of Citizen Complaints were responsible for leaking to the press a politically explosive report that blames the police chief's brother for helping hide the evidence from investigators.

The grand jury investigation is a McCarthy-style attack on people who have done nothing wrong. The jurors should be embarrassed. The D.A. should be ashamed.

So should Michael Langer, the OCC director, who by all rights ought to be denouncing the "plumbers" investigation and demanding that the city's law enforcement establishment stop blaming the messengers for the bad news. Langer, more than anyone, ought to be trying to direct the attention of the D.A., the Police Commission and the chief back where it belongs: on the actions of Deputy Chief Jack Jordan and the role he and his superiors might have played in the Huerta cover-up.

Instead, Langer has publicly "welcomed" the grand jury witch-hunt. With that response, he has undercut the agency's credibility, damaged its ability to function as an effective police watchdog and almost certainly alienated his staff.

At issue is the report of an OCC investigation into charges that Jack Jordan and three other officers improperly removed a document from the file of Officer Francis Achim shortly after the Sept. 14th demonstration at which Huerta was badly beaten. The OCC charged Achim with using unnecessary force against Huerta, but Chief Jordan refused to pursue disciplinary action. The grand jury declined to file charges against Achim.

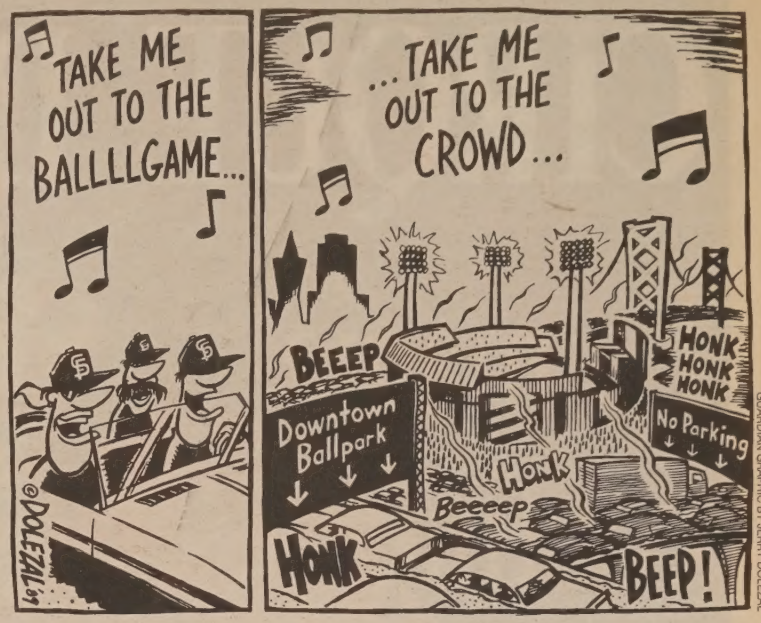
However, a document in Achim's personnel file indicating that the officer was suffering from stress (and possibly should not have been on the front lines at the demonstration) was removed before the OCC or the grand jury could get access to it. The OCC report on Jack Jordan states that the document could have been material to the investigation. The report also says Jack Jordan knew about and approved the document's removal.

That's serious stuff — and one or more people with access to the report may have felt that it was so serious it would never see the light of day. That, unfortunately, would be a very reasonable assumption in San Francisco's highly political (and often corrupt) city government.

The reaction of the police chief, the Police Commission and the D.A. (and the thundering silence from the Mayor's Office) demonstrates quite well, we'd say, that anyone who believed the Jack Jordan report would be hushed up was probably right. When public employees believe they must leak information to the press to expose public corruption or malfeasance, they incur tremendous risks. But without such "whistleblowers," corruption would often continue unchecked.

If any real harm has come from the release of the Jack Jordan report, we can't see it. What we see is the possibility that the public will demand a full investigation of the Huerta cover-up, and the chance that any guilty parties (however powerful their office) will be brought to justice.

That would be a step toward open and accountable government in San Francisco. The response of public officials — launching a witch hunt for the whistleblowers — is just the opposite: a tactic for keeping city government the private preserve of a closed circle of officials, protecting each other's actions from public scrutiny.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Nurses need both pay and respect

The registered nurses' strike at Children's Hospital Medical Center in Oakland is going into its fourth week. Why are they out on strike? It is not just money, although for working women — and the vast majority of nurses are women — the money is needed. Last time, nurses accepted an annual raise of three-and-a-half percent a year for three years.

This is a strike nobody thought would happen, neither the hospital nor the union officials. After all, the nurses were offered an average of a 9 percent increase for each of two years that two East Bay hospitals had just accepted. But nobody bothered to ask the nurses.

This time they were ready to fight for more than "the community standard." They are asking for 13 percent a year in order to raise the standard pay scale. Why are they out on strike? Here is the explanation I have heard most often from them:

"Everyone who works in a hospital is needed, but we are at the heart of patient care. We're the ones who reassure kids that their parents are coming back soon and comfort the babies for whom that isn't the case. We help them through their visits and ease them back to normal after surgery. All this while mixing four batches of chemotherapy to treat those with leukemia, providing pain control for those in sickle cell crisis, making sure all the doctor's orders get carried out correctly and still finding time to make beds and give baths. Our patient loads have been increasing and the type of kids we care for are much sicker than they used to be (since minor things like tonsillectomies are now out-patient procedures). Then the hospital has the nerve to ask us to stay overtime for a double shift, sixteen hours total. Why aren't there enough nurses?"

Nurses believe it is because their position has been seen as a bunch of women who empty bedpans, not as a healing profession that is as important to the hospital as doctors. In order to recruit enough new women and men into college programs and then keep them on the job, the pay has to be more attractive. There also has to be some respect. Being told by the hospital administration that this pay offer is "the last, best and only" does not indicate the kind of respect they now expect. So they went out.

I know, because I am a nurse part-time (few of us are able to do five days a week of this difficult work) and am also on the picket line. Out of the 700 nurses, only a half-dozen have crossed that line. Cars tooting their horns past the almost-empty hospital in Oakland's black community seem to understand that the nurses at the hospital deserve both pay and respect. But for those who run the hospital and pay the nurses out of a mere 16 percent of their budget, this comes as news.

Mark Freeman
San Francisco

Without Borders a success

The anarchist community is not one homogeneous mass. In fact, one of our basic precepts is "strength through diversity." Unfortunately, this means that a few dozen nihilistic morons with leather jackets and testosterone poisoning can claim to be anarchists and ruin the credibility of the rest of us.

With the exception of the mindless riot in Berkeley, the Without Borders anarchist conference was a tremendous success. I found the broad array of workshops and cultural events tremendously educational and invigorating. It was a real thrill to meet people from all around the globe who shared my vision of a better world based on cooperation rather than coercion.

Indeed, anarchy is *not* a philosophy of mindless destruction, but rather a positive social vision with a rich history. Now that industrial capitalism and state socialism have both proven themselves the enemies of human freedom and the environment, have we any choice but to work toward the anarchist ideal of a self-governed society run by people instead of politicians?

The anarchist community will not just dry up and blow away at the end of this conference. We have been among you all along, fighting injustice when we saw it. We will continue our day-to-day work in our communities, serving food to the hungry, building militant labor unions, doing AIDS work, making art and otherwise contributing to society. Long live anarchy!

Jess Grant
San Francisco

The kids don't care

Muddy Waters, Duke Ellington and Roy Orbison had the right idea: die before you get old. With tough, youthful rockers like Junglee, AMC and the still-unsigned Richard Penniman out here, who rates a half-page photo in your "Best of the Bay" issue? If we really don't care, why don't we just ignore 'em to death?

Bob Scott
San Francisco

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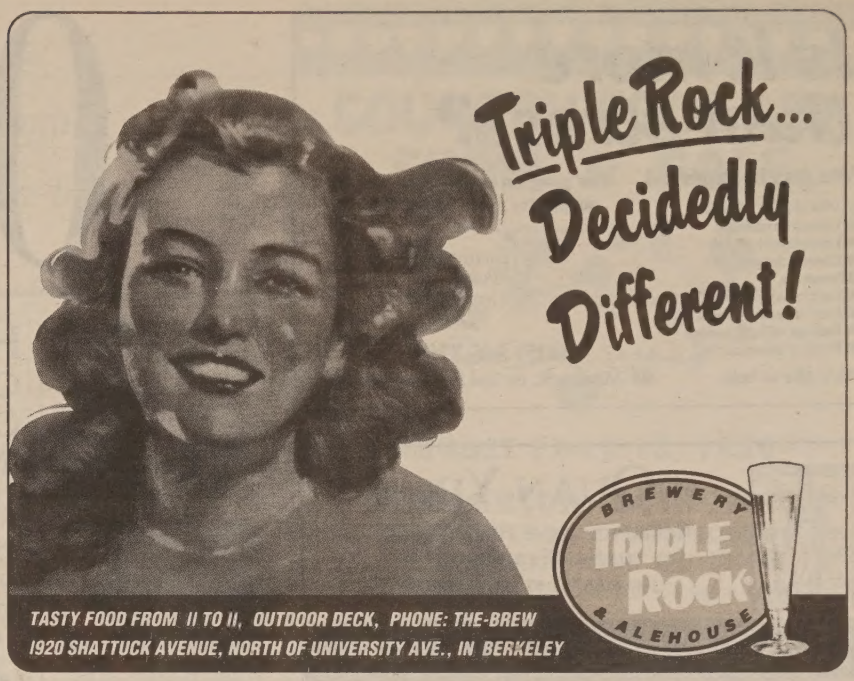

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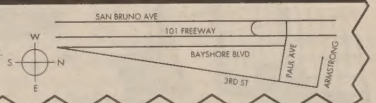

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Alerts

Another Willie Brown secret meeting: Assembly Speaker Willie Brown, a staunch defender of the Legislature's illegal secret meetings, last month changed the scene but kept his favorite m.o., organizing a secret meeting of the state's top Democrats in an Orange County hotel. The bigwigs assembled to plan strategy for fighting Republican reapportionment efforts, according *California Political Week*, a respected and normally reliable Southern California newsletter.

Meanwhile, the Bay Guardian has learned that Brown has registered a recipient committee so he can raise funds for an electoral campaign, presumably against Republican leader Ross Johnson's Legislative Reform Initiative.

Johnson's initiative amounts to a two-in-one attack on the speaker's power: It includes a reapportionment procedure that would take away the current system's bias in favor of Democrats, and also a series of legislative reforms that remove some of the powers of the speaker — for example, the power to appoint committee chairs.

By drawing electoral district lines for both the state Legislature and the U.S. House of Representatives, the reapportionment process is critical in determining the state's balance of political power.

Livermore Lab protest: Local peace activists will commemorate the anniversary of the first atomic bomb, dropped by the United States on Hiroshima Aug. 6, 1945, with a weekend of protest at Livermore Nuclear Weapons Labs. Livermore Labs is not only one of two laboratories that design all U.S. nuclear weapons, but is also a source of ground, water and air pollution so severe that it rates a place on the U.S. Superfund list. Its future plans, strongly opposed by its neighbors, include building a massive toxic and radioactive waste incinerator.

The weekend of protest is part of a week of nationally coordinated activities sponsored by American Peace Test. During the same week, a Soviet group will protest at the Soviet nuclear test site.

Saturday/5 preparation for nonviolent direct action will be at 10 am, Trinity Methodist Church, 2362 Bancroft, Berk. Sunday/6 is a rally for peace and the environment, with speakers, music, food and a display of Hiroshima photos and survivors' artwork. Noon, Carnegie Park, 3rd and J streets, Livermore. Monday/7 is a nonviolent direct action and demonstration. Gather at 10 am, Livermore Park, East Ave. and Park, Livermore.

Carpooling and info.: 621-0858.

HISPANICS CRITICIZE COPS' ROLE IN INS RAID

SAN FRANCISCO Hispanic community leaders and city officials continue to express shock and outrage at the July 22nd immigration raid on the Mission District disco Club Elegante. The raid resulted in the arrest of 28 illegal aliens.

At a July 23rd press conference, Hispanic community leaders denounced the action as a continuation of harassment of Hispanics by the U.S. Immigration and Naturalization Service. Since the end of the amnesty period established by the 1987 Immigration Reform Act, the community leaders charged, INS raids have increased in areas with large concentrations of Hispanics and other immigrant groups, such as Mountainview, San Rafael and Japantown.

In the July 22nd raid, agents of the INS, together with agents of the state Alcohol Beverage Control Commission and city police from Ingleside station, raided Club Elegante about 11 pm. About 200 patrons, including Patricia Aguayo, city Housing Board commissioner and KBHK-TV community affairs director, were detained for more than two hours while INS and ABC agents checked identification.

"It was very frightening," Aguayo said at the press conference. "Suddenly the music stopped, an ABC agent speaking Spanish told people to stay calm and the INS started checking identification. The INS officers outnumbered the ABC and Ingleside police 3 to 1."

Some patrons said the city police detained them and ran computer checks for warrants.

"This is a new tactic for an old game," Supervisor Jim Gonzales added, charging that the raid represented selective enforcement and prosecution of Hispanics, with the INS hiding behind local shields. "The INS has developed an unholy conspiracy with the ABC and devised a way for selective enforcement and prosecution of the Hispanic community."

The raid on Club Elegante, a night spot frequented by Salvadorans and Guatemalans, comes on the heels of a recent incident in which a SFPD sergeant was reported to be taking pictures of protesters in front of the Salvadoran Consulate. The Central American Refugee Committee charged at the press conference that the photos were turned over to the Consul General so they could be given to the death squads of the Salvadoran government.

In addition, the committee said, the use of city police in the raid was a violation of San Francisco's 1985 "City of Refuge" resolution, which says city employees are not responsible for carrying out federal immigration policy and "shall not jeopardize the safety and welfare of law-abiding refugees by acting in a way that may cause their deportation."

According to Deputy City Attorney George Riley, the City Attorney's Office determined in 1985 that the resolution meant that "local law-enforcement officials are not obliged to enforce immigration law."

At the July 26th Police Commission meeting, San Francisco Police Chief Frank Jordan admitted that SFPD officers had transported three people to an INS detention center. Still, Jordan maintained, police had complied with "the spirit and intent" of the City of Refuge resolution.

Jordan said an ABC agent, accompanied by an INS agent, went to Ingleside Station and requested back-up assistance for a raid to arrest under-age drinkers. State law, he said, requires police officers to assist the ABC in such cases.

"It disturbs me greatly that the San Francisco Police Department was brought into this," said Commissioner Jose Medina. He expressed dismay that the INS had "used" the police to "aid and abet" its operation. "It would have been easy for one ABC agent, with back-up, to identify minors, cite them and then leave," Medina told the Bay Guardian.

ABC District Administrator Michael Tyrell spoke in defense of the raid, saying there had been complaints of both minors and illegal aliens frequenting the club. "State law allows local law enforcers to assist the ABC," Tyrell said. He admitted that the ABC has in the past worked with the INS, "but we don't work with them often."

INS District Director David Ilchert said he had no idea how the SFPD came to be involved, but "we were asked to go along.

"Given resources," he added, "we will do everything we can to seek out illegal aliens."

Chief Jordan told the commission he will meet with Ilchert and Tyrell to ensure that future coordination between the ABC and INS are within the bounds of the sanctuary resolution.

"Meanwhile," Aguayo said in a telephone interview, "documented and undocumented people are afraid. I went back to the club the next night and there was a significant decrease in the number of patrons. With current trends in immigration, people are afraid that even Latinos born here will be deported, like in the 1930s."

— Diana Carpenter-Madoshi

ARTS FUNDS HAVE BECOME A POLITICAL FOOTBALL

FOR YEARS, the right wing has mounted a disorganized and largely ineffective attack on government-supported arts organizations. It became a serious frontal assault on Wednesday, July 26th, when Senator Jesse Helms (R-North Carolina) attached a measure to an Interior Department appropriations bill that would forbid the use of federal funds to "promote, disseminate or produce obscene or indecent materials."

The measure, approved by voice vote in the full Senate, specifically bars grant money for art that includes "depictions of homoeroticism, the exploitation of children, or individuals engaged in sex acts; or material which denigrates the objects or beliefs of the adherents of a particular religion or non-religion." Grants are also forbidden for artwork that "denigrates, debases or reviles a person, group or class of citizens on the basis of race, creed, sex, handicap, age or national origin."

The Senate also approved a $45,000 cut in the National Endowment for the Arts (NEA) budget, a $400,000 transfer from the Visual Arts Program to the Folk Arts Program, a $100,000 study of alternatives to the present award process, and a five-year moratorium on grants to two "of-

'This [domestic partners] campaign is a spiritual war. . . our enemies are saying they want the authoritarian, man-on-top, woman-on-bottom world.'

— Supervisor Harry Britt

fending" institutions, the Southeast Center for Contemporary Arts and the Institute of Contemporary Arts at the University of Pennsylvania.

Fortunately, the House version of the appropriations bill contains only the $45,000 cut, a symbolic act. The other measures will have to be worked out in a conference committee, and several Congressional aides told the Bay Guardian they believe nothing but the $45,000 cut will survive. Some legal experts also agree that the Helms language is so vague it could easily be challenged in court.

Still, the Senate's willingness to turn the NEA into a political football represents a major new threat to the nation's arts programs. The NEA grants process was carefully designed to avoid government interference. NEA grants have been awarded by peer-review panels composed of highly regarded artists and arts administrators.

Helms and other conservative lawmakers were initially offended by the work of an artist affiliated with SECA, Andres Serrano, who was given $15,000 by the Awards in the Visual Arts program. A Serrano piece titled "Piss-Christ" was included in a travelling exhibition honoring the ten AVA winners.

The image, a photograph of a plastic Christ-figure immersed in a glass of urine, apparently infuriated the Rev. Donald Wildman, head of the American Family Association in Tupelo, Miss. Wildman sent a card to each member of Congress labeling the photo "Anti-Christian Bigotry." Helms was later quoted as calling Serrano "a jerk," and Sen. Alphonse D'Amato (R-NY) staged a photo-opportunity where he was seen ripping the cover off of the AVA catalog.

Helms and his allies were also offended by an exhibition of the photography of the late Robert Mapplethorpe, whose work included homoerotic and sadomasochistic themes.

Dennis Szakacs, director of communications for SECA, told the Bay Guardian he feels that Helms was acting to censor "a beautiful piece of artwork" that "opposes blasphemy" and is a "protest of the profiteering of sacred imagery."

There is a possible bright side to the Helms assault: It vaulted Serrano and Mapplethorpe onto the front page of the New York Times, and may have been a factor in the record popularity of the recent Mapplethorpe show at the Washington Project for the Arts.

— Steve Okun

Mapplethorpe's photographs will be on view at the University Art Museum in Berkeley, Jan. 17th through March 16th, 1990.

TURNOUT AT POLLS KEY TO DOMESTIC PARTNERS

SUPPORTERS OF San Francisco's domestic partners law say they need to increase voter turnout by some 50 percent if they are to defeat a November ballot repeal.

To win their campaign, organizers also need to raise $200,000, twice the amount originally projected, a group of 70 campaign supporters was told July 25th.

Campaign manager Dick Pabich said at the meeting that about 100,000 people normally vote in an off-year, low-turnout election like November's.

"What we have to do is get something in the range of 40,000 to 50,000 other voters to turn out. That's very difficult to do," Pabich said.

The domestic partners measure was placed on the ballot by religious groups who say that it threatens the traditional family. The ordinance officially recognizes homosexual relationships. It also provides domestic partners of city workers with the same sick leave, bereavement and maternity leave benefits as married couples.

Though Pabich said the campaign was "do-able," he was less optimistic than other gay activists who a few weeks ago said they were confident that 60 percent of the voters supported the measure.

Pabich pointed to a recent San Francisco State University poll. He said the poll's wording couldn't "give us a better result." Yet it showed that of those most likely to vote in November, a bare majority, just 51 percent, favored the domestic partners law..

"It indicates that of the people likely to vote we have little margin of error at best," Pabich said.

A winning campaign must get 35,000 to 40,000 gays to the polls and garner some 35,000 straight voters, which would be about 35 percent of the heterosexual vote, he estimated.

The attempt to motivate voters who don't usually cast a ballot in off-year elections will be costly, Pabich said.

He originally projected a budget of $100,000, but now estimates the campaign must raise $200,000, with some $40,000 needed in the next five weeks.

"To my mind that's a bare-bones budget," Pabich said.

Ticking off the likely expenditures, Pabich said some $95,000 would go to staff salaries, $25,000 for direct mail campaigning, $20,000 for printing, $15,000 for a campaign office in the Castro neighborhood, $20,000 for polling, $15,000 for fundraising expenses and $10,000 for phone banks.

Pabich said the campaign tactics will involve a "targeted, sophisticated, person-to-person effort. . . there will be very little money spent on mailings and nothing on radio or television."

The campaign themes won't be identified until he has results from a poll planned for next month, Pabich said.

The uncertainity over the right message seemed to surface at the organizing meeting.

Harry Britt, president of the Board of supervisors and the gay sponsor of the domestic partners bill, used heated rhetoric attacking the repeal supporters: "This campaign is a spiritual war. . . our enemies are saying they want the authoritarian, man-on-top, woman-on-bottom world."

But Scott Shafer, Mayor Agnos's gay press spokesperson, said the Mayor, whose support is considered crucial, "doesn't want an us-versus-them campaign."

Meanwhile, divisions in the gay ranks surfaced July 27th when the gay newspaper Bay Area Reporter accused Pabich in an editorial of introducing "a destructive divisiveness" into the campaign.

The gay paper was apparently piqued by Pabich's statement that gay protesters who had disrupted Sunday Mass at a Catholic church "make us look crazy."

Pabich said his remarks "were just a response to a reporter's question about campaign strategy. It's not part of my work or strategy to infringe on people's rights to protest."

— David Israels

Labor Studies: Labor activists and aspiring labor movement professionals can go to college to learn union technical skills, economics and history at a special program sponsored by the San Francisco Community College District and taught by current and former union activists and officials. The Labor Studies Program offers courses leading to a certificate or an associates degree, and non-credit workshops covering such topics as steward training, negotiations skills, internal organizing techniques, the labor history of the San Francisco Bay Area and labor relations in particular industries. Fall classes start August 21st, at times convenient for working people. 800 Mission, SF. $5/unit up to 9 units, $50 for 10 or more units, workshops free. Info.: 239-3090.

SHORT TAKES

Saturday/5 — Celebrate the kick-off of Wilson Riles campaign Wilson Riles, Jr.'s campaign for mayor of Oakland with a community barbeque. 1-5 pm, Humanist Hall, 390 27th St., Oakl. $10, $5 children, seniors, low income. Info.: 548-2103 . . . Report on the 1989 National Convention of the New Jewish Agenda begins with a vegetarian potluck and concludes with singing and a brief Havdalah service. 6 pm, 2550 Dana, Berk. Info.: 845-2623 (Carol Delton) . . . **Sunday/6** — "Vancouver Run," 5K and 10K runs and a 5K walk, benefits Gay Games and Team San Francisco. 6-7 am registration, 8 am races.Golden Gate Park (enter at 25th or 41st Ave. and Lincoln), SF. $15. Info.: 826-2651 (Bob Puerzer) . . . Chinese community activists and American socialists discuss the Deng regime's reaction to China's pro-democracy movement. 4 pm, dinner 6 pm, Ohana Cultural Center, 4345 Telegraph, Oakl. $2.50. Info.: 864-1278 or 648-1519 (Kathy Seeley) . . . **Tuesday/8** — Radical Women holds discussion of the attempted resurgence of the fascist movement and the community attempt to defeat fascism. 6:45 pm dinner, 7:30 pm meeting. Valencia Hall, 523A Valencia, SF. $5 for dinner. Info.: 864-1278 . . . The World Affairs Council co-sponsors Professor Yosef Olmert's discussion of the PLO, Israel and a Palestinian state. 5:15 pm reception, 5:45 pm program. 312 Sutter, suite 200, SF. $7, $4 members. Info.: 982-2541 . . . .

— Yung Hua Lee and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

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GAY MATTERS

The enigmatic Gwenn Craig

By David Israels

SAN FRANCISCO's newest police commissioner, Gwenn Craig, knows she's sitting on a political hotseat.

A few months ago, when she was under consideration for a slot on the controversial commission, Craig told a friend she might even refuse a mayoral appointment. "Why," she asked, "should I get paid almost nothing and be one of the most hated people in town?"

It's a good question.

During much of the past year, the Police Commission has been embroiled in political disputes, wrangling over the police beating of labor leader Dolores Huerta and the alleged police cover up of the accused officer's lack of fitness for duty. Recently, a new round of charges of police hassling of Latinos and gays has surfaced.

Yet when the call came on July 13th from Mayor Agnos, Craig, a 38-year-old political triple threat (black, lesbian and a feminist), signed onto the powerful commission.

Agnos chose Craig, he told the Bay Guardian, because of her law enforcement background (a deputy sheriff for five years) and her commitment to civilian control of the police.

As president of the Harvey Milk Lesbian and Gay Democratic Club, Craig took part in the critical negotiations that convinced the Police Officers Association not to oppose the 1982 ballot campaign for the Office of Citizen Complaints, the police department's civilian watchdog agency. Though the commission slot was a much sought after political plum, Craig had doubts about taking the job. When Agnos appointed her, she says, "the mayor told me 'you're going to be a bigshot,' but I looked at it as a sacrifice, politically and personally."

In recent years, Craig had pulled back from political life, caring for nearly a dozen close friends who have died from AIDS diseases.

Nonetheless, Craig, who says there's a "schism between the police and the community," found the chance to serve as the "link" between the groups too enticing to pass up.

"I've always been a sucker for the arguments about the moral imperative of public service," she says.

What's more, gay activists have long made a gay presence on the Police Commission a priority because of past police harassment of gays. Mayor Dianne Feinstein appointed the first gay in 1980.

The five commissioners set policy for the department and oversee its operation. But their influence can be limited by the views of the mayor (who can fire them at will), the desires of the police chief and the demands of the politically powerful POA. Commissoners earn $100 for between 80 and 100 hours of work a month.

Among gay politicos, Craig's appointment was greeted with general approval, though some supporters of Pat Norman, a three-time unsuccessful lesbian candidate for the Board of Supervisors, were irked. But the objections seemed to center mostly on personalities. During a phone interview Norman, who is also black, couldn't cite any substantive difference's with Craig on police issues.

FOR CRAIG, the high-visibility post represents not only a political achievement but a personal turning point.

The AIDS epidemic has loomed over her life for the last six years. She lost her first close friend to an AIDS disease in 1983. In 1985, Bill Kraus, another close friend and political ally, succumbed to AIDS-related Cryptococcal meningitis. The next year, yet another close friend died, and, she says "the succession of deaths started getting thick after that."

"I had to entirely pull back," she says. "I decided there were more important things in life than going to meetings."

Eventually, the avalanche of AIDS deaths proved too exhausting. "The care-giving role was getting to be overwhelming. There were so many to take care of," she says. Craig grew depressed, put on weight. Her blood pressure began "going into the red zone."

GUARDIAN PHOTO BY HARUKO
Gwenn Craig

A few months ago, she says, "I finally decided I could sit on the sofa and eat burritos, or I could do something." The something was a diet that took off 45 pounds. It also provided a psychological anchor. "I found some aspect of my life I could control," she explains.

For many people, Craig, the mother of a 19-year-old daughter, has been an anomaly. Though she's a lesbian, she's always enjoyed the company of gay men — even in the separatist Seventies. And although she's a black feminist, she's politically most identified with largely white gay groups.

Her refusal to behave according to some unwritten guide to politically correct living creates suspicion about her allegiances. In particular, some activists in the black community have complained she is too identified with gays.

Lulann McGriff, president of the local branch of the NAACP, says of her appointment: "We always like to see somebody who's primarily interested in the black com-

continued page 20

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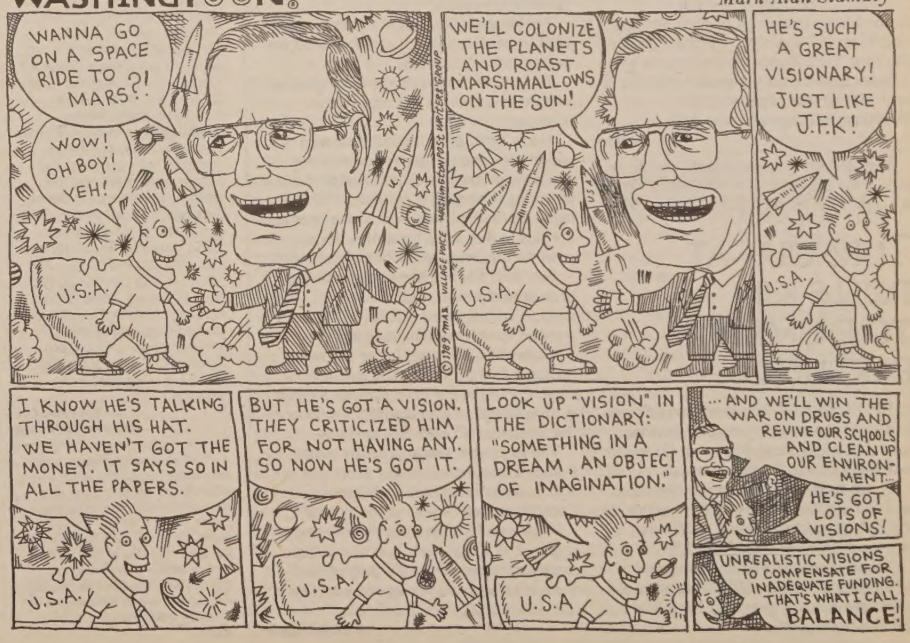

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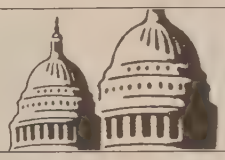

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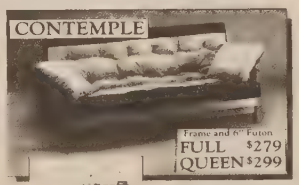

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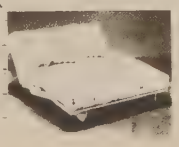

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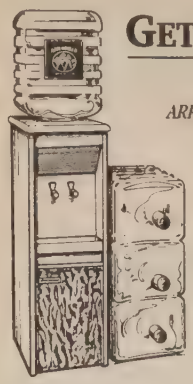

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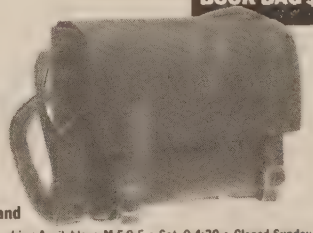

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This Week AT CITY HALL

BY JIM BALDERSTON

GIANTS OWNER BOB LURIE

DISASTER OF THE WEEK

THE RECENT UNVEILING of the Giants ballpark proposal revealed one particularly striking and troubling fact: Bob Lurie has somehow convinced the city to give him a ballpark for free.

The proposal has been carefully detailed in print and electronic media. The 40,000-seat, $115-million park would be built near the Bay, south of Market, in time for the 1995 season.

But there has been precious little mention of Giants owner Bob Lurie. When he is mentioned, it is in a tone that implies he has done the city a great favor by accepting its frenzied — and successful — efforts to provide a package that meets his demands.

But despite all the concern about the views of voters — who must approve the package this fall — Lurie will not lay out a single penny for the stadium. Here is a man whose wealth has been estimated at somewhere near $350 million — and who will profit tremendously if the stadium is a success. Yet he sees fit not to offer any money for his own team's ballpark.

Much of Lurie's wealth came from that most lucrative of golden geese, San Francisco real estate speculation. He has invested in (and profited from) large buildings that add to city costs, traffic congestion and higher rents. For Lurie not to feel an overwhelming obligation to make at least a token contribution to the ballpark project is a slap in the face to every San Franciscan. In fact, voters may react to that slap in the face in the voting booth, in this fall's ballpark referendum. By all accounts the campaign will be hard-fought and the vote close. And Lurie has handed the ballpark's opponents a very effective pitch: "Bob Lurie wants us to buy him a stadium. And he hasn't seen fit to put up a dime."

Giants Executive Vice President Corey Busch was recently quoted arguing that the issue should not be Lurie and his wealth. And perhaps it shouldn't. But just saying so is not good enough for a project of this size.

Many San Franciscans want a firm, quantifiable commitment. One that Lurie has failed to make.

That decision may alienate enough voters to shoot the ballpark proposal down. For Lurie, that would be a defeat at least partly of his own making.

— *Jim Balderston*

Nelder stalls rent vote

SUPERVISOR WENDY Nelder's failure to appear at last Tuesday's Land Use Committee meeting prevented the three-member panel from holding its long-awaited hearing on vacancy-control legislation. By missing the meeting, Nelder handed a significant victory to Jack Davis, a political consultant working for local landlords. And she embarrassed vacancy-control advocate Mitchell Omerberg, who, along with a other tenant activists, had rounded up more than 300 people to attend the meeting.

The meeting was adjourned for lack of a quorum by Supervisor Doris Ward after Nelder could not be contacted.

Before the meeting, Davis had predicted that no vote would be forthcoming that day. He gave no indication that he knew Nelder would skip the meeting, but many in the crowd suggested that her absence was not accidental.

Nelder has supported vacancy control in the past, and that stance has won her the endorsement of some local tenant groups (and probably a significant number of tenant votes). But landlord groups are putting tremendous pressure on all the supervisors not to approve the new legislation, and some fear Nelder may be reconsidering her position.

Others speculated that Nelder's absence a none-too-subtle rip at Board President Harry Britt and Mayor Art Agnos, who have been pushing for vacancy-control legislation for years. Recently, Britt and Nelder got into a bit of a public spat, during which Nelder called Britt "a hypocrite and a liar."

Officially, tenant advocates say Nelder is still in the pro-vacancy-control camp. One observer, however, noted that Nelder's re-election drive would have three powerful constituencies if she has switched her position. "She has the cops, the firefighters and now the landlords. What else does she need?"

Another possibility: Davis may have convinced the major landlord groups to put up money and political support against the new two-term limit measure, which is slated for November's ballot, in exchange for a promise from some swing-vote supervisors not to support vacancy control. The tenant activists obviously have thought about that: As it was announced that Nelder was not going to attend and the meeting was over, a chant of "two-term limit" arose from the tightly packed crowd.

Fillmore project huddle

REDEVELOPMENT COMMISSION President Leroy King was seen slipping into Mayor Art Agnos's office July 25th with three of the main partners of the Fillmore Center Project.

King had apparently not informed the other commissioners in advance that he was meeting with the mayor, since he announced the meeting at the commission meeting later that day.

King, when asked, said the meeting took place to discuss an update on the project's progress and denied there was any discussion of problems with financing.

But others close to the scene did raise that question — and for good reason. Integrated Resources, the project developer, was recently forced to restructure millions of dollars worth of debt on the East Coast. The Fillmore Center project itself is $40 million over budget on an original budget of $80 million. The project has also been plagued with fire-safety and building-code problems that critics allege are the results of cost-cutting.

Plainclothes arrests

THE SAN Francisco Police Department has apparently ignored its own rules on the use of undercover police at demonstrations.

Deputy Chief Frank Reed told the Human Rights Commission June 29th that the department no longer uses undercover officers to make arrests at demonstrations. Reed informed the commission of this policy after being questioned about the tactics used at a March demonstration where undercover cops were videotaped macing protestors and making arrests without identifying themselves.

But despite Reed's statement, on July 19th, the night that members of Food Not Bombs were arrested for serving food to the homeless in the Civic Center Plaza, a majority of the arrests were made by undercover officers who failed to identify themselves.

Numerous undercover officers were seen wandering through the crowd — one was identified and forced to leave the plaza. She later appeared on the balcony with the police team monitoring the demonstration.

Reed, who was in charge of the police contingent on the scene, told one legal observer there that he had "never said" undercover cops were not to be used at demonstrations. But he said their role was to be "eyes and ears" for the uniformed officers, and that they should not be making arrests.

During the demonstration, however, undercover officers were repeatedly seen arresting demonstrators and hauling them into the back of police vans.

Perhaps the Police Commission needs to ask Chief Frank Jordan a simple question: What is the department's policy, anyway?

Nuclear-free Alameda

ALAMEDA COUNTY anti-nuclear organizers are beginning their push to make much of the East Bay a nuclear-free zone with a petition drive to create a countywide anti-nuclear ordinance.

The petition drive will kick off on Aug. 6th — the 44th anniversary of the Hiroshima nuclear attack — and is designed to unify the entire county on the issue. The cities of Oakland, Berkeley and Hayward all have nuclear-free ordinances on the books.

There are 164 nuclear-free zones in the country, and more than 4,000 worldwide.

The Alameda County drive is part of a larger plan to create a Bay Area coalition of nuclear-free zones. Similar efforts are shaping up in San Francisco and Marin counties. The long-range goal is to make the entire Bay Area nuclear-free.

The ordinances not only would prohibit the shipment, storage and processing of nuclear fuels in the designated areas, but also would force local governments to sever ties and investments with manufacturers of nuclear-weapons components. These companies, predictably, have fought such ordinances in the past and presumably will continue to do so.

For more information write: Alameda County Nuclear Free Zone Committee, P.O. Box 11044, Oakland 94611-1044, or call Steve Bloom at 654-7259.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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PRESS BOX

Did you know the Question Man was a woman?

By Laura Fraser

(Asked at 5th and Mission streets)

GUARDIAN PHOTOS BY GARY WAGNER

Chris Storm, 36, marketing director for the San Francisco Examiner:
Yeah. I think they've got some serious sexual identity problems there at the Chronicle.

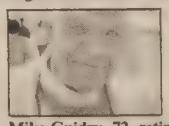
Karin Gembus, 22, mail order clerk:
Do you think we're being swindled or something? I guess I'm supposed to say "Oh, my God, it's a woman!" I don't think it's a big deal. It's just a title, right? It doesn't bother me.

Rich Lipner, 44, director of Meals on Wheels Program:
I think it should be the Question Woman. Why not? That makes sense, doesn't it? Of course.

Lynne Hollenffer, 47, nurse practitioner for homeless seniors:
I had heard that before. I think they ought to call it the Question Woman. Maybe it started out being a man. It's been going on a long, long time. I can remember way way back before feminism was much of an issue that it was going. Perhaps it's a holdover from that period that hasn't been reexamined. I don't think a woman should be hiding under the mantle of the Question Man. It's a woman.

John Costillo, 29, press operator for San Francisco Newspaper Agency:
Maybe they do it because the public looks up more to men than to women. Maybe people can relate more to a man, they think he knows what the hell's happening. Next time, they should put down Question Woman. Be honest about it, you know?

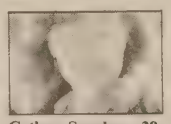
Katy Raddatz, 42, photographer for the San Francisco Examiner:
I had heard she's a woman. It doesn't bother me. It's so trivial. Big fucking deal — it's a man, it's a woman. It's generic. But I think the questions are very good. It would also make me perfectly happy to see Question Woman up there, or Question of the Day. I imagine if I brooded about it, it might bother me. But who's got the time?



Mike Guidry, 72, retired:
I didn't know that. Well, that's newspapers for you. That's the way they do it. It's all right for the Chronicle, I guess. For 25 years, it must be all right with them. It's been successful that long, they'll just go on being successful. It don't matter. There's too many other problems in the world besides worrying about that.

Meri Burnison, 36, painter:
I think it's lame. I personally think they should eradicate the column from the newspaper.

Mark Alexander, 25, technician:
I thought they called it the Questioner. I didn't know they called it the Question Man. They should call it the Question Woman so people know it's a woman asking the questions. I don't think it's prejudice against women or anything like that, though.



Cathey Sanchez, 38, purchasing clerk for San Francisco Newspaper Agency:
No, I didn't know. Doesn't bother me. I don't think about it one way or another.

Terry Jones, 25, job seeker:
I don't read the Chronicle.

Chris Anderson, 25, set designer:
That's pretty damn sexist. I think it's absurd anyway. That's why I wasn't going to pay any attention to you if you were from the Chronicle. It's a silly-ass column. It's kind of demeaning, because a lot of the questions they ask are personal, and they treat it really lightly. They ask people on the street things like "have you ever been beaten?" or "have you ever hit your spouse?" It's upsetting.

Laura Fraser, 28, media critic for the Bay Guardian:
I've been wondering why the Question Man isn't called the Question Woman for quite some time. Three years ago, I asked Chronicle Executive Editor Bill German about it. "Good question," he told me. "It goes way back — it began as the Question Man, and it's just the name of the column, rather than the man or woman asking the question. I can't see hopping back and forth."

But it turns out there hasn't been much back and forth. It was only a man for a few months, about 30 years ago, and it's been a woman ever since. Before Kris Conti, the current Question Man woman, Novella O'Hara did the column for 20 years. The Question Man has pretty much always been a woman.

I called up Conti recently and asked her why she puts up with being called a man. Conti, who has been doing the column for the past nine years, said, "I have no problem with it — it's been the Question Man ever since the beginning."

Conti told me that "when women's lib came along, there was some talk about changing it, but we didn't have any big feeling about it." She likes the title, and says she thinks it's catchier than the Question Woman. But the real question is: What does she say to people on the street? Hi, I'm the Question Man?

"I say I do the Question Man," she told me. Their response? "They tell me I don't look like a guy."

Conti added that sometimes when she's on vacation, a man fills in. They wouldn't want to call him a women, would they? ■

FORT WORTH STAR-TELEGRAM

Robert Bass: His formula for success involves surrounding himself with brilliant associates and letting them work on their own projects.

Bass's beachhead

Texas billionaire Robert Bass could soon control a huge chunk of San Francisco's waterfront. Are we in for Disneyland-by-the-Bay?

By Craig McLaughlin

IT SEEMS somehow appropriate (or at least amusing) that the biggest fish at Fisherman's Wharf these days has the last name of Bass.

But to local merchants, what he's doing to the waterfront is not a bit funny — and not at all appropriate.

Robert M. Bass, a publicity-shy billionaire from Fort Worth, Texas, leads a group of investors that since 1981 has been buying up San Francisco waterfront property and leases.

If his latest venture, a bid to buy the Red & White Fleet for $30 million, is successful, Bass and his associates will own or control leases on almost every major waterfront site between Piers 33 and 45, including Pier 39.

The Bass gang will control a huge chunk of the lucrative Fisherman's Wharf tourist trade, own a tour-boat monopoly and control all the private slips large enough to handle commuter ferries (see chart, page 17).

In more specific terms, the Bass group, through Pier 39, will own 13 boats, a dozen slips, three restaurants, a catering company, a motorized cable car company, four trinket shops, a large marina, a parking garage, a charter yacht, two major tourist attractions, a commuter ferry line, a sightseeing cruise line, at least a dozen waterfront leases (see map and sidebar, page 16) and — quite possibly — a major new hotel.

Before long, a typical visitor to Fisherman's Wharf might park in Bass's garage, stay in Bass's hotel, have dinner at one of Bass's restaurants, take a cruise on Bass's charter yacht and see the rest of San Francisco from one of Bass's motorized cable cars.

If all goes as planned, the visitors might take their kids to Bass's Underwater World aquarium, experience a simulated earthquake at Bass's San Francisco Experience, buy souvenir refrigerator magnets at Bass's Magnet P.I. store and ride Bass's ferry to Alcatraz.

And all of the profits would go right out of town.

The point is simple: A big chunk of one of San Francisco's most distinctive areas — one that generates an estimated $90 million a year — is becoming part of a real estate portfolio controlled by an out-of-town, high-stakes wheeler-dealer.

It does not bode well for the survival of the fishing industry, the local tourist economy or what remains of the waterfront area's historic character.

ROBERT M. BASS does not show up on the corporate records for Pier 39 Limited Partners. The general partners, according to state filings, are Robert A. Moor and Molly H. South of Chicago-based Moor & South. Moor and South, however, have been connected with most of Bass's major deals during the past several years (see sidebar, page 17).

Two other limited partners in Pier 39, according to sources familiar with the operation, are Texas Partners and San Francisco Partners, names that also show up consistently in Bass-associated deals.

Bass, according to *Fortune* magazine, is the "main man" in such deals (see story, this page). According to an Oct. 10, 1988 *Fortune* article, "Gerald Schultz, the Bell & Howard chairman who joined Bass in taking the company private, says, 'I knew instantly once I talked to Bob Bass that the group's purpose was his purpose.' "

Bass's 1986 financial disclosure statement from his term on the Texas Highway and Public Transportation Commission, shows that he has a partnership interest in Pier 39.

The insurance policy on the pier is in the name of Bass's RMB Realty. The same policy also covers a K-Mart plaza in Durham, North Carolina, an office building in Chicago and a mall on the boardwalk in Atlantic City.

Pier 39 and the surrounding Fisherman's Wharf area is already the third-largest tourist draw in the country, according to *Amusement Business* magazine. The pier itself claims more than 11 million visitors per year and projects sales of more than $90 million for 1989.

Robert Bass once owned a piece of the number one and two attractions — Disney World in Florida and Disneyland in Anaheim. He has since sold his shares in Disney but his eldest brother, Sid, still controls a major chunk of the company's stock.

Local merchants say Bass and his projects are changing the flavor of the neighborhood.

continued next page

Who is Robert Bass?

By Craig McLaughlin

ROBERT M. BASS is the third-oldest son of the world's fourth-richest family. For many years, it was the oldest brother, Sid, who attracted most of attention — but not any more.

It was Sid, along with Stanford classmate Richard Rainwater, who built up the family's meager $50 million oil fortune — only half ■ unit to wealthy Texans — to a more respectable $4 billion. Some of the big deals included Disney (Sid still owns $700 million worth of shares) and Texaco. The latter paid the brothers $400 million in "greenmail" to abandon their takeover attempt.

Of the four brothers — Sid, Edward, Robert and Lee — Robert was the shyest. He stayed largely in his brothers' shadow until 1983, when he formed his own investment group. But by 1985, when the brothers' joint investment tool, Bass Brother Enterprises, broke apart, Robert was ready for the big time.

His first major move was an unsuccessful attempt to take over American Broadcasting Co. The purchase of ABC by Capitol Cities earned Robert the consolation of a hefty profit on his 4 percent share.

Robert often purchases stock in an undervalued company, then works with management to improve performance before selling off the company at a profit. He purchased 25 percent of Taft Broadcasting in 1985, put his own people on the board, then took the company private in 1987. Estimated profits: $500 million.

Forbes magazine estimated Robert's net worth at more than $1 billion and a financial disclosure statement filed with the Texas Secretary of State in 1986 shows he owned stock in 43 partnerships (including Pier 39 Limited Partners) and 24 companies and held notes from 66 sources (including Pier 39).

According to an Oct. 10, 1988 article in *Fortune* magazine, "The Robert M. Bass Group operates as a loose confederation of near-equals, with partners working on deals in their areas of specialization under the general supervision of the main man. . . .

"Several executives who have dealt with the group note gratefully that the partners were able to talk with equal authority for themselves, for each other and for Bass. Still, no one doubts that Robert Bass himself sets direction."

The names that regularly appear in deals headed by Bass include: Rainwater; David Bonderman, a former hotshot Washington attorney who shares Bass's interest in historic preservation; Robert A. Moor and Molly H. South of Moor & South, general partners in Pier 39; John Scully (not the Apple Scully but a former classmate of Sid's); and William Oberndorf, who along with John Scully recommends stock purchases.

San Francisco Partners, based in Mill Valley, is one of Bass's many ties to the Bay Area. In addition to his Pier 39 investment, he owns, along with Aoki Corporation of Japan, the Westin Hotel chain, including the St. Francis. He

continued page 17

Beachhead

continued from previous page

"What built Fisherman's Wharf historically," said Chris Martin, owner of The Cannery and co-chair of the area's Citizen's Advisory Committee, "were the small, individual businesses where fishermen opened sheds and sold fish. The sheds later became restaurants. Pier 39 theatens the nature of Fisherman's Wharf, the personality, the character, the grit. What you tend to end up with is a very Disney-like product."

Martin told the Bay Guardian he has tried to tell Pier 39's managers that it would be in the company's interest to encourage the fishing industry at the Wharf. But instead, the company has pursued projects like Underwater World, which will compete with the city's proposed Fisheries Institute on Pier 39.

"They've always marketed themselves as being separate from Fisherman's Wharf," Martin said, "and I think they're taking advantage of the area. I keep seeing them pushing for their individual projects. I don't see their influence being used productively for the long-term goals of the area."

The Underwater World aquarium and the Red & White Fleet purchase are just two of Pier 39's projects. The company runs a motorized cable car service and the Examiner reported last month that Bass had been negotiating with Spectacor to help finance the acquisition of the ballpark site by purchasing the Kirkland Muni Yard for a hotel site. The yard is directly across from the Pier 39 Garage, which is directly across from Pier 39.

The ballpark proposal released last week calls for the city to keep the Kirkland Yard, transfer it from the city Public Utilities Commission to the Port, then use it to finance the purchase price of the stadium land. But Sue Hestor, an attorney who represents Fisherman's Wharf merchants opposed to Underwater World, said the city will need to maximize its revenue from the land — and that means selling the land to a hotel developer. "I think what they're doing is obscuring it while the ballpark is on the ballot," she said. "I'd be staggered if they did anything different."

Rumors also abound on the Wharf that Pier 39 is interested in leasing Pier 43 and in purchasing some of the Wharf restaurants and Hornblower Yachts, which offers dinner cruises and charters. Lucy Hobgood-Brown, Pier 39 public relations director, said she was not aware of any further expansion plans. President and general manager Fritz Arko did not return Bay Guardian phone calls by press time.

BASS AND his associates, however, may be looking beyond building a better tourist trap. They have indicated an interest in expanding ferry service around the Bay. The Bass group already owns the Blue & Gold Fleet, and has proposed to buy the only private competitor, Crowley Maritime's Red & White Fleet.

Blue & Gold's filing before the California Public Utilities Commission, which must approve the Red & White sale, predicts that increased bridge and highway congestion will force a return to a waterborne transit system "not entirely unlike it was in the 1930s before construction of bridge links to East and North Bay communities."

The Red & White purchase would give Blue & Gold access to slips at the Ferry Building, Fisherman's Wharf, Alcatraz, Angel Island, Vallejo, Tiburon, Sausalito and Oakland. It would also more than double Blue & Gold's fleet of three tour boats and the charter yacht *Golden Sunset* by adding nine Red & White boats, including two high-speed catamarans. The system's only competition would come from the public Golden Gate Bridge District.

Bass is also a major partner in Harbor Bay Isle, a 1 million-square-foot office and residential complex in Alameda. Ron Cowan, the project's developer, has long advocated ferry transportation from Harbor Bay to San Francisco, and even experimented with hovercraft runs a few years ago.

State Senator Quentin Kopp told the Bay Guardian several Bay Area cities are considering using water transit — including Pittsburgh, Oakland, Alameda and South San Francisco — and some, like Vallejo, may be willing to offer public subsidies.

Another source of expanded demand for ferry service could be the proposed downtown ballpark. The traffic analysis for the stadium states, "Ferry service directly to the ballpark from the East Bay, North Bay and possibly the South Bay is planned.... Ferry operators are expected to offer 'Ballpark Specials' much the same as would be available at Caltrain."

If the Red & White sale is approved, the only two ferry services in the area will be the Golden Gate Bridge District and the Blue & Gold — and the only one of those with an East Bay slip is Blue & Gold.

Before the sale is finalized, the deal

Snapping up the waterfront

THE BASS organization's Blue & Gold Fleet has offered to purchase Crowley Maritime's Red & White Fleet operation. If the deal goes through, it would combine the two largest collections of leaseholds on the waterfront into one, and give Bass control of all ferry slips except those used by the Golden Gate Bridge District.

Here is the breakdown by pier:

Ferry Building: Through Harbor Carriers, a division of Crowley Maritime, the Red & White Fleet holds the lease on ferry slips behind the Ferry Building on the west side.

Pier 9: Crowley holds the lease on the outer half of this pier.

Pier 33: Pier 39 Limited Partners holds a lease for office space. It is insured by Bass's RMB Realty.

Pier 35: Pier 39 Limited Partners leases the corner of Pier 35 that abuts Pier 39. It is also insured by RMB Realty.

Pier 39: In addition to the pier itself, Pier 39 Limited Partners controls the boat slips inside the breakwater. Boat owners hold subleases. The leasehold extends along the Embarcadero and will include Underwater World.

Pier 41: This long, narrow pier was improved as part of the original terms for building Pier 39. Still leased by Pier 39 Limited Partners, this is now a narrow fishing pier. On the west side of the pier are the Red & White Fleet's main slips. The two-story office building on this site includes a complete commissary for the fleet.

Pier 43: This pier, although condemned by the city to remove a tenant who offered helicopter tours, is still usable. The pier has no current tenant, but Pier 39 Limited Partners is rumored to be interested. Both Underwater World and the city's proposed Fisheries Institute on Pier 45 will require filling portions of the Bay — and that will necessitate opening up part of the Bay elsewhere. Pier 39 and the city are reportedly both looking at demolishing Pier 43 for the requisite "fill credits."

Pier 43½: To the west of this pier, Harbor Carriers holds four slips for Red & White Fleet overflow. The lease here reverts to the Port if the slips are not used for 30 days, so the Red & White Fleet uses them occasionally to keep the lease active.

Pier 45: Plans call for this large pier to be converted into the Fisheries Institute. The Red & White Fleet controls a substantial amount of office and storage space on the pier through at least three leases.

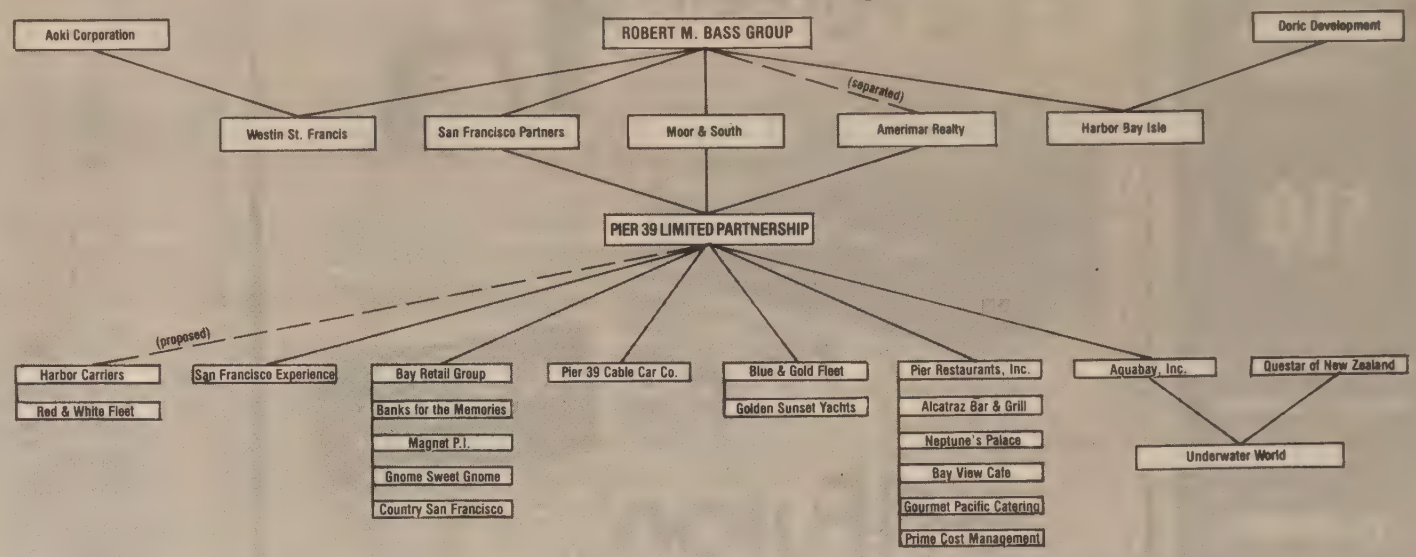
Pier 70: Although most of Pier 39 Limited Partners' holdings are on the northern waterfront, the RMB Realty insurance policy covering Piers 39, 35 and 33 also covers part of Pier 70 on the southern waterfront.

— C.M.

The growing octopus

This map shows the waterfront leases held by Pier 39 (in yellow) and the ones they would acquire from the Red & White Fleet purchase (in red).

Bass's beachfront empire



This chart shows the connections between Robert Bass, the known partners in Pier 39 Limited Partners and the various tourist businesses Pier 39 controls. It also shows the proposed purchase of the Red & White Fleet and Bass's holding in two other Bay Area concerns, the Westin St. Francis and Harbor Bay Isle.

The Bass gang: A guide to the players

IT'S HARD to tell the players without a scorecard, but these are some of the people who are involved in most of Robert Bass's major deals, including Pier 39. We tracked them down through Wall Street Journal articles, California Secretary of State corporate records, fictitious business name statements and a financial disclosure form filed with the Texas Secretary of State in 1986 when Bass served on the State Highway and Public Transportation Commission.

Fritz Arko: Arko is the Bass organization's main administrator — president and general manager — of Pier 39. Corporate records on file with the Secretary of State list him as the president of Pier Restaurants and Blue & Gold Fleet.

Richard Blum: The husband of former Mayor Dianne Feinstein is chairman of Richard C. Blum and Associates and Richard C. Blum and Associates II, both of San Francisco. He has acknowledged that Robert Bass is a limited partner in at least one of the firms. Blum is also a general partner of Richard C. Blum and Associates III, a Fort Worth investment firm. The company's other general partner is Lackawanna Corp., which is owned by John Scully and David Bonderman. Richard Blum and Associates III was involved in the Bass group's purchase and subsequent sale of Pacific First shares in 1985 and Blum was one of four Bass representatives added to the board of Taft Broadcasting in 1986.

David Bonderman: Once a high-powered Washington attorney, Bonderman is now vice president of Robert M. Bass Group. He is reportedly responsible for nailing down most of Bass's big deals. He is also a co-owner of Lackawanna Corp.

David Marshall: This Philadelphia resident once managed Ameribass Realty, the Bass company that held the insurance policy on Pier 39 during 1987. But in December of that year, Marshall struck out on his own, absorbing much of the Ameribass portfolio, including Philadelphia's Chestnut Hill, into his own Amerimar Realty. A June article in *Philadelphia Magazine* lists Pier 39 as part of Amerimar's portfolio. After the split, however, the insurance policy on the pier was assumed by RMB Realty, not Amerimar, indicating that Bass retained his stake in Pier 39.

Robert A. Moor and Molly H. South: They have lent their names to the Moor & South Investment Management Group of Chicago. Like Texas Partners and San Francisco Partners, Moor & South is involved in almost every major deal connected to Robert Bass. Bass's financial disclosure statement lists Moor as a resident of Philadelphia.

The two are the only general partners of Pier 39 and Associates, and the officers of Pier Restaurants, Inc. and Aquabay. Aquabay is a general partner, along with Questar of New Zealand, in Underwater World at Pier 39.

William Oberndorf: He is a general partner in Texas Partners and Mill Valley-based San Francisco Partners, two of the Bass organization's major investment vehicles. San Francisco Partners is rumored to be a limited partner in Pier 39. According to *Fortune* magazine, Oberndorf and partner John Scully are typically responsible for making initial recommendations about what stock to purchase.

John Scully: This former Stanford classmate of Bass's brother Sid is not the John Scully of Apple Computer fame. He is managing general partner of San Francisco Partners and a general partner of Texas Partners. He is also an owner of Lackawanna, and, according to some reports, Fritz Arko's supervisor. He often visits the Pier 39 offices. His name appears in almost every major transaction in which Bass is involved.

— *C.M.*

must leap several hurdles. It must be approved by the Port, the California Public Utilities Commission and the National Park Service.

The 75 employees of the Red & White Fleet are opposing the sale, and according to the June 15th Chronicle, have hired junk-bond expert Michael Milken to put together an employee buy-out offer. However, Roger Murphy, general manager of the Blue & Gold Fleet, told the Bay Guardian the employees were not likely to be a serious threat to the deal between Crowley Maritime and Blue & Gold.

Blue & Gold's offer of approximately $30 million is extremely high for a company that only produced less than $1 million in profits last year. Such a high offer would not be sensible coming from another bidder that would not have a monopoly, according to Martin and other Fisherman's Wharf merchants.

Kopp told the Bay Guardian, "I'm fully supportive of private operation of rapid-water transit because they're more efficient than the Golden Gate Bridge District."

Hestor, however, noted that Blue & Gold will have a monopoly on tours and private ferries. "It's the kind of thing that historically the government has tried to prevent," she said. "It's a particular problem at Fisherman's Wharf because there are a lot of people interested in running cruises. [Blue & Gold] will be able to freeze other people out of the waterfront."

The Pier 39 complex has never been free from controversy. It was developed by Warren Simmons and North Point Center, Inc. in 1975, with a sweetheart lease, and an incredibly low assessment based on that lease. In 1978, the Bay Guardian revealed that two supervisors, a port commissioner and the deputy city attorney and property manager who negotiated the lease all received subleases at the pier.

Bass and his associates, who purchased Pier 39 in 1981, have a reputation for being sound managers. But Simmons was at least a local entrepreneur — and he didn't hide behind a secretive limited partnership.

To this day, we don't know who all the limited partners are in Pier 39. Nothing on the public records tells us for sure, for example, whether Dianne Feinstein's husband, Richard Blum, a regular business partner of Bass, might have had some interest — however indirect — in Pier 39 when Underwater World was before his wife's Planning Commission.

Similarly, nothing tells us how the Chronicle, through Chronicle Ventures, is invested in Underwater World, and whether it might have done other stories on the Pier 39 complex or the aquarium without disclosing its involvement.

Before the Port, which owns the waterfront, lets Bass and his gang put up any new hotels or open any new business, it should ask who the investors are and what their future plans are for the area. And it should make sure those plans are what's best for the city — not what's best for billionaire Texans. ■

Research assistance for this article was provided by Asghar Nowrouz and Mary Beth Meehan.

Bass

continued from page 15

also owns 49 percent of the Harbor Bay Isle development in Alameda.

The Bass organization's finances are intertwined with those of Richard Blum, husband of former mayor and gubernatorial candidate Dianne Feinstein. Bass is a limited partner of Richard Blum and Associates and Bonderman and Scully are partners in Richard Blum and Associates III. Blum was one of the people appointed to the Taft board.

The Bay Guardian called Blum's office to find out whether he was invested in Pier 39. His secretary said he wasn't, but when we asked if he was a partner in San Francisco Partners, which is invested in Pier 39, she said, "I'll have to have Mr. Blum call you back on that one." Blum never called back.

Like Blum, Bass is involved in Democratic politics — he owns a home in Washington. That, like his ties to Blum, give him political clout, as does the fact that his two major investments here — Pier 39 and Harbor Isle — both retain Assembly Speaker Willie Brown Jr. as an attorney.

Bass and company can also funnel campaign contributions through various business entities. For example, in 1988, Supervisor Willie Kennedy received separate contributions totaling $1,250 from Pier 39, the Blue & Gold Fleet and the Westin St. Francis, according to Kennedy's campaign statement.

Bass is a very private man who rarely grants interviews. He says, according to *Fortune*, he wants his children to grow up normally and the family has always shunned the limelight. He also discourages his associates from talking to the press. Neither Pier 39 president Fritz Arko, Scully, Blum nor South have returned Bay Guardian phone calls seeking information for this series of articles. ■

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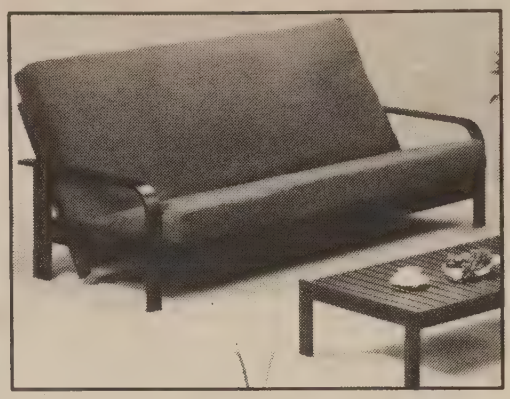

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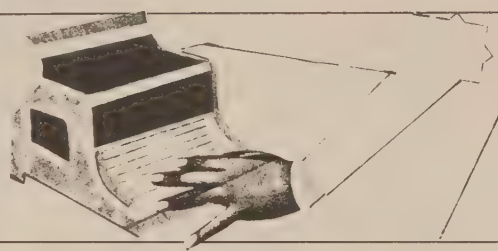

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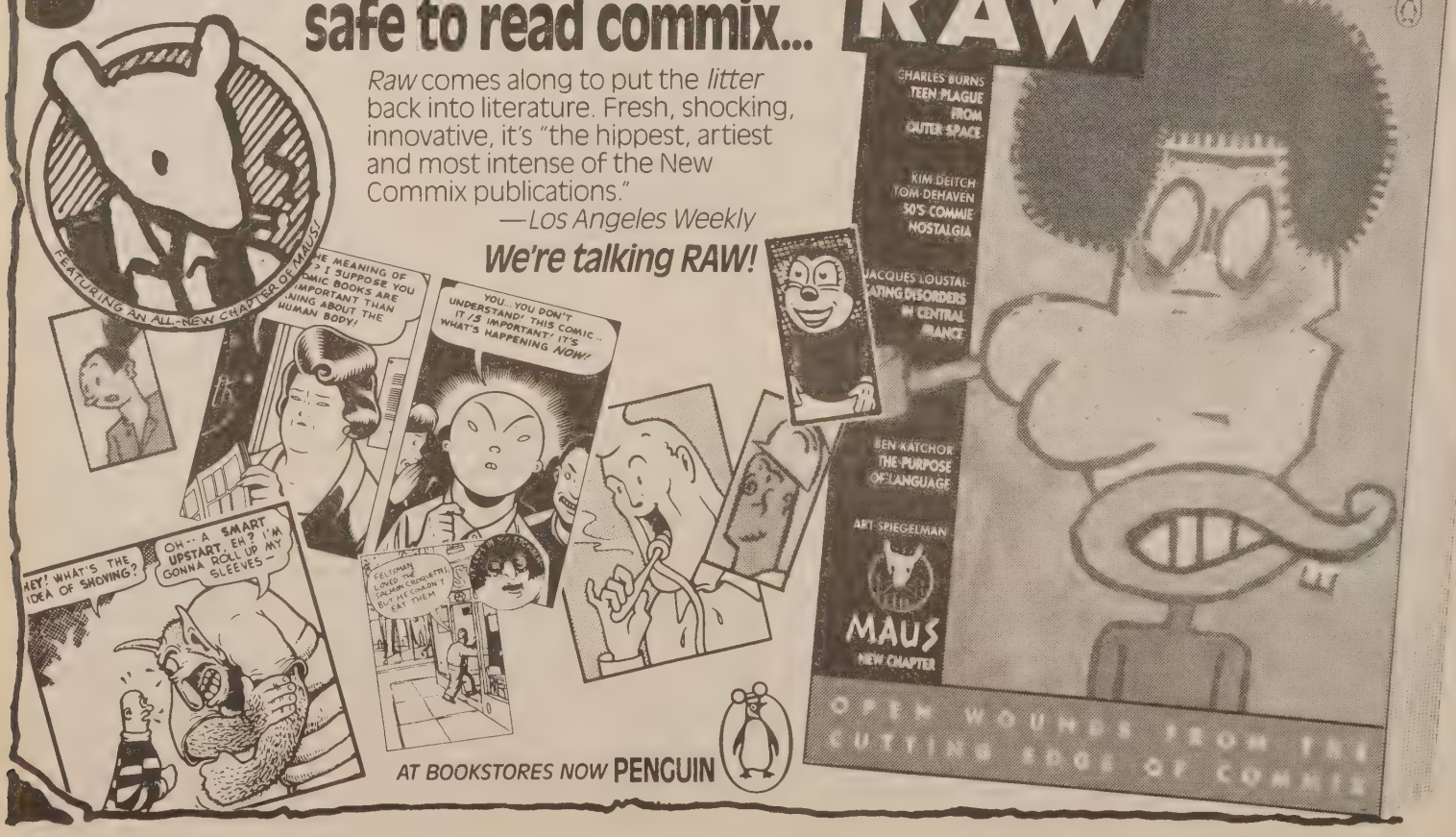

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And now, the Crybaby Billionaires

Bruce B. Brugmann's testimony on the Newspaper Preservation Act before the House Subcommittee on Economic and Commercial Law

By Bruce B. Brugmann

MY STATEMENT today is based on nearly 40 continuous years in the newspaper business, starting as a columnist at age 14 on the Lyon County Reporter in Rock Rapids, Iowa, which last fall celebrated its 100th year under the fourth generation of the Smith family as the oldest family-owned newspaper in the state of Iowa.

For the past 23 years, I have operated a small, locally owned, independent, competitive, alternative, progressive, community-based, non-monopoly newspaper in San Francisco, up against the Examiner/Chronicle JOA monopoly, which is armed with a government license and backed by two of the world's largest private fortunes.

When I testified in 1969 against the Newspaper Preservation Act before the Senate Subcommittee on Antitrust and Monopoly, I used the term "Crybaby Millionaire Lawbreakers" to demonstrate that the nation's largest media chains were operating even more brazenly than the usual run of big special interests who go to Washington for a federal government bailout, bushel baskets at the ready.

Today, I'm updating the crybaby term. After 23 years of competing in San Francisco with the nation's biggest JOA monopoly in the nation's 5th largest market, after 19 years of watching the NPA put an ever tightening stranglehold on competitive journalism across the country, and after seeing the JOAs seek expanded new monopoly powers in Washington, Detroit, Miami, Manteca (California) and York (Pennsylvania) — and now the San Gabriel Valley near Los Angeles — I'm saying the Crybaby Millionaire Publishers are now the Crybaby Billionaire Publishers. To be specific, the Crybaby Billionaire Publishers with the Perpetual, Ever-Expanding, Keep-it-Coming-Guys, Billion Dollar Public Relief Bill. The bill with the big bushel baskets.

These Crybaby Billionaires have promoted one of the biggest and most enduring special interest giveaways in American history. Were Congress to give a similar grant to any other industry, the major newspapers would have been screaming bloody murder long ago.

And what benefit has the public received from this giveaway? Nothing. In fact, the majority of the citizens of the United States are worse served by their daily newspapers today than they were when the act was passed. Instead of helping save newspapers and competing voices, the act has, as I and many others predicted at the time, had the opposite effect. The NPA has been an historic public policy disaster.

In a phrase, never have so many given so much to so few for no good reason at all.

Let's assess some of the damage.

Gannett, Knight-Ridder, Hearst, Scripps-Howard, Newhouse, Cox, Thompson and a few other wealthy chains have grown even wealthier.

Thousands of journalists, press operators, truck drivers and others in the newspaper industry have lost their jobs.

Serious news and editorial competition has been eliminated in JOA cities — and meanwhile, more than 200 other competitive newspapers have folded. Only four dailies have been "saved" by the act, and one of those four repudiated its JOA agreement and has again begun publishing as an independent paper.

Even in the two dozen or so JOAs legalized by the act, the papers aren't safe by any means. The three weaker papers in Columbus, Ohio, St. Louis and Miami have been killed off, and experts predict that another six or eight JOA papers may be killed within the next 15 years as agreements near expiration and as the dominant JOA publishers decide that a one-newspaper monopoly is even more profitable than a two-newspaper monopoly.

Over the past two decades, the San Francisco Examiner/Chronicle JOA has helped kill four of the Bay Area's 16 daily newspapers, as well as killing one daily and two large community newspapers in the city itself. While piling up scores of millions in profits for the Ex/Chron owners, the JOA has had serious adverse impacts on almost everyone and everything else in the Bay Area and Northern California, as I and many others can attest.

WHEN THERE is no economic competition between newspapers, there is no real news and editorial competition. In San Francisco, this point was made painfully clear well before the Ex/Chron merger.

In September 1964, Wells Smith, then a top Hearst executive in San Francisco, wrote to G.O. Markuson, then executive vice president of Hearst Newspapers in New York. His letter later became public during a hearing on a television license for KRON-TV, owned by the Chronicle. Wrote Smith: "We should not be competitive with respect to news content in the future. What should be the advantage except for prestige? We certainly do not want one paper to over-balance and out-run the other, since both sides are to share fifty-fifty in the operating results."

What could be a plainer formula for dull, lifeless, eminently lousy papers in one of the world's most liberal and exciting cities?

Since the merger in 1965, the Bay Area population has soared, but the circulation and market penetration of the Ex and Chron has declined. The lesson: Non-competitive journalism breeds stagnant, irrelevant newspapers that few people want to read. At the same time, the Ex/Chron ad rates have skyrocketed. With no competition, the JOA papers have been able to provide lousy service, and still get away with charging ever more exorbitant ad and subscription prices.

Once upon a time, big city newspapers proclaimed themselves as independent watchdogs of government. Today, JOA government-licensed journalism often puts newspapers in bed with government.

Let me give you a couple of current, juicy examples to drive the point home. There's the case of the 76-year-old, $150 million-a-year PG&E/City Hall/Raker Act scandal, the story of how the local private utility (PG&E) has kept public power out of the city for seven decades in defiance of federal law and the U.S. Supreme Court. Instead of exposing the scandal, the JOA papers participate in the scandal. First, they black out the story. Then they allow Mayor Feinstein to appoint Joseph Barletta, president of the San Francisco Newspaper Agency (the two papers' JOA business arm), to the city's powerful Public Utilities Commission. Thus, the Examiner and Chronicle had their own direct representative on the city policy-making body that, among other things, administers PG&E's ongoing scandal in keeping public power out of the city.

Further, Barletta's PUC put together sellout contracts that, in the midst of severe city budget crunches, gave even more city millions to PG&E each year and perpetuated the scandal for yet another 30 years.

Then there's the major conflict of interest and political sleaze story involving our hometown assemblyman, Speaker Willie L. Brown, Jr., and a big aquarium development project on our waterfront. Brown as a private attorney represents the developer. Brown as a public official introduced legislation that could help move the project along by buying off a key opponent with $2 million in public money.

Instead of exposing the Speaker's attorney/legislator conflict, the Chronicle became an investor in Brown's project. The paper finally had to acknowledge, in rather cryptic terms, its investment, but has provided no further details. Its JOA partner, the Examiner, has refused without blushing to report on the Chronicle investment or the details of the Brown conflict.

Meanwhile, while both papers joyously promote the Speaker/Chronicle project, they refuse to challenge the Speaker or to raise the larger political corruption issue of attorney/legislator conflicts. Moreover, the two papers are refusing to challenge Brown on serious public interest and Freedom of Information issues, notably a legislative secrecy campaign the Speaker is leading in Sacramento to allow legislators to continue to hold key meetings in secret.

Unlike the San Jose Mercury News, Sacramento Bee, Riverside Press-Enterprise, Los Angeles Times, Orange County Register, San Diego Union-Tribune and others, the Speaker's two hometown dailies have ignored the Speaker's legislative secrecy moves in Sacramento — moves which once upon a time were, and in many non-JOA cities still are, a basic public-interest agenda of daily newspapers, right, left and center.

The galloping viruses of government-licensed journalism reach far beyond San Francisco.

As the JOA chains become more powerful and pervasive, this baleful influence is transmitted with an ever-increasing ferocity into the press and society at large — even into the powerful professional journalism and publisher trade organizations, such as the California Newspaper Publishers Association (where the Ex/Chron JOA is a dominant force), other state associations, the American Newspaper Publishers Association, and other national media groups.

In past years, CNPA has been a strong defender of Freedom of Information and open government issues. However, this year, with a key Chronicle executive as CNPA president, and with an attorney from the Chronicle's family law firm as a legal adviser, CNPA has backed off and refused to challenge the Assembly Speaker's secrecy agenda — through lobbying, litigation or even strong resolutions.

TO CHALLENGE the new flurry of JOA applications, I have introduced an elementary resolution before several local and national journalism organizations. The resolution asked for the U.S. Department of Justice to hold public hearings in Manteca (or York, Pennsylvania or wherever the application originates) and to require full disclosure of all financial and corporate documents from the applying papers and their parent companies. What journalist with red corpuscles could object to public hearings and full disclosure from a paper applying to the Department of Justice for a government license? The answer, I found, was most illuminating.

Boards of directors of journalism groups dominated by chains (CNPA, California Society of Newspaper Editors). My resolution was approved by directors of journalism groups still dominated by independents (Association of Alternative Newsweeklies, International Society of Weekly Newspaper Editors, National Newspaper Association, Society of Professional Journalists — national — and the local Northern California chapter).

The runaway growth of JOAs, their increased monopolization of the news media and their new moves to expand JOA powers represents the most serious threat ever to free speech and what remains of the free and independent press in the United States of America.

In 1982, Ben Bagdikian, former dean of the UC Berkeley journalism school, noted in his book, *The Media Monopoly*, that half or more of the U.S. media business was controlled by 50 or fewer companies. By the time he revised the book in 1986, the number had dropped to 29. When I called him this Monday, July 17th, he said the number was now 23.

VIABLE DEMOCRACY requires a lively marketplace of ideas and robust debate, fueled by a wide range of competing media outlets and diverse, multiple voices. When an ever smaller handful of giant corporations control an ever larger majority of the nation's media, there is a clear and present danger to our democratic way of life.

Let me conclude with some of the key points as they might be laid out in an editorial in a competitive newspaper.

Congressmen: Put the spotlight on the Crybaby Billionaire Publishers. Use these "threshold" hearing as the rationale to hold full-scale, comprehensive public hearings as soon as possible on the repeal of the Newspaper Preservation Act.

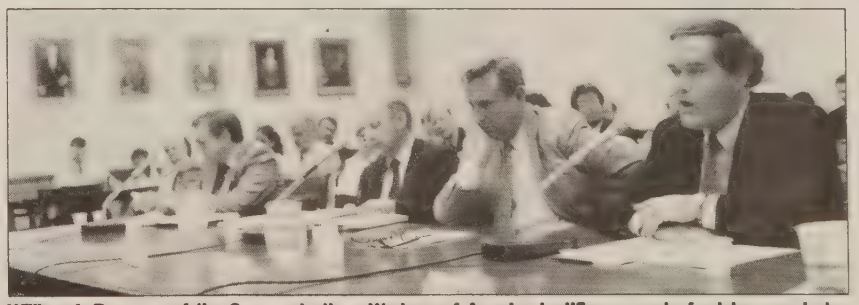
Force the Crybaby Billionaires to come forward and publicly disclose for the first time their pre- and post-JOA financial records and show us how many billions in profits they have taken out of their JOA communities across the land, and what they have done with the money. (They certainly haven't put it into improving their newspapers or their communities — instead, in many cases, they've invested in even more media properties, or in real estate, or, in the case of the San Francisco Chronicle in a glitzy, commercial submerged aquarium project on the waterfront — critics call it "Ripley's Believe-it-or-Not for fish.")

Cast some sunlight on the dreadful job and virtually unpublicized process by which the Department of Justice grants JOA licenses and in effect licenses the press. Ask the big chains and monopoly publishers to show cause why they shouldn't be forced to abandon their position as the Barons on Crags, give up their unregulated, government-licensed monopolies and compete in the local market, like virtually every other private enterprise in the country.

Repeal the JOA legislation and allow the press to operate freely and independently in what ought to be the freest place in the world: the market place under U.S. capitalism.

As I said at the conclusion of my testimony on June 12th, 1969: "Give my profession a chance to get back its blood, its guts and its soul." ■

The above is an edited version of the testimony Bay Guardian Editor and Publisher Bruce B. Brugmann gave July 20th before a Congressional subcommittee that is considering possible changes in the Newspaper Preservation Act of 1970. For a complete copy of the testimony, send $1 to Arline Klatte, Bay Guardian, 2700 19th St., SF 94110.



William J. Boarman of the Communications Workers of America testifies as part of a labor panel at a congressional hearing on the Newspaper Preservation Act. The other panelists are Thomas J. McGrath, James J. Norton and Lewis Mleczko.

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C O D Y · S

Literary Events

Michael Dorris
Monday, August 7 • 8 pm

Michael Dorris, author of *A Yellow Raft in Blue Water,* will read from and discuss his newest book, *The Broken Cord.* Dorris relates his experience of having adopted a Native-American son and his slow and painful recognition of the child, Adam's, affliction with Fetal Alchohol Syndrome (FAS). The book contains a moving introduction by Dorris' wife, Louise Erdrich. "No one who reads *A Broken Cord* will ever forget it. It should be required reading for every woman of childbearing age. . ."
— Tony Hillerman

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The Fate of the Presidio Conference

The Fate of the Presidio Conference, perhaps the most important conference of the summer, takes place Saturday, August 5th, 9 am-7 pm, Cowell Theater, Pier 2, Fort Mason, Marina at Buchanan, SF.

The Bay Guardian is pleased to be one of the many sponsors of the conference, which is billed as a one-day primer on the proposed closing of the Presidio, including a review of the issues surrounding the base closure, an examination of the governmental process that will determine the Presidio's future and a sampling of visions of that future. Conference participants will be able to hear and meet many of the individuals responsible for determining the Presidio's fate.

To date the public has been left entirely out of the process, although public involvement early in a planning process generally improves the likelihood for its success. San Franciscans have a right to a voice in the Presidio's future, since development there will have a dramatic effect on the city. This conference is designed to provide members of the public, community activists and opinion-makers with the information they need to become "pro-active" in the policy process surrounding the decommissioning of the Presidio Army Base.

For more information, call 397-1452.

Here is the conference program:

8:00 am Registration/coffee
9:00 Welcome: **Saul Bloom**, director of the Arms Control Research Center and conference committee spokesperson
9:05 Keynote: "The Presidio: The dilemma before us," **David Brower**, founder, Earth Island Institute

MORNING SESSION: SEMINAR
9:30 The Base Closures Process
History of Base Closures process, **Michael Closson**, Center for Economic Conversion
The Environmental Process, the Environmental Impact Statement, the Installation Restoration Program, **Colonel Bowman**, Army Corps of Engineers
9:55 Status of the Presidio
History of the Presidio, **Gordon Chappell**, National Park Service regional historian
Current Presidio mission, Sixth Army
Economic contribution to San Francisco, **Brian MacElroy**, Arms Control Research Center
10:30 Break
10:40 Closing the Presidio
Economic impacts of closure, **Brian MacElroy**, Arms Control Research Center
The public planning process for a park at the Presidio, Golden Gate National Recreation Area
11:10 Audience questions for morning panelists
11:45 **LUNCH**

EARLY AFTERNOON SESSION: FORUM
A roundtable presentation of perspectives on closing of the Presidio, ranging from opposition to the commission's recommendations to the creation of a Presidio park.
1:00 pm Keynote: "The Presidio — A question of balance and an outline of the forum," **Julianne Malveaux**, president, Black Leadership Forum
1:10 Forum
Confirmed Panelists:
Jana Haehl, aide to Congresswoman Boxer
Allan Perdue, president, American Federation of Government Employees Local 1457
Michael Closson, executive director, Center for Economic Conversion
Joel Yudkein, economist
John Bardis, president, Coalition of San Francisco Neighborhood Organizations
Patrick Lynch, president, Richmond Democratic Club
Robert Corrigan, president, San Francisco State University
Marc Kasky, executive director, Fort Mason Center
Sue Hestor, attorney
Michael Alexander, Sierra Club Presidio Task Force
2:30 Questions from Media Panelists
Confirmed Panelists:
Kevin Purseglove, KQED FM
Tim Redmond, Bay Guardian
3:00 Questions from the audience
3:30 Break

LATE AFTERNOON SESSIONS: WORKSHOPS
3:45 **1.** Background Issues
Park Revenue enhancements, arts and non-profits, **Marc Kasky**, Fort Mason Center
Public participation in the GGNRA process
Monitoring the environmental cleanup, Arms Control Research Center
Economic conversion as national policy, National Commission on Economic Conversion and Disarmament
Community planning for base closures, Center for Economic Conversion
Historic Preservation, **Gordon Chappell**, NPS Regional Historian
2. General Visions
Ten open brainstorming workshops on visions for the Presidio's future
3. Specific Visions
(workshops represent the interests of the workshop leaders and do not necessarily reflect the opinions of the Conference Committee).
Housing and the Presidio, San Francisco Tenants Union
The Presidio as a Center of International Law, World Citizens Foundation
Building a coalition in San Francisco to promote economic conversion
5:15 Break

EARLY EVENING SESSION
5:30 Introductions and outline of program and process
5:35 Reports back from workshops
6:35 Closing Statement: "Staying with the process," **Harry Britt**, president of the San Francisco Board of Supervisors

7:00 **POST CONFERENCE PARTY AND DANCE**

Gay Matters

continued from page 10

munity. . .it would have been best if a known black advocate" were chosen.

But others disagree. Black activist attorney Eva Paterson says Craig is "somebody I trust and don't even have to worry about. . .she'll be protective of people of color."

On the police commission, Craig says she wants to give voice to those "who believe strongly in the concept of civilian control and who want to strengthen the OCC."

To that end, she says she favors a change in the City Charter that would bring OCC charges of police misconduct directly to the commission if, as was the case with the charges in the Huerta beating, the police chief is unwilling to forward the OCC findings.

Craig warns, however, that tightening civilian control of the police as well as advancing other causes she favors, like improved minority hiring, will be "hard, slow and difficult. If we can even make miniscule changes it will be better than not moving at all."

As a past outspoken critic of police abuses, Craig says her task is made more difficult by what she assumes is "a lot of apprehension" from the POA and other politically active police supporters.

"I told the mayor that I wanted to show that a progressive and people on the left can be trusted to govern the police. That we can take balanced measure of all the conflicting reports and be responsible," she says.

Whether that posture will make Craig one of the city's least-liked politicos she's not sure. She says she is certain though, that she can handle the brickbats that may come her way.

"In the 12 years I've been in politics," she says, "I've been called a lot of names." ■

BOOKS

CUTTING-EDGE 'COMMIX'

The latest edition of Raw *continues the magazine's tradition of serious and innovative graphic art*

RAW. Edited by Art Spiegelman and Francoise Mouly. Penguin Books, 201 pages, $14.95.

By Laura W. Brill

IF YOU THINK of comics as trash for kids, prepare for a surprise when you pick up the newest edition of *Raw* — the underground-come-aboveground magazine that has been largely responsible for bringing serious and innovative "commix" by American and European cartoonists to the United States. The most recently published issue of *Raw*, subtitled "Open Wounds from the Cutting Edge of Commix," promises to put the "litter back into literature" through a "co-mixing of words and pictures."

Raw approaches this cutting edge by presenting works that go beyond the usual boundaries of cartoons in terms of content and format. They are futuristic and historical, fantastic and mundane, traditional narratives and complex deconstructions.

The first eight issues of *Raw* were published in large format but in small press runs by Raw Books and Graphics. Now, with the first issue of the second volume, there has been a reverse: The publication has come down to book size and Viking Penguin has taken over as publisher, calling the new size "more accessible" (personally, I like the large format better) and promising wider distribution and more publicity for *Raw*. The press packet Penguin sent out is indeed slick, and contains not only a poster and a button, but also a list of suggested interview questions for *Raw* co-editor Art Spiegelman. Isn't he going to get kind of bored answering the same questions all the time?

Many people will, no doubt, pick up *Raw* for no other reason than to see Spiegelman's newest chapter of *Maus* — the biographical and autobiographical cartoon account of Art's father's experiences during the Holocaust and the contemporary relationship between the father, Vladek, and his son. As in all previous chapters, the Jews are portrayed as mice, the Nazis as cats and the Poles as pigs.

Each chapter of *Maus* has first appeared in an issue of *Raw*, and the first six chapters have been published in book form by Pantheon. The newest episode, "Mauschwitz: Time Flies" starts off with Art experiencing cartoonist's block: He can't visualize Auschwitz, he hates drawing machinery and he's bombarded by outrageous and exploitative business propositions ("Maus — You've read the book, now buy the vest!") and by the media's inane questions ("Could you tell our audience if drawing *Maus* was cathartic? Do you feel better now?").

He's also troubled by a deeper problem: How is it possible to tell the story of the Holocaust from the point of view of a survivor, revealing his courage and resourcefulness, without implying that those who were killed were somehow less courageous or resourceful? "Life always takes the side of life, and somehow the victims are blamed. But it wasn't the BEST people who survived, nor did the best ones die. It was RANDOM," says his therapist, also a Holocaust survivor.

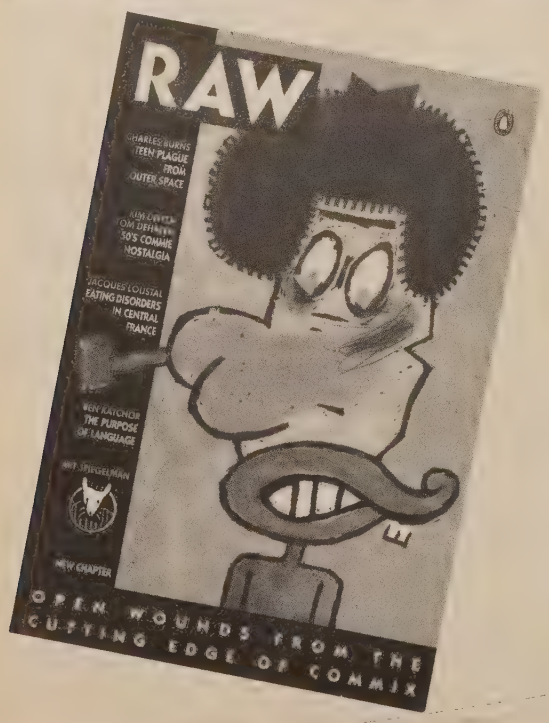
Soon we find ourselves back in Auschwitz with Vladek. We see him work, sometimes as a shoemaker, sometimes as a tin man and sometimes doing the so-called "black work" of "carrying back and forth big stones, digging out holes. Each day different, but always the same. Very hard. And God forbid if you stopped, only a minute to breathe." And we see him struggle to see and care for his wife Anja, who is in the neighboring camp of Birkenau. We think we've been led to the depths of human suffering with Spiegelman's drawings of gas chambers, human ovens, mass graves with screaming Jewish mice burning alive — only to be left at the end of the chapter with the promise of a continuation in the next issue of *Raw*: "*Next:* Chapter Nine. DACHAU (And Here My Trouble Began)." More compelling, but hardly as reassuring as "Same *Maus* time. Same *Raw* channel."

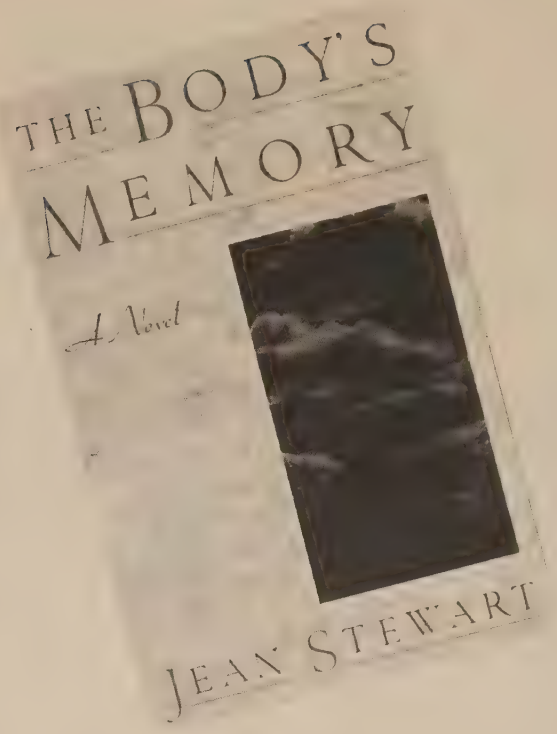
The work of Charles Burns, who is best known for his comic book *Hardboiled Detective Stories* and his weekly strip *Big Baby*, is also represented in this issue of *Raw*. "Teen Plague from Outer Space" is a morbid tale about a gruesome boy reading a horror comic about the mighty Kaballa Bonga, a being from another planet who spreads a mutating disease through the kisses of earth teens. Fantasy fuses with reality as the boy's babysitter and her boyfriend develop inexplicable and unattractive symptoms, and eventually die of the dreaded teen plague.

Although dealing with unconventional subjects, Burns and Spiegelman both use traditional cartoon format in so far as they draw characters in boxes and the dialogue takes place in bubbles superimposed over the image. *Raw* also includes works that differ sharply from this norm. Tom De Haven's work "With Margaret Neely as Peg," for example, is more of an illustrated short story than a traditional comic strip. It's the tale of a suburban housewife married to Stuart, a communist spy. Life in the subdivision seems to be going smoothly until the neighbors want to come over and watch the *Lone Ranger* (their TV is broken) during one of Stuart's cell meetings. "Why had Pete asked me that — if Stuart took a lot of work home with him? Was it some kind of a trick question? A cruel joke? Was he *toying* with me? Did he *know*? I told myself, Don't be ridiculous — Pete Stocker works for Bristol-Meyers, he's a toothpaste scientist, not a federal agent! Still. . . ."

The artwork in this piece is used not so much as part of the narrative, as in traditional comics, but rather to place the story in the genre of cold-war-hysteria spoofs. Most of the illustrations are either comics about communism, posters from cold-war movies or drawings of communist leaders looking sinister and evil.

Francoise Mouly deserves credit as co-editor and designer of *Raw*. She has managed to give coherence and unity in a book filled with many different styles and formats. Like each prior issue, this edition of *Raw* has expanded the world of commix with unique mixtures of words and pictures that remind us how powerful the medium can be, and that the surface of experimental commix has only just been scratched. ■





CALL TO ARMS

An activist uses fiction to speak out against the oppression of the disabled

THE BODY'S MEMORY. By Jean Stewart. St. Martins Press, 276 pages, $16.95.

By Marcy Sheiner

JEAN STEWART, an activist in the disabled rights movement, has written a personal and powerful account of her adaptation to life in a wheelchair. *The Body's Memory* is composed of poems, journal entries and first- and third-person narrative, most of it obviously autobiographical.

To call it a novel, as the book jacket proclaims, is a misnomer: Perhaps Ms. Stewart felt the need to engage in this small deception in order to attract those readers who would normally avert their eyes from undisguised revelations about "the handicapped," a group that Ms. Stewart calls "the most harshly oppressed minority in this country."

Kate Meredith, a thirtysomething college professor, undergoes hip surgery for cancer; after several operations she can no longer walk unaided. She finds crutches so painful and exhausting that she rents herself a wheelchair, much to the horror of friends who think the move signals self-defeat. Says one, "Doesn't she realize how it looks?"

Indeed she does: Friends and strangers never let her forget it, and Ms. Stewart is at her best when angrily attacking such attitudes. Before Kate gets angry, however, the reader must wade through 100-plus pages of what she herself later terms "self-absorbed bombast." It is unfortunate that Ms. Stewart chose to devote so many pages to Kate's hospitalization and ruminations on having cancer. This is territory that has been well-charted by others, and while Kate's self-pity is certainly understandable, it doesn't make for compelling reading.

Hopefully this won't deter readers from persevering to the more meaty and original material, when Kate confronts the harsh realities of a society organized for the ambulatory. "Here were the separate schools and separate transportation, the separate entrances, the 'public' buildings that were not public for us, the books and movies and TV shows that did not feature us at all. . . . Here was oppression so vivid it burned the eyes to look at."

As Kate takes us through a day in a wheelchair, shopping, doing laundry, performing all the mundane chores of daily existence, the reader experiences the sheer exhaustion brought about by lack of access. The most powerful passage in the book comes when Kate tries her first solo recreational outing, a trip to the city to see a musician friend's concert. She parks her car in a garage and wheels herself to the elevator, only to find it not operating. Alone in the cavernous underground lot, she waits for help, which never appears. With minutes to spare before the concert begins, Kate starts wheeling herself up the long, steep ramp, while cars careen around: "A car spins past but she cannot flag it down, can't let go of the wheels lest the chair hurtle back down to the bottom. She tries to scream but the car windows are closed tight . . . driver and passenger seem to be looking not at her face but at her body — no not at her body but at a vision, hallucination, rather: a figure in a wheelchair, beetling up a cliff face, alone." Finally Kate turns her chair sideways, puts on her brakes and flags down a driver, who wheels her out of the garage.

Kate applies to the Office of Vocational Rehabilitation for funds to purchase her own wheelchair. Despite the warnings of a friend who was denied new wooden legs by the agency, Kate is shocked by the insidious condescension

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Books

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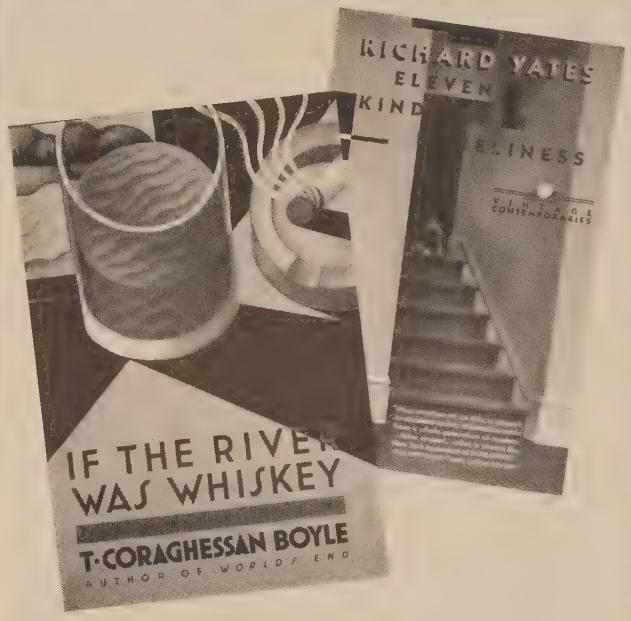
bestowed upon those in need. In the probing questions she detects a "cluster of assumptions," one being that "The client-applicant's Vocational Goals are outlandish, greedy, arrogant, must be trimmed down to appropriately humble scale." She wonders how many clients will persist through the humiliation, and notes wryly that "If they weren't Certified Disabled when they came in, they will be when they leave."

During her visits to the agency Kate tries to make contact with other clients, but is repeatedly shunned. She herself has been told by professionals, "Whatever you do...don't join any handicapped groups. As long as you don't see yourself as handicapped, you won't be handicapped." Despite Kate's perception that this admonition serves to keep her isolated, it takes her three years to connect with other disabled people. *The Body's Memory* closes with Kate finding "my people" and plunging into political activity aimed at obtaining more rights and access for herself and others.

This is what Stewart has been leading up to, and is the underlying thesis of her book: a frank call to arms. It is to her credit as a writer that she doesn't preach about the need for social change, but takes the reader, step by painful step, through the awakening she herself has undergone.

Kate's transformation from victim to social activist is subtle and understated — when Stewart says that "suddenly she tripped over the pronoun 'us,' " the reader feels the power and immediacy of the change. Because of this there is no reader resistance to the message Stewart so deftly delivers, but a sympathy — or rather, an empathy — with the justice of her cause. To read *The Body's Memory* is to become acutely aware of the precariousness of one's own able-bodied status, and to understand not only the problems of the disabled, but also their potential. ■



LONELY WORLDS

Two short-story collections illustrate alienation in the modern world

IF THE RIVER WAS WHISKEY. By T. Coraghessan Boyle. Viking, 224 pages, $17.95.
ELEVEN KINDS OF LONELINESS. By Richard Yates. Vintage, 230 pages, $8.95.

By Lisa Cutler

ALIENATION, cynicism, trenchant observations — such are the stuff modern literature is made of. T. Coraghessan Boyle's *If the River Was Whiskey* and Richard Yates's *Eleven Kinds of Loneliness*, two collections of short stories, feature these elements in abundance.

Even though they were written more than 30 years apart, and are very different in style, tone, setting and substance, these two collections do share some basic themes — mainly, that each of us is alone out there, and that people very seldom really connect with one another.

Boyle's *If the River Was Whiskey* is the lighter of the two, written in the witty, erudite, sarcastic tone we've come to expect from the latest generation of writers. Most of the 16 stories are clearly set in the 1980s, many in Los Angeles, and many of the characters are yuppies or on the verge of yuppiedom. Boyle is not particularly sympathetic toward them (or toward anyone, for that matter).

In "Sinking House," for example, an elderly widow turns on every faucet inside and outside her house in response to her overbearing husband's recent death. The upscale husband next door becomes enraged at the potential "threat [to] the whole foundation of [his] house." (Not the subtlest symbolism, but it works.) It never occurs to him to care about the mental state of his neighbor, only about his property's value.

This story also illustrates Boyle's dexterity at using succinct descriptions to define a character. When he describes the young wife doing aerobics in her L.A. sunroom while smoking a menthol, you get a clear picture pretty quickly. Of course, Boyle is playing off stereotypes here, but that's part of the humor.

Not all the characters in this volume are stereotypes — many are pretty fantastic. Along the way we get an animated religious statue that bombards the protagonist with elements of every sin he's ever committed (every cow he's eaten, every woman he's lusted after, every drop of gin he's drunk), and a man who straps himself to the wing of a moving plane and rides cross-country on the axle of a big rig, all with the purpose of making himself famous.

Then there's Breda Drumhill in "Modern Love," who is so obsessed with germs she insists her lover wear a full-body condom. The lover is so infatuated that he agrees. The extent of Breda's commitment, on the other hand, is summed up by "I love you. I think" — a perfect example of the distance between many of Boyle's characters.

Another example occurs in "King Bee," in which a sociopathic teenager feels so disconnected from others that he fancies himself a bee, and threatens to sting his adopted parents to death. In the end, even the bees aren't on his side.

A couple of the stories in *Whiskey* don't really work. "Hard Sell" is a monologue by a Los Angeles PR man whose assignment is to improve the image of the (then-living) Ayatollah Khomeini. Granted, it's an amusing idea, but the whole thing is related in L.A. PR-speak: "And the Jihad shit, can it, will you? I mean that kinda thing might go down over here but on Santa Monica Blvd., believe me, it's strictly from hunger." It wears thin pretty quickly.

"El Cago En La Leche (Robert Jordan in Nicaragua)" features a young punk who travels to Nicaragua to blow things up for the contra-Contras. Not that he's sympathetic to the cause — he just likes to blow things up. "El Cago" and "Hard Sell" both seem more like writing exercises than self-contained stories. Although both have been previously published, it's hard to imagine them standing alone. These, however, are the exceptions: Most of the stories are amusingly and provocatively well-written.

Just as well-written, but in an entirely different mode, is Yates's *Eleven Kinds of Loneliness*, originally published in 1957 and recently released in paperback. As the title implies, these are 11 stories, each of which features some degree of loneliness and disconnection. Where *Whiskey* is hip, acerbic, L.A. and '80s, *Eleven* is somber, working class, East Coast and '50s. It portrays the kind of world where women work as secretaries and shop girls until they get married, and then stay home with kids, who are in bed by the time Dad comes home. Men are devoted to "trying to be good guy[s]." We get men in the Army and men in TB wards, and many dreams that will never come true, whether they're of fame, a climb up the corporate ladder or a return to health.

There are two stories involving TB wards, and in both the protagonist not only carries on the pretense that he'll eventually go home, but also that his family will be intact when he gets there. In "Out With the Old," the hero goes home for Christmas to discover with dismay the rift that has grown between him and his children. Upon returning to the hospital, he tries to mend the damage, but soon realizes it's irreparable.

Given the era when these stories were written, some instances of white, patriarchal attitudes are to be expected. A husband realizes he "won't possess his bride until after the wedding"; when black TB patients get dressed to go home for the holidays, they "suddenly become Negroes again, instead of ordinary men." These instances are few, and while irritating, don't negate the overall power and beauty of the stories.

"Doctor Jack O'Lantern" is perhaps the best story of the collection. In it, Vincent is the new kid in class, and his teacher's ingenuous attempts to help him fit in only make him more of an outcast. Yates's descriptions of Vincent's discomfort are achingly perfect, such as when Vincent spends his first recess busily tying his shoes, testing them in a "springy, athletic way," then retying them.

In the end, Vincent must drive away the one person who is on his side, and he's propelled even further into the lonely world inhabited by Boyle's and Yates's adult characters. ■

ASK ISADORA

LIFE'S JUST A BOWL OF . . . ?

By Isadora Alman

Q: Could you please pretend I'm from another planet, or just from a very small Midwestern town (which I am), and be as detailed and explicit as possible in discussing what exactly a bidet is used for and when? I guess it's a washing facility of some kind. Does one use soap? A washcloth? Hands? Does one sit on it front to back or the other way? Afterward, is there a special towel or something? Do a lot of people use these all the time? How can I qualify for yuppiedom if I don't have this knowledge?

A: You don't have to be a Midwesterner to be unfamiliar with this most sensible of fixtures, only an American. (Why this is so in a culture annually spending millions on such exotica as strawberry-scented douches I'll never fathom.) The apprentice plumber who installed mine thought it was a toilet for square-asses! A bidet is a bathroom fixture that greatly resembles the bottom portion of a toilet without the wooden seat. On the rim, near where the hot and cold water pipes enter the wall, there is a faucet for each and a stopper lever like those found in the sink. In the bowl, which is squarer and shallower than a commode, there is a drinking-fountain-type bubbler.

A user sits facing the wall, the reverse of the seating arrangement for the other major bathroom fixture. Adjusting the water to a comfortable temperature, the user either closes the stopper, allowing the bowl to fill, thus being able to dunk buttocks, labia, scrotum — whatever — or, without filling the bowl, adjusts the height and force of the fountain and positions her/himself so that it's aimed at the appropriate nether part. Using wash cloth and/or soap is optional. Bidets can also be used to rinse your feet, to store cut flowers and to chill champagne. A towel can be kept handy or the user can dry off with toilet tissue. Bidets are great for menstruating women and for both sexes to soothe hemorrhoids, or to generally freshen up after evacuation, sex or a hard day at the office. They are wonderful relationship insurance as well: My lover has assured me that he wouldn't consider leaving me for anyone who doesn't have one in her home.

Q: You know it's said there is no "normal," and what's big to one may be considered small by others — the relativity-type thing? OK, are some women built rather shallow, allowing only half or three-quarters of a man's penis to enter during the height of excitement in sexual intercourse? I've heard people speak of this and I can't figure out if the woman is boasting that her man is large or that she is small. Would you tell me seriously what size is considered a large penis, what depth is considered a shallow vagina and is shallow, i.e. hitting the cervix before half in, a realistic, factual problem for women?

A: I'm afraid you want numbers and I'm going to have to give you "the relativity-type thing." Erect penises are measurable, the range of "average" usually being given as somewhere around four to seven inches erect — but measured from where to where is rarely specified.

A vagina is a potential space that is greatly expandable to allow for childbirth. The distance from the vaginal opening to the cervix — its depth — is a function of both the coital position and the woman's degree of arousal at any given moment. So all I can tell you is that some couples in some positions do "bottom out" before full penetration and that bumping against the cervix during thrusting is painful to some — bumpers and bumpees — and highly pleasurable to others.

Q: I am a mature biological female with an orientation toward gay males. The term "Fag Hag" doesn't seem to fit my male self-image or the dominant male sexual role I prefer. Finding partners hasn't been impossible, even though straight men go running into the night and gay men always return to male lovers. What would you call me? It would be helpful for me to know if I have a label and if there are others.

A: You might be a transsexual (a man in a woman's body, in this case a gay man), or you might be perversely creative. I'd have to know more about both your fantasies and your preferred activities in order to classify you according to The American Psychiatric Association's DSM-III(R), a standard diagnostic tool I try to avoid. If you are troubled by your sexuality do seek the services of a sex counselor/therapist, and the two of you can explore the possibilities. Whatever you come up with, I assure you you are not the only.

Q: If one person in a relationship wants complete monogamy and the other one does not, do you really think it's possible to negotiate some sort of an agreement without someone feeling either cheated or cheated on?

A: Yes! The first step is that each partner must trust that the other is negotiating in good faith; if it is agreed upon to discuss any outside connections, then each must do exactly that and trust that the partner will too. Each must believe in the other's good faith, as well — that each partner wants this relationship to work and will put time and energy into making that happen.

After that, it's a point-by-point clarification of the needs behind the concepts — how each feels about seeing old friends, making new ones, being sensual vs. being sexual and the definitions of each. Does the agreement exclude same- or opposite-sex liaisons? Does the partner want to know/tell beforehand, afterward, at all? Step by step, with the idea that whatever is worked out is for the moment, each begins to trust the process and can return to it as needed throughout the life of the relationship. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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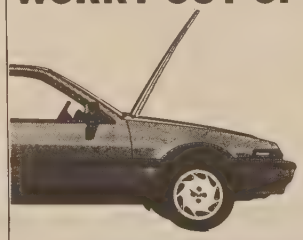

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Superlist No. 449: Organizations supporting the Chinese pro-democracy movement

While the whole world is still watching the moves of the Chinese government, hundreds have banded together to do more than just observe. Following the Tiananmen Square massacre, pro-Chinese-democracy groups have sprung up all over the Bay Area, and all of them are seeking help.

From doing something as easy as buying a T-shirt or writing a letter to helping transmit information to pro-democracy organizations in China, there are many ways to show your support for the Chinese student movement. Below are some of the organizations that are looking for money or volunteers or both.

Amnesty International If you're outraged at the actions of the Chinese government toward students and other dissidents there's one thing you can do — tell them. Amnesty International has begun a letter-writing campaign to urge Chinese officials to stop the torture and death sentences. By calling the urgent action hotline at 1-800-888-5284, you can get the names, addresses and sample text for letters or telegrams to send to Chinese officials. Amnesty is also organizing a campaign to ask U.S. businesspeople with interests in China to write to the Chinese government as individuals. Those interested in volunteering can contact Jack Rendler at 441-2114.

The Association of Chinese Students and Scholars at UCSF The association has raised more than $4,000 to help aid families of the victims of the Tiananmen Square massacre. The 140-member association is attempting to organize a list of the victims' families in the hope that they can someday be sent money; donations to that fund are still being accepted. Send donations to the Chinese Student Democracy Fund, c/o Jun Hong Wang, 1474 Fifth Ave., SF 94122. Make checks payable to the Chinese Student Democracy Fund. 476-4085.

The Berkeley Coordinating Committee for Chinese Students The Committee represents some 230 Chinese students at Berkeley working to educate the American public about the Chinese pro-democracy movement and to ensure the safety of Chinese students studying in the United States. The committee has lobbied extensively for legislation that would allow Chinese students extended stay in this country. Its members publish a newsletter and meet weekly on the Berkeley campus. Donations can be sent to The Berkeley Coordinating Committee, 5337 College, Box 331, Oakl. 94618. Make checks payable to BCC. Those interested in volunteering can call Douglas Greenig at 643-6335.

The China Hot Line Operating out of the First Unitarian Church of San Francisco, the China Hot Line organization gets information in and out of China. "You can't expect to get any news from the government-controlled media [in China]," says Molly Isham, Hot Line organizer. "But you can get it from a friend of a friend or the son of a high party official." Students from Stanford and UC-Berkeley have been sending news via letters and telephone calls to workers, schools and pro-democracy organizations in China. The Hot Line needs money to pay for telephone bills and to purchase a fax machine. Donations can be sent to the China Hot Line c/o The First Unitarian Church of San Francisco, 1187 Franklin, SF 94109, or to 538 Arch, SF 94132. Checks can be made payable to The First Unitarian Church of San Francisco. Call Molly Isham at 584-7235.

The Chinese Student Union of Foothill Community College The student union is selling T-shirts to raise money for the movement in China and to help those Chinese students studying in the United States. The shirts, available in small, medium, large and extra large, feature a photo of Tiananmen Square on the back with a map of China and the words "Democracy for China" on the front over the heart. The shirts sell for $12 plus $2 shipping and handling. Orders can be sent to Tong Weng, 1835

Ednamary Way, Apt. A, Mountview 94040. Please enclose shirt size with orders. Checks can be made payable to CSU of Foothill College.

Foundation for Chinese Democracy In the one month since its creation, the approximately 200 members of the Foundation have raised more than $40,000 in a fund at the San Francisco Foundation. The money is being held in hopes that it can someday be used to help members of the democracy movement in China or Chinese students in the United States. On July 1st the organization sponsored the Day for Democracy concert rally at the Justin Herman Plaza. The foundation is also working to educate the American public in order to "keep the heat on the Chinese government and bring out the democratic and human rights issues," according to chairman Dr. Roland Lowe. Donations can be sent to The Foundation for Chinese Democracy, 1118 Grant, suite 101, SF 94133. Make checks payable to the Fund for Chinese Democracy/SFF. 362-6613.

The June 4th Foundation Founded by a group of Stanford University students and scholars, the nonprofit June 4th Foundation has already raised $130,000 through three benefit concerts. Some of that money has been sent to student organizations, the Red Cross Society of China and families of the victims of the Tiananmen Square massacre in China. The Foundation, working with the Association of Chinese Students and Scholars at Stanford, has also sent information to pro-democracy organizations in China. Donations can be sent to the June 4th Foundation, Inc., PO Box 2310, Stanford 94309-2310. 494-8399.

Support Democracy in China Based in San Jose, the Support Democracy in China organization has mobilized its 150 members to work for democracy in China through actions both in that country and in the United States. Currently the organization is attempting to get information to pro-democracy activists in China. It's also videotaping eye-witnesses accounts of the Tiananmen Square massacre in order to compile an accurate history of the events of June 4th, and trying to set up an employment network to help Chinese students in the United States find jobs after graduation. The group is most notably responsible for organizing the June 10th candlelight vigil at San Francisco's City Hall. Weekly meetings are held on the Stanford campus. Donations can be sent to PO Box 32973, San Jose 95152. Make checks payable to Support Democracy in China. (408) 534-1868. (8/2/89)

— Sue Briante

GUARDIAN PHOTO BY STEPHEN FARLEY

Chef Mohinder presides over an array of Indian specialties.

AN EXOTIC COMBINATION

Zante Pizza and Indian Cuisine works hard to make its culinary mix a success

By Janet Hazen

WHEN I FIRST stumbled upon this restaurant I was puzzled, but thrilled at the same time. One evening we were walking along upper Mission, and discovered a new addition to Zante Pizza — Indian cuisine. At first it seems typical of San Francisco to sport an unlikely combination like this, but in fact we see few examples of culinary mixing under the same roof — unlike some smaller towns and cities that must serve "American" food alongside a more exotic cuisine.

Zante Pizza and Italian restaurant became Zante Pizza and Indian Cuisine a couple of months ago, when a family of many brothers took it over. Most of the family is still in India, and the second evening we dined there I spoke to the new manager, who had just flown in three days before. Suffering from severe jet lag and major culture shock, his charm not suffering in the least, he explained that the restaurant is still short-handed and a bit disorganized. I'm sure things will be ironed out soon.

Informal, casual and very affordable, this spot seems to attract a diverse clientele. The service is a bit slow, but grace and extreme politeness make up for the mistakes.

The large pizza ovens promised delicious Indian breads, and my expectations came through with flying colors. If you order the "assorted tandoori hors d'oeuvres" you'll receive an assortment of six different breads for $5.95. Nan (leavened bread), onion kulcha (stuffed with onions), paratha (plain buttered and layered whole-wheat bread), aloo paratha (with spiced potatoes and peas), poori (deep-fried bread) and chapati (plain whole-wheat bread) make sensational appetizers and companions to dinner. On the other hand, the stuffing in Keema nan ($1.75), leavened bread stuffed with minced lamb, had not a bit of lamb and seemed more like pizza sauce brightened with pink dye — a real disappointment, considering all the other wonderful breads.

Other appetizers included vegetable samosa ($1.75), a tasty combination similar to a Chinese eggroll but filled with curried green peas and potatoes. Chicken pakora ($2), deep-fried chunks of tender dark meat, was quite good with the yogurt-cilantro sauce. Vegetable pakora ($1.50) should be avoided, as the dough is an unappetizing bright pink, and potato and cauliflower are the only vegetables offered.

The second night we couldn't resist trying a slice of pizza. For about $2.25 you can get any topping on a slice, and because it comes quickly, choosing it as an appetizer is a good idea if you're hungry. We chose feta cheese and Canadian bacon, and if you like lots of cheese on your pizza, as I do, you'll be happy. The buttery-tasting mozzarella could have been melted a bit more, but the huge slice, generous with creamy feta and thick slices of smoky bacon, was great.

The entree menu is divided into chicken and lamb curries, seafood "delicacies," tandoori dishes, vegetarian and rice dishes. The most successful was the tandoori boti kabab ($8.25), tender chunks of lamb made red from a dry rub of spices, matched with pleasantly burnt onions and cooked in a clay oven. The dish was tasty and perfectly spiced. Almost as delicious was the mixed tandoori grill ($10.50). Melt-in-your-mouth chunks of chicken breast, a thigh and leg, lamb, prawns and an offensive ground mixture of meat dyed bright pink made up the platter.

Chicken vindaloo ($5.50), a combination of tender dark meat in a spicy reddish-brown sauce with potatoes, was a bit mild for me, but can be made hotter upon request. Sag lamb ($6.50), lean chunks of lamb cooked with spinach in a tomatoey and perfectly spiced sauce, was infused with cardamom, a treat for the tastebuds.

Navrattan korma ($4.50), one of my favorite Indian vegetable dishes, was rich and creamy, filled with young, fresh farmer's cheese. The vegetables were difficult to identify, but the whole lot was great with the other, less saucy, dishes and rice or bread. Bengan bhartha ($4.50), eggplant cooked with onion, peas and tomatoes, was slightly spicy and very good, especially with the Indian bread.

Vegetable biriyani ($5.95), an assortment of vegetables, nuts and basmati rice, was a bit overcooked, but tasted good just the same. The second evening the rice was perfectly cooked, light and aromatic. Indian beers, a truly cheap wine list and assorted Indian non-alcoholic drinks are all great with this cuisine.

Once the family gets the operation in focus, I think Zante will offer a truly exciting blend of cuisines in a friendly atmosphere. Even now the food has soul, and the prices are more than reasonable. In addition, this is a great place for a large group to eat, as the tables are big and the dining area isn't crowded or formal. ■

ZANTE PIZZA AND INDIAN CUISINE, 3489 Mission, SF, 821-3949. Sun.-Thurs., 11:30 am-midnight; Fri. and Sat., 11:30 am-2 am. MasterCard, Visa, American Express, Diners' Club. Reservations accepted. No-smoking section.

Food notes

The Corona Bar and Grill threw a party the other night to celebrate the appointment of its new chef, Reed Hearon. Hearon describes his cooking as "interpretive regional Mexican, emphasizing the states of Yucatan and Oaxaca." Look for wonderfully complex and flavorful food such as pepper and banana leaf smoked oysters with bacon, chili and pineapple salsa; wild mushroom tamales; and grilled lobster and scallops with vanilla butter and sweet corn. The Corona is situated at the corner of Cyril Magnin and Ellis Streets in downtown San Francisco.

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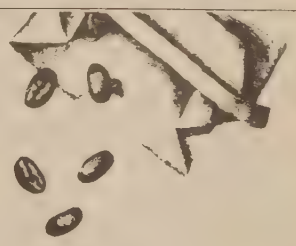

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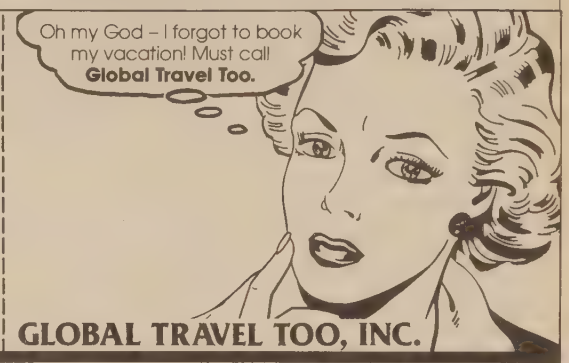

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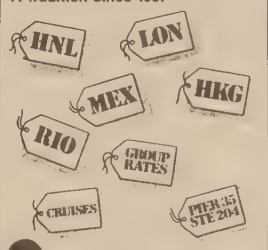

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MICRO FILMS

By Zena Jones

Milk And Honey
Tired-of-poverty Jamaican single mother Josette Simon sadly bids 8-year-old son Richard Mills a temporary goodbye. She's off to Toronto and a new life as nanny to a well-to-do couple's 6-month-old baby. There she meets other nannies, including vivacious, in-her-20s, also-Jamaican Djanet Sears, and a year later is studying English at night school where married teacher Lyman Ward makes an incomplete pass. The following Christmas she brings her son from Jamaica, and the ensuing problems make her decide to keep him with her, albeit illegally. Through Sears' immigration con man/boyfriend Errol Slue she obtains fake registration papers for Mills at a school she finds is run by Ward. From then on, it's Ward's poorly conceived motivation that considerably weakens Rebecca Yates and Glen Salzman's first film, already made confusing by the lack of necessary detail. But Simon's a honey who milks her part for all it's worth — what a pity the filmmakers couldn't do the same. (Bridge, SF.)

Jose Van Dam as *The Music Teacher*.

The Music Teacher
In turn-of-the-century London, brilliant opera singer Jose Van Dam shocks his audience with the news that he's retiring. Only onetime-arch-rival-destroyed-by-Van-Dam Patrick Bauchau is pleased as the maestro proceeds to devote himself to training a single student, exceptional 18-year-old Anne Roussel, in France. But then Van Dam discovers talented young hooligan Philippe Volter, too. He works the pair mercilessly, and this part of Gerard Corbiau's lovely-looking but oddly motivated film is given over to much practicing of not immediately familiar arias. But what is the film about? Is it Van Dam's falling in love with Roussel as his longtime accompanist/companion Sylvie Fennec suggests? Is it about the two young singers' relationship, professional or otherwise? It isn't until near the end when Bauchau invites them both to compete in his prestigious singing competition that the too-little-too-late story comes semi-rather than full circle, and needs more than a music teacher to make it all strike a chord. (Opens Fri/4 at the Clay, SF.)

continued page 31

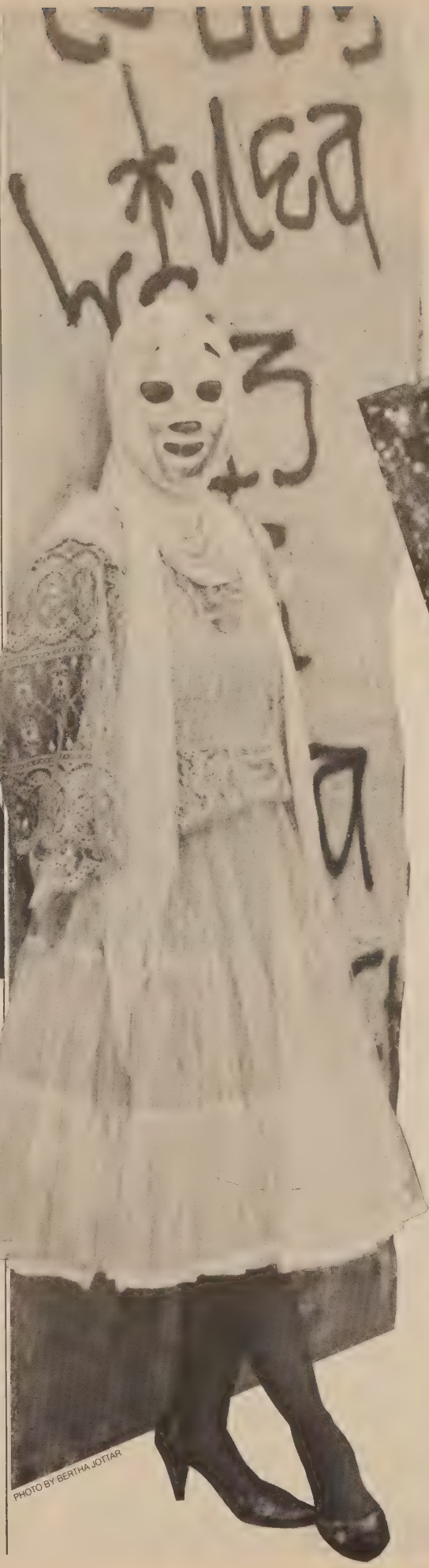

PHOTO BY BERTHA JOTTAR

AFTER DARK

THE QUEEN OF SOUL

Left: Emily Hicks is 'The Wrestler Bride' in a BAW performance. Above: Sultry Crescent City songstress Irma Thomas.

"I'M FLATTERED," says Irma Thomas, "at least I know somebody's listening." The 48-year-old New Orleans queen of soul, who performs this Friday and Saturday night at Slim's, was discussing the influence she's had upon such soulful white singers as Tracy Nelson and Marcia Ball. "The irony of it," she said from her New Orleans home last week, "is that when others grab on it and do it, such as the Rolling Stones, who took 'Time is On My Side,' and ate it alive, it's not always better but somehow they manage to get the attention. Tracy Ullman did 'Breakaway' almost exactly like I sang it and now she has her own TV show, but what about Irma Thomas?"

Indeed, what about the sultry Crescent City songstress who started recording in 1958, when she was only 17, with a song called "You Can Have My Husband (But Please Don't Mess With My Man)"? After cutting a string of R&B classics in the 1960s — "It's Rainin'," "Wish Someone Would Care," "Ruler of My Heart" (revamped by Otis Redding as "Pain in My Heart") — Thomas saw her work drop off when the 1969 hurricane Camille wiped out many of her regular clubs along the Gulf Coast.

She moved to California in 1970. "In Los Angeles," she says, "It wasn't how talented you were, it was who you knew, and I didn't know anybody. And the games that they were playing I didn't care to play. I worked at Montgomery Ward and contented myself with taking care of me and my kids." Regional success of her record "If I Had It to Do All Over, I'd Do It All Over You"/"She's Taken My Part" prompted Thomas to move to Oakland in 1972. Then a series of extended engagements in New Orleans drew her back home in 1976. "The irony of it is, once I leave an area, I get more work there. Since I've left the Bay Area, I've been back to play the Monterey Jazz Festival, the San Francisco Blues Festival, Slim's. It's been strange but I've been enjoying it."

In 1986, Thomas hooked up with Rounder Records and recorded the deservedly acclaimed ***The New Rules*** for Rounder's Modern New Orleans Masters Series, followed by "The Way I Feel" in 1988. "Nothing has changed as far as Irma Thomas is concerned," she says, "I haven't had a hit since 1965 and I still don't get the airplay. Even here in New Orleans, if it's not Top 40 and it's not on one of the major labels, they won't touch it with a ten-foot pole. But I haven't given up doing what I do the way I want to do it. I haven't gone into hip-hop."

Irma Thomas and her band, The Professionals, play Fri/4 and Sat/5 at Slim's, 333 11th St., SF, 621-3330.

— Dark Richardson

BORDERING ON ART

"THE BORDER," Bertha Jottar explains, "is not a place that divides, but a whole region with its own identity." Jottar is in San Francisco with Border Art Workshop/Taller de Arte Fronterizo, a collective of of artists, educators, students and writers from the San Diego/Tijuana area, currently in residence at the Capp Street Project.

"Border Axes," the group's multimedia work in progress, is set up as an alternative communications network that shows the border in all its incarnations — from a chainlink fence through the desert to burritos on Mission Street.

In the past, BAW/TAF members have staged street performances, set up site-specific installations and held various exhibits and readings on topics like immigration, migrant farm workers, Hispanic identity, border culture, etc. This time, their emphasis is on communication and the media. "Border Axes" sets up a network to exchange information about the border and related issues with people throughout the U.S. and Central America. Faxes from the FMLN's Radio Venceremos rub elbows with clips about Central America from U.S. newspapers. Information coming in about the recent INS raid at Club Elegante is mounted and decorated. Photo transparencies of newspaper clippings create a screen of media bias hanging in front of a painted map of the border.

The show's strong political message and its dependency on community involvement in the project don't make for an ideal match with the sanctified space of an art gallery and BAW/TAF is anxious to take some of the work out on the streets. In "Border Axes" the information itself is the happening, and as such, is a challenge to people's expectations when they enter the space. People looking for an art show, for work that requires nothing more than that they stand in front of it, should go watch the video programs on view upstairs.

"Border Axes" is at Capp Street, 270 14th St., SF, through Sept. 2nd. Hours: Tues.-Sat., noon-5 pm; Thurs. until 8 pm. 626-7747.

— Heather Mackey

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MUSIC

PHOTO BY ANDREW CATLIN

The Pixies: Kim Deal, David Lovering, Black Francis and Joey Santiago.

PIXIE DUST

The Pixies may be the first great band of the '90s

THE PIXIES. At the Fillmore, SF. Monday, Aug. 24th.

By Gina Arnold

CHARLES THOMPSON, a.k.a. Black Francis, the lead singer, songwriter and guitarist for the Boston-based band the Pixies, just turned 24 years old. That means he was 12 when *Never Mind the Bollocks, Here's the Sex Pistols* came out. No wonder he couldn't have cared less. The Pixies have a song called "Debaser" that's about Luis Bunuel's film *Un Chien Andolou*, but Thompson's no art-snob and he doesn't listen to Lydia Lunch. Asked recently if he enjoys the films of low-budget punk-slasher artiste Richard Kern, Thompson sneered: "My impression of that bohemian super-8 filmmaking scene is that its anti-something sentiment is very phony."

That explains a lot about the Pixies. Despite its subject matter and arty label, the band is neither pretentious nor derivative. Like leader Thompson, the Pixies see through bullshit like so much glass — the first of this generation of rock bands to do so. The Pixies are at an age when older punk-inspired bands — Sonic Youth, the Replacements — must seem tired and lagging, and it's exactly that feeling of superiority that makes them great.

It's also what makes their fans, many of whom were also pre-pubescent when punk rock hit, so crazy about the Pixies. Signed to the English artsy-fart label 4AD in 1986, only six months after its formation, the band's route to success mirrors punk bands of the late '70s like the Talking Heads, the Ramones and the Pretenders, which were signed to a major label soon after formation, rather than '80s amerindie-success stories such as R.E.M. and 10,000 Maniacs, who built their followings through years of independent touring. Much as one loves bands like the Meat Puppets and Camper Van Beethoven, each of whom has played San Francisco 20 or 30 times by now, it's getting difficult to get it up for their local appearances.

The Pixies, on the other hand, present no such problem. Formed only 2½ years ago, the Pixies made a brief local appearance in 1987, opening for the Throwing Muses at the I Beam, and are currently at the peak of their power to reduce crowds to rubble. Last week's performance at the Fillmore was the first show in recent memory that exuded that honest-to-god aura of breathless anticipation on the part of a sold-out and usually jaded-looking crowd.

When the band came on, a certain amount of pandemonium near the front of the room occurred. In addition to slam-dancing, stage-diving and all the usual types of entertainment, there was something more as well, a kind of hypnotized fascination that you could tell was building up as the show progressed.

The band took the stage to the strains of a new song, the chorus of which seemed to be "itch it away." It was sung entirely by bassist Kim Deal, a woman who looks, as a friend of mine pointed out, like she led an incredibly boring life until she joined a rock band, and still can't get over the joy of the present. The girl just stands up there and grins. Guitarist Joey Santiago, who is Filipino, is one of those guys, like X's Billy Zoom, whose withdrawn demeanor belies the total intensity of his playing. David Lovering, the drummer, is, in the grand tradition of '60s and '70s rock bands that cared about such things, a fantastic drummer who secretly makes up for Deal's inadequate (but effective) bass-playing, among other things. There's a certain charm in bands who lack this much stage presence, as if the band's personal dullness somehow makes its music seem at once so much more important and also so much more accessible, as if you, too, could just get up there and burn.

In a recent interview, singer/songwriter/guitarist Thompson, while sucking on a joint and drinking Evian water, told me that he and Santiago met as freshmen suite-mates in the dorms of U Mass Amherst, and that at the time he listened heavily to '60s British blues guitarists like John Mayall, and Santiago was a big Little Feat fan. You have to wonder how long *that* lasted: When the two decided to form a band they advertised as "Husker Du meets Peter Paul and Mary."

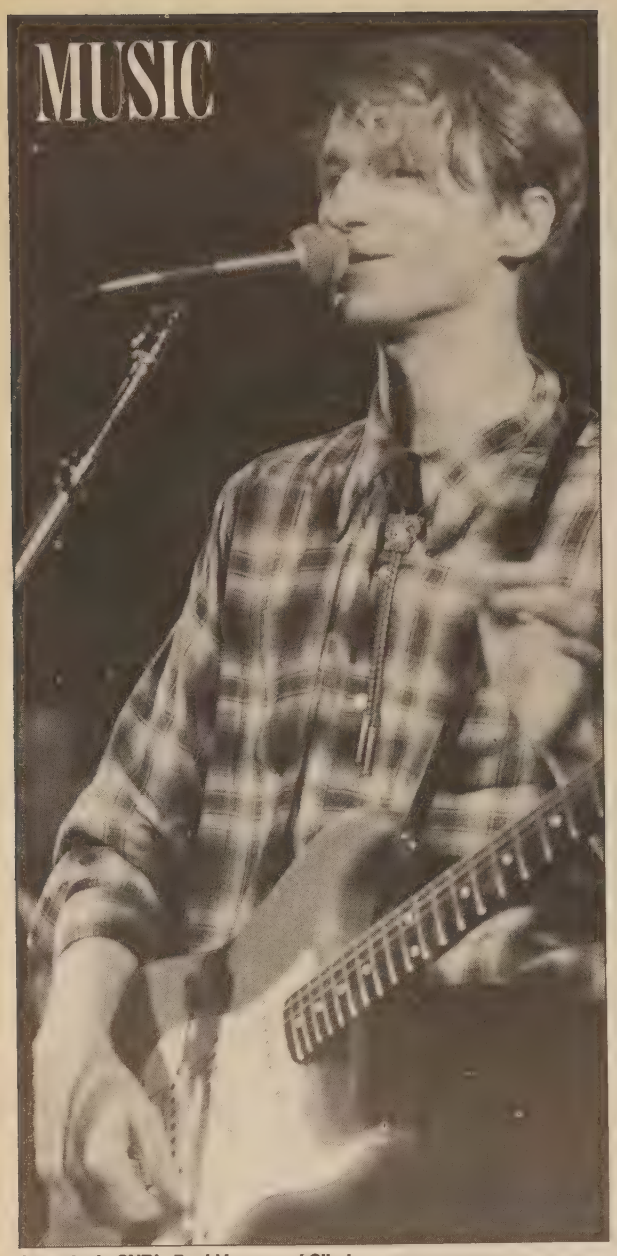
Lyrically, the Pixies sing a lot about heaven and hell, the desert and the moon, which are sort of '70s prog-rocky concepts, but musically they're way ahead of the pack, the only modern band around that doesn't sound like anybody else. (I'll hate to hear the Pixies' clones that will soon abound.)

The band's hard-hitting mix of twisted rhythms and pop melodies creates a more intense listening experience than any band in recent memory. You could tell that the entire audience knew not just the new album, but every song off the band's two LPs and one EP. During the song "Nimrod's Son," for instance, off the import-only debut EP *Come On Pilgrim*, the entire audience chanted the words "You are the son of a mother fucker" exactly on cue. These rabid fans were clearly not there because they'd heard "Here Comes Your Man" on KITS.

The Pixies played for exactly one hour plus a couple of minutes or so for two encores. After the last song — "Tame," from the new LP *Doolittle* — the lights came up and soft music started playing, which is Bill Graham's unmistakable signal that the show is definitely over and it's time to go home. Under normal circumstances, those who weren't filing out quietly would then be shooed out by the clean-up crew, but this night was different: After the lights came up, the entire audience stood stock still on the dance floor, clapping and screaming for more for a good ten minutes. It's common knowledge these days that the first 200 or so people to leave the Fillmore get a free poster for the show handed to them outside — a good tactic for getting people to leave on the dot — but for the longest time after the show was officially over literally no one headed for the door. No one. While roadies took down the Pixies' equipment, the entire audience just stood there, shrieking and howling and beating a tattoo on the floor for more.

Despite such enthusiastic response during the show, the Pixies seemed to think they were playing badly, and I wouldn't be surprised if singer Thompson was actually sick or something. His voice broke down several times during some of the more vicious songs, most notably "Levitate Me," and the set-list was heavy on the slower, lower-voiced numbers that were easier on his throat. It left out all together at least four of the band's better-known (and just plain better songs): "Tony's Theme," "River Euphrates," "Break My Body" and the KITS-hit "Here Comes Your Man," and I don't think it was out of orneriness at all.

Nor do I think the reason that the crowd stood on its hind legs and bayed like dogs afterwards was because they felt disappointed in the gig. They just plain weren't satiated yet. One couldn't help but wonder what they would have done if the Pixies had played a show that was up to its full ability. Torn the roof off the sucker, probably, or started a riot. After all, the Pixies are easily the first great band of the '90s. ■



A new look: CVB's David Lowery at Slim's.

HAPPY CAMPERS

Camper Van Beethoven has cleaned up its act

CAMPER VAN BEETHOVEN AND SOULED AMERICAN. At Slim's, SF. Friday, July 21st.

SOULED AMERICAN. At the Kennel Club, SF. Tuesday, July 25th.

By Derk Richardson

CAMPER VAN Beethoven is one of the last bands you'd expect to start sounding normal, but that's almost what happened at Slim's recently when Camper played its first San Francisco gig in a year. Even when the Santa Cruz-bred band signed onto a major label for last year's *Our Beloved Revolutionary Sweetheart* (Virgin), it maintained so much quasi-ethnic wierdness in its sound that no one could have mistaken this particular underground rock band for REM, the Replacements or any of its other college-radio mates. The production was cleaner and the Campers were integrating their sound more completely from song to song, but nothing indicated just how tight and smooth they have become in performance.

From the outset of its nearly 30-song set, on the first of two sold-out nights, Camper staked out a musical territory that was at once recognizable to long-time followers and immediately accessible to fans of more mainstream rock. The addition of violinist Morgan Fichter, who replaced the solo-flying Jonathan Segel, may have changed the chemistry of the band — or maybe it was lead singer David Lowery's new haircut.

Far less loosey-goosey than before, the group melded two guitars (Lowery and Greg Lisher), fiddle, bass (Victor Krummenacher) and drums (Chris Pedersen) into a polished ensemble texture — their Van is now closer to an Airstream trailer than a rattling, hippie VW microbus. (How it translates in the studio will be revealed Aug. 28th with the release of *Key Lime Pie*.) The Campers surged non-stop through 13 songs, including "Oh Death," "Eye of Fatima," "Tania," "Wasted," "Joe Stalin's Cadillac" and "The History of Utah" before taking a break. Then for three songs, they bunched up centerstage as an acoustic quintet, with mandolin, tambourine and bluegrass harmonies.

"I got some funny ideas about what sounds good," Lowery sang during "Shut Us Down," and the Campers haven't abandoned any of lyrical oddities or diverse influences that have made the band such a unique entity — polkas, reggae, Middle Eastern and yiddish folk music, the Ramones ("Take the Skinheads Bowling"), Status Quo, Neil Young ("The History of Utah") or the Rolling Stones ("Sweet Virginia"). But now they boast vocal harmonies, an instrumental fluidity and an audience-acknowledging stage presence that may catch a lot of people by surprise.

IF CAMPER is an example of dislocated music being reset in a single socket, Souled American is a study in method sloppiness. The Chicago band preceded Camper at Slim's, after an invigorating set by the Movie Stars, and headlined its own show with the Ophelias at the Kennel Club four nights later. The quartet's introductory 50-minute set at Slim's was desultory and dispirited enough to make me question my deep affection for its two Rough Trade albums, *Fe* and the new *Flubber*.

After relishing the reeling recorded delirium of Souled American's Cowboy Junkies-meets-The Band take on country rock, I was taken aback by the band's rapidly diminishing care and energy onstage. The openers, "Field & Stream" and "Soldier's Joy," were strong enough, but the rest of the show was a disconcerting disappearing act — at least until the group pumped it up for "Magic Bullets" at the end — and the packed house soon shared the band's indifference.

Souled American's Kennel Club appearance was a different matter altogether. Obviously more at ease with a smaller audience and perhaps anticipating the long haul back to Chicago, all four players put more drive into the performance. Jamey Barnard punched hard on the drums, Joe Adducci bounced around stage and put more snap into his rubber-band bass, and while electric guitarist Scott Tuma stayed inside his own world of distorted picking, he executed his wobbly country leads and bleary textures with care. Chris Gigoroff, strumming an amplified acoustic guitar and singing in a voice like splinters peeling off a weathered fencepost, boosted his energy to the level of electrified barbed wire.

In addition to playing such originals as "All Good Things," "Mar'boro Man," "Make Me Laugh Make Me Cry" and "Full Picture," Souled American covered "There's a Heartache Following Me" and "Goin' Down the Road Feeling Bad." Adducci sang leads in his high nasal pitch and careened vocally into Grigoroff for bleary harmonies that bore out the Band comparison. At its best, on slow country waltzes and fractured Bo Diddley beats, the entire band was a contorted rhythm section, revolving around an irregular pulse.

As the crowd thinned out, the players grew more committed. It's an anomaly that won't win many new fans — this is a bloodshot group that's hardly hell-bent for stardom. But if you yearn for something more corrosive than Camper and even junkier than the Cowboys, Souled American might be, in the words of the John Fahey instrumental they cover, just your "Cupa Cowfee." ■

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Dreamweavings: A Zapotec couple transferred Elly Simmons' 'The Muse' into wool tapestry.

TAPESTRY TRANSLATIONS

Elly Simmons' pastels gain another dimension

TAPESTRY INTERPRETATIONS OF WORKS BY ELLY SIMMONS. At the Dow and Frosini Gallery, Berk. Through Aug. 15th.

By Harry Roche

ELLY SIMMONS' radiant images have lost little in their translation from glowing pastels to provocative tapestries, now on display at Berkeley's Dow and Frosini Gallery. Best known for her passionately haunting pastels of the homeless, Simmons became taken with the tapestries of a group of Zapotec Indians on a recent trip to Mexico. Seeing their stunning treatment of some of modern art's most audacious motifs inspired Simmons to have her own images translated into tapestry, and she soon commissioned a Zapotec couple (Fernando Sanchez and Crispina Lopez) to set about the laborious task of translating 14 works into wool.

In what is obviously a labor of love, the human touch has triumphed and is abundant in every stitch and swatch. Although Simmons' subject matter varies slightly from tapestry to tapestry, the overall mood is magical, with potent spiritual portraits woven in glowing colors.

In *American Ride*, an old man is huddled in front of death's door. In the grand tradition of artists offering *memento moris* (reminders of death to humble those hoping they've found the fountain of youth), *American Ride* contrasts his catatonic figure with a wickedly jubilant grim reaper galloping across Simmons' allegorical stage. Here, Death is sketched as a skeleton triumphantly waving a sombrero above its skull.

But in an interesting twist, Death sits astride what appears to be a bronco/flower/missile all rolled into one, sort of reminiscent of Slim Pickens rollicking into Russia atop an ICBM in *Dr. Strangelove*. As in her other tapestries, objects frequently take on dual or multiple identities here, further enlivening the entire tapestry and allowing your imagination to come into play. Leaves flicker like flames, windows become watching eyes, branches are beautifully writhing figures, tears change into candles and so on and so on.

Simmons sets into motion a marvelously animated dialogue between abstract shapes and schematic objects. Their spirited interplay incorporates a potpourri of influences that embraces (or at times appears to) nearly everything under the sun: Mexican murals, Japanese prints, Cubism, pop, graffiti art and medieval religious icons. Yet she manages to seamlessly transform these cross-cultural threads into something different and distinctive. So while *American Ride* may bring to mind a Mexican mural and an Italian Renaissance rumination on the triumph of death (or more specifically, Durer's engraving immortalizing *The Four Horseman of the Apocalypse*), in the end you walk away with a feel for what Elly Simmons' art is about, not that she has shamelessly dipped into art history's wellspring too many times.

Engaging and exhilarating as they are, the tapestries' presentation in the claustrophobic spaces of the Dow and Frosini Gallery leaves a lot to be desired. It's as if Simmons' breathtaking scenarios were hung wherever pockets of space opened up along the cluttered and dirty white walls (you can detect whiter patches where posters were). This distraction somewhat dilutes the glowing tapestries of their full power. As things are, this dingy backdrop offers neither a neutral ground (a strong white surface) or, better yet, a dark black background so her vibrant hues could really come alive. Being a bonafide visionary and spiritual dreamweaver, Simmons might simply imagine them ignited against the blackest night. And so might you. ■

Relativity and rock'n'roll: Yahoo Serious in *Young Einstein*.

BUT SERIOUSLY . . .

Is America ready for Yahoo mania?

YOUNG EINSTEIN. Directed by Yahoo Serious. Opens Fri/4 at the Metro, SF; Century, Oakl.; Oaks, Berk.

By Steve Warren

AND NOW for something completely delirious . . . . *Young Einstein*, the latest phenomenon from the country that gave us *"Crocodile" Dundee* and *Mad Max*, is second-generation *Monty Python*, a massive dose of silliness that obviously has a great deal of well-masked intelligence behind it.

The silliness and intelligence both belong to writer-director-producer-star Yahoo Serious, who has turned out an incredibly polished first film, whatever you may think of the content. And that content is enough to make the strongest man giggle like a schoolgirl at times, even if it's not a major advance in the art of screen comedy.

Frantically mixing fact with whimsy, theory with absurdity and his own biography with that of Albert Einstein, Serious has fashioned a story that shows — not the way things happened, could have happened or should have happened, but — well, he's fashioned a story.

Einstein was 26 in 1905 — that much is true — and living on his parents' apple farm in Tasmania. He manages to rediscover Newton's laws by getting hit on the head a lot, and when his father (Pee Wee Wilson) needs a way to put bubbles into his home-brewed beer, Albert dutifully stays up all night splitting the beer atom to help him.

Such a discovery can't be confined to Tasmania for long, and Albert is soon off to the Australian mainland for a patent. There his theory is rejected, but stolen by the wicked patent office head, Preston Preston (John Howard) and sold to the Bavarian Brewing Company. Unfortunately they don't know about certain side effects of atomic fission, such as the mushroom cloud that may still be floating over the Einstein farm.

Watching children play hopscotch gives Albert an idea for a new beat, a new kind of music he calls "roll and rock." He soon electrifies his viola to play it (and to match his electric hair). He makes other, incidental discoveries such as the surfboard to test his wave-motion theory, between getting thrown out of Sydney University and thrown into a lunatic asylum.

He also meets Marie Curie (Odile le Clezio). When he mentions this in a letter to his mother, which also informs her, "I have almost discovered the key to the universe," Mum (Su Cruickshank) gets excited: "He's met a girl!"

To win Marie, Albert must become a man of action and follow her to France, where he coincidentally has a chance to save Europe from atomic annihilation, leaving a clear path for the Japanese to be the first to experience that, 39 years later.

The adventures of *Young Einstein* are a hell of a lot more fun than *The Adventures of Baron Munchausen*. Complex science is brought down to second-grade level to match the film's humor, but love and rock and roll — that gets straightened out somehow — conquer all.

Yahoo Serious may be a second-class Cleese at this point, but if he's got more than this one film in him he's a talent to watch.

THERE'S A serious side to Yahoo Serious that you'd never expect, unless you read deep between the lines of *Young Einstein*.

A decade ago he was thrown out of art school for his rebellious attitude. Today he's riding high as Australia's first *auteur* filmmaker, having persuaded such establishment entities as Warner Brothers (U.S.) and Village

continued next page

MICROFILMS

continued from page 27

A Taxing Woman's Return

It's been said that nothing's certain but death and taxes, and writer/director Juzo Itami's movie certainly has plenty of both. It's a How-To of top-level harassment as high-ranking politicians, big business and organized crime combine in an eviction racket designed to replace low-income buildings with luxury highrise office towers, guaranteeing a huge profit. (Sound familiar?) One of the chief racketeers is high-scale-scam/supposed religious-order leader Rentaro Mikuni, whose Holy Matriarch, Haruko Kato, is an equal worshipper of fur coats and 40-carat jewelry. Enter tax inspector Nobuko Miyamoto and her preppy new assistant Toru Masucka, and the lengths to which they must go to make religion taxable make up much of what this movie's about. But although it has entertaining moments, the core's far too complex, making the frenetic pace confusing, there's not enough of Miyamoto and it all takes too long. On a scale of 1 to 1040, write this off as very Japanese and audit accordingly. (Kabuki, SF.) ■

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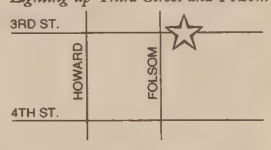

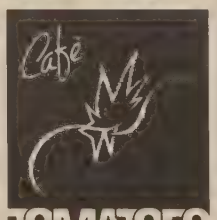

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Check out the local street fairs and harvest festivals.
The Bay Guardian's guide to all that's happening this summer and fall is coming next week.
Make sure you get it!

PRIZES *(in each category):*

1st place: $100 cash and a $25 gift certificate to Amsterdam Art.
2nd place: $50 gift certificate to Amsterdam Art.

JUDGES

Tim Boxell, principal writer and editor of *Commies from Mars* and director for Colossal Pictures.

Barry Gantt, administrator of the Cartoon Art Museum in San Francisco.

Diana Noomin, artist for *Weirdo* and *Wimmins Comix* and creator of "Didi Glitz".

CATEGORIES

1. Single panel cartoon
2. Single comic strip
3. Ongoing comic strip *(submit 5 examples for each entry)*
4. Silent cartoon *(single cartoon* or strip without dialogue *or captions)*
5. Political cartoon or strip
6. Comic strip parody of a recognizable syndicated local strip (*Doonesbury, Farley,* Garfield, etc.)
7. Single cartoon or strip with a San Francisco/Bay Area focus
8. Computer-generated single cartoon or strip
9. Cartoon or strip drawn by achild 14 years old or younger *(as of July 5, 1989)*

EXHIBITION

Winners and selected finalists will be exhibited in at the Fort Mason Center beginning September 8, 1989. A reception for the winners and judges of the 1989 Cartoon Contest will be held at the opening of the exhibition. For more information on the reception look for the September 6, 1989 issue of the Bay Guardian.

RULES

1. All entries must be the unpublished work of the contestant.
2. All entries must be in black-and-white drawings. Zipatone is also acceptable.
3. No entry may be submitted in more than one category.
4. Contestants must affix a completed entry form to the back of each entry. Entry fees are $5 for the first entry, $3 for all additional entries. Enclose check or money order. DO NOT SEND CASH.
5. Entries must be photocopies or stats of the original drawings DO NOT SEND ORIGINALS. Entries will not be returned.
6. Entries must be in the Bay Guardian office by 5 pm on August 16, 1989. Mail entries to: Cartoon Contest, SF Bay Guardian, 2700 19th St., SF 94110.
7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1989 are not eligible.
8. Copyright remains in the name of the cartoonist but the Bay Guardian reserves the right to publish the winners.
9. The winners will be published in the September 6, 1989 issue of the Bay Guardian.

ENTRY FORM

Name _____
Address _____
City _____
State/Zip _____
Phone _____

- Attach this form to the back of each entry.
- Enclose entry fee — $5 for first entry and $3 for each additional entry. Check or money orders only.
- Mail or deliver entries to: Cartoon Contest, SF Bay Guardian, 2700 19th St., SF 94110.
- Entries must be in the Bay Guardian office by 5 pm, August 16, 1989.

SERIOUS

continued from previous page

Roadshow (Australia) to put up "$4-$5 million" and give him creative control on his first picture. On that budget, he says, "it was made more with love than money."

Maybe Serious has just learned to play the game, but the way he discusses it exhibits a depth of sensitivity that should be applied to mediating in world crises.

"The studios today are just concerned with distributing films, not making them," Serious says. "They only interfere in the creative process when the director goes off the rails. Business and creative people are afraid of each other. The business people think the artists are going to go crazy, and the creative people think the business people are just there to oppress them."

To ease the minds of the business types, Serious sold his car for enough money to shoot 16 mm sample scenes from his projected film that would illustrate his abilities as a writer, director and actor. "I find it immoral to give people a pile of words and say, 'This is a film,' " he declares.

Serious went against commercial wisdom in putting his own philosophy on the screen. "I thought having a guy who was a pacifist and carries a violin and . . . treats women as equals — none of this 'Me Tarzan, you Jane' stuff — might not go over so well until the second or third film."

Doubting himself may have been Yahoo's only Serious mistake. The film opened in Australia at Christmas against *Who Framed Roger Rabbit*, *Cocktail*, *A Fish Called Wanda* and *Scrooged*, he says, and "did *"Crocodile" Dundee* business. But Paul Hogan was Mr. Australia when he made that, and I was hardly known at all. Then the business doubled the second week and went up again the week after that."

With eight rock songs on the soundtrack, Serious thought he had made a movie for 16- to 24-year-olds. He was surprised to find people of all ages going to see it — "a real community feeling in the cinema, the way I remember it being when I was a boy."

A partial explanation, he suggests, is that some jokes in the film work on several levels. "When a mother tells her son to stop picking his nose," he says by way of example, "the kids can relate to that, but we laugh because it's Sigmund Freud and his mother."

With no nudity (other than a few men's backsides) or heavy violence, *Young Einstein* is suitable for family viewing. It's loaded with hidden messages — "Albert eats apples instead of smoking cigarettes," Serious points out — and has some educational value. When he saw a seven-year-old girl explaining the theory of relativity to her grandmother on the way out of the theater, Serious realized he'd succeeded beyond his wildest dreams.

Okay, the name. It's legal but he wasn't born with it. He was born Greg Pead in a small New South Wales town, to a family not entirely unlike Albert's in *Young Einstein*. He quit school at 15 and worked as a tire fitter to earn money for art school. Two years there taught him more about fighting than creating. The first year he "built a hot-dog wagon, eight feet long with four guys inside," and had to go to court to prove to his instructors that it was Art. "I was going through that period of defining what Art was," he explains.

The next conflict, when Serious wrote huge jokes across the front of the school, was settled out of court: He was summarily expelled.

It was around that time the young man decided he needed a name more reflective of his personality than Greg Pead. "Serious" came easily, but finding a complement to it was more difficult. The breakthrough occurred while he was drinking. "The most significant things in my life have happened when I've had a drink," he notes. A gang of bikers went by yelling "Yahoo!" and he knew that was it.

"You can't say it without smiling," he says. "It's one of the few words you say when you're having a good time . . . and it's understood in all cultures."

Until the movie opened, Serious says, "I never thought about my hair, my name and my clothes — all things I've had for years. Suddenly everyone was asking me about them." He attributes his hairstyle to surfing, where it becomes windblown and matted and "It's not considered manly to run a brush through it." Away from his surfboard, he admits, "I turn upside down

GUARDIAN PHOTO BY STEVE WARREN

Filmmaker Yahoo Serious.

and put on gel or whatever the latest product is that doesn't destroy the ozone layer."

Serious is seriously opposed to sequels, and insists he'll have nothing to do with a *Young Einstein II*. "I couldn't make a sequel, not in this age," he says, attributing his movie's success to the public's craving for something new. He cites Tim Burton (*Batman*) and Spike Lee as directors who don't repeat themselves. Referring to this insanely sequel-happy summer he says, "What happens is you get a blank page in history. When they look back at the last half of the '80s they'll say, 'They repeated the first half'; and so a generation doesn't get to express itself."

Late in his life, Serious acknowledges, it might be interesting to do a movie about Einstein late in *his* life. So there could be an *Old Einstein*, but don't hold your breath — Yahoo's just in his mid-30s.

The well-traveled Serious believes his film will travel well. Nothing has been changed or re-cut for America, he insists. He believes Australia and America have interchangeable cultures, that they are more alike than either country is to England. He believes, however, that certain differences will work in his favor.

"Australia doesn't have an *auteur* tradition in film like America, where people from Keaton and Chaplin to Woody Allen and Spike Lee have written, directed and acted in their films. Americans tend to embrace something new, while Australians will tend to check things out first."

Furthermore, Serious says, "Australians are usually against their own"; so if Yahoomania exploded there, the U.S. should be no problem.

Not taking any chances, he's been touring extensively in the weeks before the picture's Aug. 4th opening to make himself a household name. If the people who sold you *Batman* have anything to say about it, he'll be better known in America by Friday than he was in Australia when the picture opened there; and from here he goes to Europe to prepare that continent for *Young Einstein*.

Win or lose, Yahoo says he'll be glad when the work is over and he can get in some Serious surfing. ■

MICRO GROOVES

PHOTO BY PAMELA GENTILE

***Heck-ola!* The Movie Stars tap everything from surf music to Cajun.**

Chris Isaak, *Heart Shaped World*
(Warner Brothers)
Whether the operative saying for Isaak's latest LP is "third time's the charm" or "three on a match . . . " is up to that vast untapped audience that didn't quite fall under the spell of *Silvertone* or *Chris Isaak*. The pensive, pompadoured crooner has spent the last years of the '80s perfecting a sound from the last gasps of the '50s, a shadowy, Roy Orbison-on-downers, "Kings of the Highway," "Blue Spanish Sky" kind of sound. *Heart Shaped World*, produced with subdued precision by Erik Jacobsen, is all mood, shaped much less by drummer Kenney Dale Johnson and bassist Rowland Salley (who are reined in from hard rockin') than by guitarist James Calvin Wilsey's rippling evocations of lunar tides and lonesome backroads and Isaak's mournful, half-man, half-coyote pleas. The songs melt shapelessly into one another until they rear-end the surprising and somewhat silly primitive boogie of "In the Heat of the Jungle." Gradually, such tunes as "Wrong to Love You" and "Don't Make Me Dream About You" emerge with their own identities, but the overall message is captured in the rather Dire Straits-like "Nothing's Changed." Isaak can be commended for sticking to a vision and channeling his hunger into a trademark sound. It looks more and more like a dead-end alley — but at least weather is balmy, if not downright sultry, and the moonlight is still shimmering prettily off the puddles and the big chrome fenders of a '52 Mercury.

— Derk Richardson

The Movie Stars, *Heck-ola!*
(Lucky Pierre Records)
Whatever happened to pretense and poses? Whither the arch stance and academic eclecticism? Gone with the refreshing wind blowing through town courtesy of the Movie Stars. Veterans of various punk, new wave and neo-folk bands (the Jars and the Young Adults from the Bay Area, the Stouthearted from Iowa), Jill Olson, Steve Cornell, Michael Montalto, Bradley Jaye Williams and Roger Thompson shamelessly tap country, Cajun, surf, Norteno, bluegrass and pop-rock influences and mix them up on electric and acoustic guitars, organ, accordion, mandolin, pedal steel, bouzouki, upright string bass, drums and percussion. Rather than rely on clever pastiche — "Bigger Bed" has a rockabilly snap and Tex-Mex flavor, "Movie Star Theme" is a peppy and twangy country-surf instrumental — the Movie Stars emphasize crafty song structures, enthusiastic shared vocals and lyrics as catchy as the melodic hooks. No one is yet a virtuoso, but more importantly no one sounds distanced from the sources. "Misconceptions," "Another Romance," "Deal w/the Devil" are three of the most memorable songs to pop out of the current New (almost) Acoustic movement, because the Movie Stars have a knack for sounding traditional but not retrograde. They may not really be pushing music forward but they make the present seem a lot brighter and fresher than we have any reason to believe. (Lucky Pierre Records, PO Box 410133, SF 94101.)

— D.R.

Loudon Wainwright III, *Therapy*
(RCA)
What comes around, goes around must be Loudon Wainwright III's motto. Son of the *Life* magazine columnist, Loudon Wainwright III has been kicking around the music biz for more years than it's polite to mention, banging on a beat-up guitar in that early-'70s-hitchhike-across-Europe kind of way that some people find unutterably romantic. He was also the wandering minstrel character in the movie *M*A*S*H*. Now, a good two decades later, he's tagging along the alternative acoustic scene, playing semi-socially-conscious ditties backed by a trendy-sounding American vernacular folk-music band.

Of its ilk, *Therapy* is a great-sounding album: smooth, catchy, politically correct and sometimes even funny. Unfortunately, you can only like it as much as you like Wainwright's intrusive personality, which can be unbelievably obnoxious. Wainwright writes songs in the Randy Newman vein — folksy, acoustic-oriented numbers with pointed lyrics about the ironies of life — the difference is that Newman's work is biting and wry, and Wainwright never gets beyond sarcasm, scorn and, on the few occasions he tries to be sympathetic, corniness. The title cut, "Therapy," which sends up people who think psychiatry can solve their problems, is as close to a sympathetic stance as he gets: "I'm full of fear and paranoia, you are hysterical and sad/Let's do it babe, you know I love ya/ It costs so much it can't be bad." "T.S.D.H.A.V. (This Song Don't Have No Video)" is the usual rocker's whine about music videos taking over the earth, done bluegrass style, "Aphrodisiac" is about an old rock star sleeping with a young one, with a plot line like a TV movie of the week. Ultimately, *Therapy* is just a series of smug one-liners and put-downs, and that's neither fun nor instructive.

— Gina Arnold

Tuck & Patti, *Love Warriors*
(Windham Hill Jazz)
If it boasted only Tuck Andress's profoundly personal interpretations of Carlos Santana's "Europa" and Jimi Hendrix' "Castles Made of Sand/Little Wing," the second album from this sweetheart Peninsula pair would be a triumph. With Patti Cathcart adding her Roberta-Flack-meets-Sarah-Vaughan-by-way-of-the-gospel-choir vocals, *Love Warriors* becomes the epitome of heartfelt cabaret music for the rock generation. Arranged spontaneously and recorded live in the studio, these ten examples of exquisite guitar and voice artistry include original love-conquers-all philosophy (the title track and "Hold Out, Hold Up and Hold On" through Dori Cyammi's "Cantador"), standards ("They Can't Take That Away From Me" and "On a Clear Day"), modern pop and rock (Lennon and McCartney's "Honey Pie" and Stevie Wonder's "If It's Magic") and traditional spiritual testimony ("Glory, Glory"). Tuck & Patti are impeccable, even astounding technicians, but eschew flash for the sake of emotional immediacy, standing up for love in an era of irony and cynicism.

— D.R.

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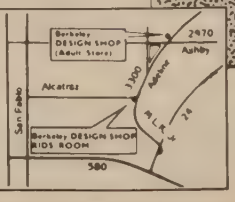

Entertainment

A dark lesson for the world. See Sun/6.

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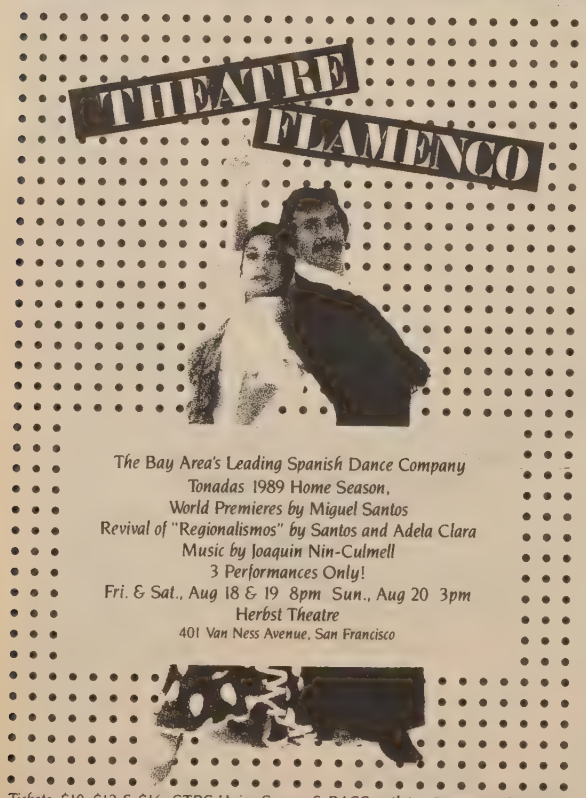

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8 Days A Week

4/*Friday*

Equestrian Festival Jumping horses and riders compete for $58,000 in prizes, while the more artistic animals participate in "vaulting," choreographed movement similar to gymnastics on horseback, and "dressage," a ballet on horseback. Competition takes place Friday and Saturday beginning at 7:30 am and Sunday at 9 am. Cow Palace, SF. $7.50. 762-BASS for tickets, 546-7314 for information.

Rainforest Benefit Das Klub hosts a benefit for the Brazilian Green Party with D.J. Willy, international cuisine, a full bar and Brazilian artists. Helisa Edwards speaks on the development of the Amazonia Foundation, a group that plans to donate money directly to Brazil. 6 pm, Das Klub, 1015 Folsom, SF. $4. 626-2899.

★ **Make-a-Circus** Children can both watch and participate in this circus-theater event, which includes a circus skills workshop with lessons in juggling, clowning, stiltwalking and acrobatics. Today's show, "Clean Up Your Act," is sponsored by the "Friends of the SF Parks and Rec Department." 12:30 pm, Golden Gate Park, Sharon Meadows, SF. Free. 776-8477.

Improvised Music Festival Sound Affects' First Annual Improvised Music Festival closes tonight with performances by Trio Opeye, Larry Ochs, Bob Ostertag/Greg Goodman, Jon Jang of the Pan-Asian Arkestra, Witches Brew and Peter Apfelbaum. A variety of improvisational styles are represented in the lineup, from jazz and rock improvisational music to Afro-Cuban, Nigerian and unclassifiable and unstructured "free" improvisation. 8 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $7. 644-1084.

The Singing Detective All six episodes of Dennis Potter's epic detective film, "The Singing Detective" play at Pacific Film Archive this weekend. Detective Philip Marlowe writes his sinister fiction story from a hospital bed, weaving his wartime past with his present feverish state of mind. Episodes III and IV screen Fri/4 at 8 pm; parts V and VI, Sat/5 at 8 pm and all six episodes play Sun/6 at 2, 4:30, 6 and 8 pm. Pacific Film Archive, 2625 Durant, Berk. $4.25 one film; $5.25 double bill; $3.75/$4.75 children and students; $2.50/$3.50 seniors and disabled people. 642-1412.

★ **The Environmental Crisis** The Eye Gallery takes on social issues with the exhibit "Bay Area Artists Respond to the Environmental Crisis." Works of photography, painting, drawing, prints and sculpture were organized in response to the Exxon Valdez oil spill in Alaska, but deal with a variety of environmental issues, from the destruction of the tropical rain forests and ozone layer to the relationship of humans to other species. Through Sept. 2nd, with an opening reception at 6 pm tonight. Gallery hours are Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. Free. 431-6911.

★ **Personal Preferences** The American Indian Contemporary Arts Gallery presents "Personal Preferences," a show of American Indian photography. Tonight's reception features lectures by the artists, who include Carm Little Turtle, Larry McNeil, Richard Ray Whitman, Pena Bonita and Shan Gorshorn. The show runs through Sept. 2nd, with a reception tonight at 5 pm. Gallery hours are Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, suite 250, SF. 495-7600.

★ **Young Musicians Program** Marsha Jaeger directs the Student Recital of the Young Musicians Program in its final concert series this year. 7:30 pm, First Congregational Church, 2345 Channing (at Dana), Berk. Free. 642-2686.

Writers Who Act Life on the Water presents this show of writers performing their own works. The monologues and dialogues come from Bill Talen's workshop, and tonight's performers are Robert Bauer, Janeen Wyatt, Anne Galjour, Lucy Lewis and Mae Z. Meidav. 8 pm, Life on the Water Theatre, Bldg. B, Fort Mason Center, SF. $7. 776-8999. (Also Sat/5 with other performers.)

'Working' Cindy Goldfield directs west Marin teens of the Dance Palace Summer Stock Players in a musical production of a play based on Studs Terkel's book, *Working*. The production features a live band and slide show of Art Rogers' and Dewey Livingston's photographs. The show runs Fri.-Sun., through Aug. 13th, at 8 pm, The Dance Palace Community Center, Point Reyes Station. $4 adults; $2 children. 663-8977.

Tom Hall and Lee Ann Brown Small Press Traffic presents a prose and poetry reading by two young writers. Both Tom Hall, editor of *INK Magazine*, and Lee Ann Brown, the editor and publisher of Tender Buttons Press in New York, will read new experimental works. 8 pm, Small Press Traffic, 3599 24th St., SF. $3. 285-8394.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** ★ indicates admission of $2 or less.

5/*Saturday*

Reggae on the River The Wailers Band, Sugar Minott with Abashanti, Israel Vibration, Lillian Allen and O.J. Ekemode are among the performers at this year's Reggae on the River. This festival in southern Humboldt county is put together by 200 volunteers and is the largest outdoor reggae festival on the West Coast. The festival accomodates visitors with camping at French's Camp on the Eel River, food and a variety of arts and crafts for browsing. Gates open at 8 am and music goes from noon until 10 pm, French's Camp, Piercy (nine miles south of Garberville on Hwy 101 in Humboldt County). $22. (707)923-2622.

★ **Nihonmachi Street Fair** Japantown hosts its second street fair of the season, this time with ethnic foods, arts and crafts and games to benefit nonprofit Asian American community service organizations. The music isn't culturally limited, with rock by I Spy and Latin jazz with Pete Escovedo, but includes performances by the Chinatown Lion Dance Association, Spirit of Polynesia and San Francisco Taiko Dojo (Japanese drumming). 11 am, Japantown, Post and Buchanan, SF. Free. 922-8700.

Hawaiian Holoku Ball "More than a fashion show, it is a living theater — Hawaiian style," say the sponsors. The ball is a chance for island-goers to don Hawaiian garb and join in a "gala parade competition," and Hawaiian dance for the benefit of the Hawaiian Cultural and Community Center. 5 pm-midnight, Fort Mason (Pier 2), SF. $75 per person; $125 per couple. 541-4924.

★ **Pier Crabbing** For an almost urban fishing experience, you can participate in the catching and cooking crabs demonstration today at the Fort Baker fishing pier, sponsored by the Golden Gate National Recreation area. Reservations required. 10 am-noon, Fort Baker, Marin Headlands. 50 cents bait fee. 331-1540.

Storytelling Traveling storyteller Joel Ben Izzy, recently returned from Anchorage, Paris and Jerusalem, performs some of his favorite tales for both adults and older children. 8 pm, Modern Times Bookstore, 968 Valencia, SF. $5. 282-9246.

★ **Table Tennis Tournament** In this year when "ping pong" has gone from basements to the Olympics, (it's now an official Olympic sport), the third Northern California Table Tennis Tournament takes place in San Francisco today and Sun/6. Table tennis players from all over Northern California are invited to compete, and the public is invited to watch "the world's fastest

continued page 36

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR AN MCA COMPANY

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN ® HUGHES PRODUCED BY JOHN HUGHES AND TOM JACOBSON DOLBY STEREO IN SELECTED THEATRES WRITTEN AND DIRECTED BY JOHN HUGHES A UNIVERSAL RELEASE © 1989 UNIVERSAL CITY STUDIOS, INC

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STARTS FRIDAY—AUGUST 4th

continued from page 34

indoor sport." 8:30 am, Sunset Recreation Center, Lawton and 28th Ave., SF. Free. 333-0947.

The Spiritual History of Japan Ni Ju Bashi, an Independent Forum for the Interdisciplinary Study of Japan, hosts a talk by Jim Cox on the ideas that have affected Japan's religious traditions, including Shinto, various forms of Buddhism, Confucianism, folk beliefs and the "New Religions." 2 pm, Western Addition Branch Library, 1550 Scott, SF. Free. 824-2016.

Equestrian Festival See Fri/4.

'The Singing Detective' See Fri/4.

'Working' See Fri/4.

6/*Sunday*

★ **The Hiroshima Day Pictures** Subtitled "Earth's brightest flash of death, and darkest lesson of life," these sixty-six photographs, paintings made by eye-witnesses and data charts put together by the Resource Center for Nuclear Disarmament in Tokyo attempt to document and bring back the horror of the bomb that killed 100,000 people in hopes of stopping tests and further military construction. 9 am-9 pm, Carnegie Park, 2155 Third St., Livermore. Free. 752-7766.

★ **Stern Grove Festival** George Cleve, in his 15th season with Midsummer Mozart, conducts the Midsummer Mozart Festival Orchestra with pianist Jorge Bolet in its eighth program of all-Mozart in the Grove. Today's concert is *Piano Concerto No. 24 in C minor, K. 491*. 11 am, Stern Grove, 19th Ave. and Sloat, SF. Free.

Theatre of Yugen/Kyogen The evening lecture series of the ten-day Japanese arts retreat at Green Gulch Zen Center in Marin is open to the public. Tonight's lecture is on "Kyogen," the 600-year-old national comic theater of Japan, a theater with bare staging, elaborate costumes and stylized voice and movement. 7:30 pm, Green Gulch Farm Zen Center, Wheelwright Center (before Muir Beach of Hwy 101). $8. 383-3134.

Vancouver Run A 5K and 10K run as well as a 5K walk benefit the Gay Games III (Celebration '90 and Team San Francisco). Winners receive trophies and for the other early bird racers, post-race refreshments are the reward. 6 am, the Polo Field, Golden Gate Park at 25th or 41st Ave at Lincoln, SF. $15. 826-2651.

★ **Bicentennial Lighthouse Celebration** The U.S. Lighthouse is celebrating its 200th anniversary, and the American Youth Hostels as well as others are celebrating it with tours of the Pigeon Point and Point Montara Lighthouses, history presentations, slide presentations, vintage automobiles and the sounds of a working fog horn. 10 am-5 pm, Pigeon Point Lighthouse AYH-Hostel, Highway One, Pescadero. Free. 879-0633.

Carmina Burana Sing-Along The Carmina Burana Sing-Along party concludes the Carmina Burana festival, a combination of 200 singers and musicians from the San Francisco Choral Society and Redwood Symphony performing the ribald and fatalistic poems of medieval troubadours. 4 pm, First Congregational Church, 243 Vicente, SF. $6. 566-8096.

Equestrian Festival See Fri/4.

'The Singing Detective' See Fri/4.

'Working' See Fri/4.

Nihonmachi See Sat/5.

7/*Monday*

★ **Michael Dorris** Dorris, author of *A Yellow Raft in Blue Water* and *The Broken Cord* relates his experience of realizing his adopted Native American son was afflicted with fetal alcohol syndrome. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

'Dynamics of Color' The Lesbian Agenda for Action and the Bay Area Lesbians of Color are asking lesbian visual artists to submit two-dimensional and sculptural work addressing the issue(s) of racism for the exhibit, "Dynamics of Color: Combatting Racism, Honoring Diversity, Building a Stronger Lesbian Community," which will be shown Oct. 4-Nov. 4. Deadline for submissions is Aug. 12. Send slides or photos, 3543 18th St., #32, SF. $3-$5 sliding scale per entry. 552-5677 or 530-7803.

8/*Tuesday*

K.T. Oslin Song Search Russ Zavitson, Vice President of Mill House Music/Sheddhouse Music in Nashville, screens songs at Le Club Touche. The finder of songs for the Nitty Gritty Dirt Band and Restless Heart, Zavitson is lookin' for talent in San Francisco. Tape submission deadline is 7 pm, Le Club Touche, 300 DeHaro, SF. $3 cover charge; $1 per tape submission (must join Northern California Songwriters Association at door to submit). 327-8296.

★ **Dark Circle** The "Point of View" series on PBS shows the film *Dark Circle*, a movie documenting the secret world where the H-bomb was made, with newly released scenes of the Rocky Flats Nuclear Weapons Plant in Colorado (which is only now being sued by the EPA), the Diablo Canyon Nuclear Power Plant and the cities of Hiroshima and Nagasaki, as well as the explosion and meltdown of unshielded reactors in the U.S. desert. 10 pm, KQED-TV, Channel 9. 655-9050.

★ **Third Annual Batik Exhibition Reception** The artists from Lisa Kokin's California Arts Council-funded workshop present their work and talk with the public about their batiks. 6 pm, La Pena Cultural Center, 3105 Shattuck, Berk. Free. 849-2568.

★ **Word Party** The Spoken Word Series of Farley's presents Whitman McGowan, Vampyre Mike and C.C. Rider performing their works. The "Word Party" is a poetry reading with audience participation in creating some of the works to be read. 8 pm, Farley's, 1315 18th St., SF. Free. 648-1545.

9/*Wednesday*

Fela Anikulapo Kuti The Nigerian singer and composer brings his 30-plus piece band Egypt 80 to San Francisco on his "Africa Must Unite" tour. Fela, both a musician and politician known in Nigeria as "the Black President," uses his music for social change, but in the U.S. he's better known as the inventor of "Afro-Beat," a combination of African traditional music with western big-band jazz and soul. Tonight he plays with Ephat Mujuru from Zimbabwe and Oregon's Balafon Marimba Ensemble. 9 pm, The Fillmore, 1805 Geary, SF. $20. 243-8510.

'Barrancas' Rosanna Yamagiwa Alfaro's play examines America's involvement with an imaginary Central American country. With student protesters in the streets, citizens randomly murdered and leaders bought and sold, the play differs little from political reality. The show runs Wed.-Sat. at 8:30 pm, Sun. at 2:30 pm through Aug. 20. The Magic Theatre Northside, Building D, Fort Mason, SF. $12-$15. 441-8822 or 346-7805.

Veterans Peace Action Teams Slide Show VPAT presents a slide show of work both veterans and non-veterans have done in construction, health and water well drilling in Nicaragua since 1987. 7:30 pm, La Pena Cultural Center, 3105 Shattuck, Berk. $3-$5. 849-2568.

'Mae Day' The legends of Charles Manson and Medea are the subject of this play with music by Henry Steele. It's an attempt to look at how the public has distorted and helped to perpetuate the myths surrounding Manson and Medea. The show opens tonight and runs Thurs.-Sun. through Aug. 27th at 8 pm. The Lab, 1805 Divisadero, SF. $8-$10. 387-9311.

★ **Traveling Poetry Show** Four poets from Marin read from their works in a show that is visiting a number of bookstores, libraries and community centers. Lily Iona Soucie, chair of the Marin Poetry Center Board, Jean Pumphrey, author of *Poetry: the Way through Language*, Lynn Payton and John Hart are the readers. 8 pm, Books Revisited, 921 C St., San Rafael. Free. 459-5788.

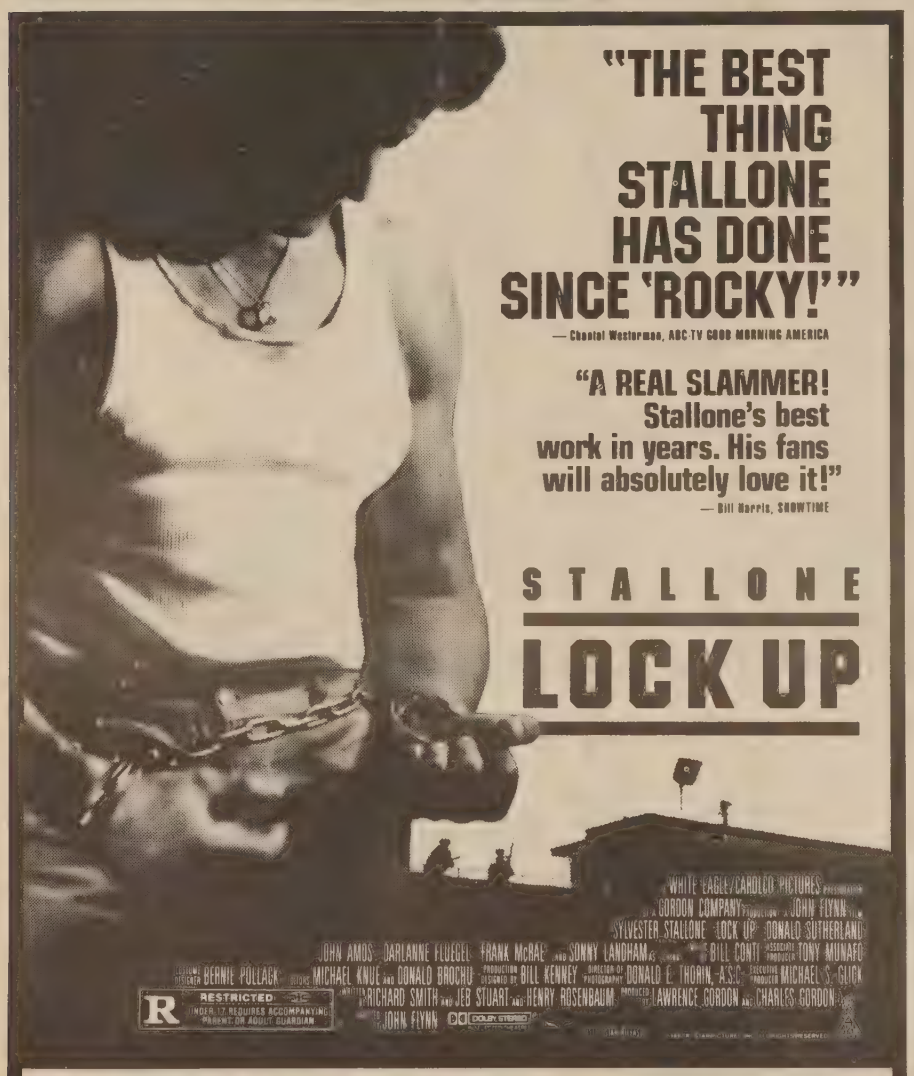
10/*Thursday*

★ **City Celebration** City Celebration's weekly performance in Golden Gate Park highlights music and dance of Israel, Turkey and Greece this week with Eman-els Nirkoda of San Francisco, the Israeli Dance Troupe, and Arkadas, a Turkish Folk Ensemble. 1 pm, Golden Gate Park Bandshell, SF. Free. 474-3914.

★ **Trekking in India's Garwhal Himalaya** Photographer Rob Mackinlay shows slides of his expedition through the Garwhal region of India to the source of the Ganges River and the summit of an 18,300-foot peak. 7 pm, REI Adventures, 1338 San Pablo, Berk. Free. 526-4005.

Greentalk Carolyn Merchant, Professor of Environmental History, Philosophy and Ethics and Chair of the Conservation and Re-

continued page 38



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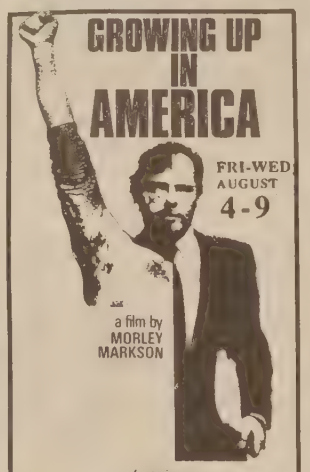

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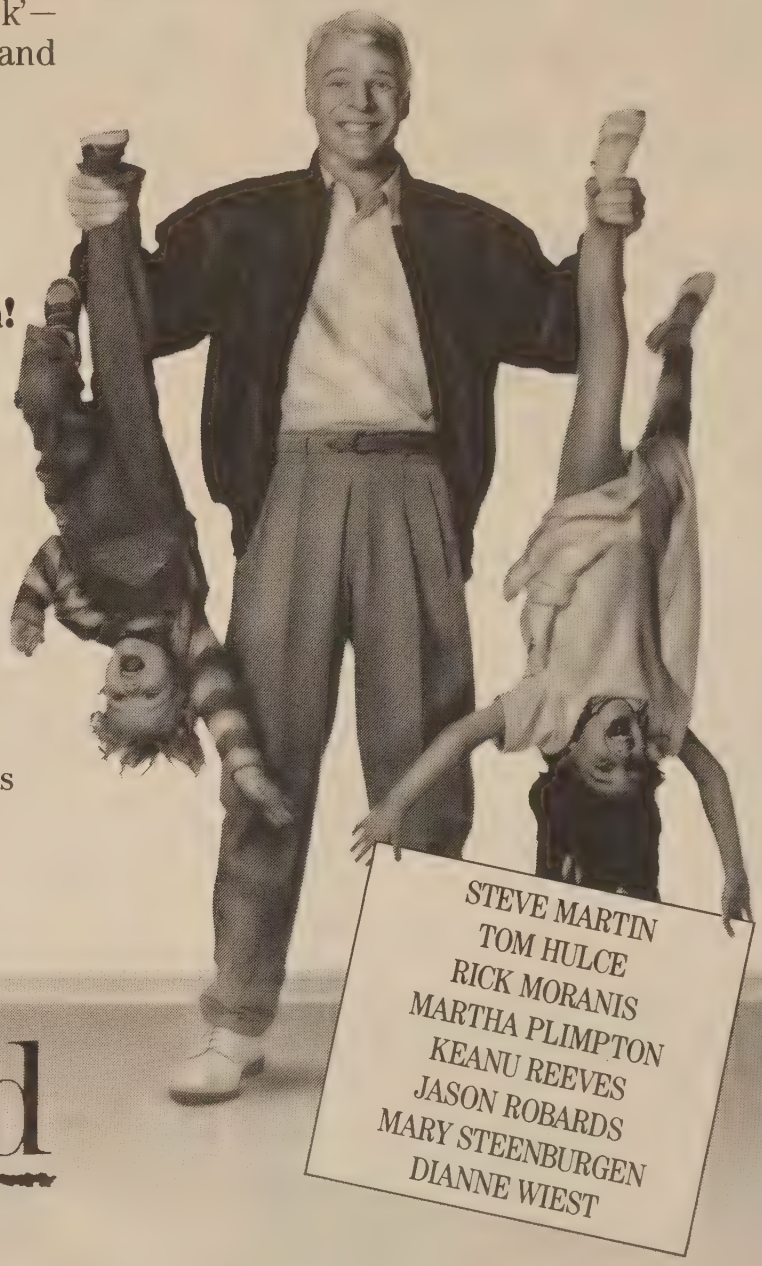

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–Shella Benson, LOS ANGELES TIMES

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–Peter Travers, ROLLING STONE MAGAZINE

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MARIN
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Fairfield - Cinema
Napa - Cinedome
SANTA ROSA
Santa Rosa - United Artists Cinema Square

source Studies Department at U.C. Berkeley discusses "A Clean, Healthful Earth: Proposal for an Environmental Constitutional Amendment" in tonight's East Bay Green Alliance "Greentalk." 7:30 pm, 2618 Hillegass, Berk. $3.50-$10 sliding scale. 849-3616.

★ **Disabled Women's Lecture** Corbett, an activist and writer on disabled women's issues, presents a workshop exploring the impact of the stereotyping on disabled women and attempts to show images of disabled women as they see themselves. Noon, Toland Hall, UCSF, 533 Parnassus, SF. Free. 476-5836.

11/*Friday*

The Wizard of Oz The Castro brings the Wizard of Oz to the big screen in a new print made by Turner Entertainment. The original scenes of the classic have indeed been changed to color, but the move is not as heedless as it seems, since the scenes were merely returned to "sepia," the form in which they were originally filmed. 2, 4:30, 7 and 9:30 pm, Castro Theatre, Market and Castro, SF. $5. 621-6120.

'Working' See Fri/4.

— *Susan Gerhard*

CRITIC'S CHOICE/*Art*

PHOTO BY BOB HSIANG

Meridian Gallery

The latest addition to downtown San Francisco's generally ritzy gallery row is way off the glittery track of swirling dollar signs. Not only is our newcomer a nonprofit affair, the Meridian Gallery is a multi-cultural art collective. The debut exhibit, *Drawings from the Fourth World* features works by six Bay Area artists: Rolando Castellon, Leon Dockery, George Longfish, Chere Lai Mah, Katherine Porter and James Rosen. Although their collective vision can become a bit muddled, the show's most striking piece hangs together on its own — freely suspended from the ceiling. Though Chere Lai Mah's lyrical mobile (a three-dimensional drawing) *Navigating the Plains*, made of Kozo bark, electrical wire, reeds and ink, has its share of ominous overtones (barbed-wire fences, internment camps) these are brightened by bursts of whimsy that will send your imagination into overdrive. Ambling through her thatchy menagerie are cobras and flamingos (but fortunately neither pretty nor pink).

— *Harry Roche*

■ Drawings from the Fourth World. Through Aug. 12th at the Meridian Gallery, 545 Sutter, SF. Wed.-Sat., 1-5 pm. 398-7229

Art

A complete listing of local gallery and museum openings.

■ **Bernice Abbott and Ruth Bernhard** Photographs. Through Sept. 1. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **American Indian Art Festival** Works by Native American and Western artists. Sat/5-Sun/6, 10 am-5 pm. San Luis Obispo Mission, San Luis Obispo. (408) 623-2379.

■ **Art and Self Healing** An AIDS/ARC Art Show exploring the healing power of art and self-expression. Through Aug. 12. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-3368.

■ **Batman: The Art of the Dark Knight** Retrospective of original art celebrating Batman's 50th anniversary. Through Sept. 2. Thurs.-Fri., noon-6 pm; Sat., 10 am-5 pm. Cartoon Art Museum, 665 Third St., SF. 546-3922.

■ **Scott Bell** Paintings. Through Aug. 26. Tues.-Fri., 11 am-5:30 pm; Sat., 11-5. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

■ **Bolinas 1989** Bolinas Museum Living Artists Project featuring 43 artists. Aug. 6-Sept. 8. Fri.-Sun, noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline Hwy, Stinson Beach. 868-2308.

■ **David Bottini** New Work on the Wall. Through Aug. 26. Tues.-Fri., 11-5:30; Sat., 11-5. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

■ **Bright Ideas** Featuring Scott Martin's nature studies in oils and drawings, Ron Clement's fresh moments in watercolors and Boguslaw Walkiewicz's still lifes in oil. Fri/4, 6-10 pm; Sat/5-Sun/6, noon-6 pm. Collage a Trois, 601 Minnesota, #209, SF. 647-7841.

■ **D. Chambard** And L. Lerman, M. Facey, L. Pinchevsky, and S. Weare. Aug. 4-Sept. 9. Tues.-Sat., 10:30 am-6 pm. Riskin Sinow Gallery, 185 Post, third floor, SF. 398-3790.

■ **Creatures** By gallery artists. Aug. 5-Sept. 7. Joseph Chowning Gallery, 1717 17th St., SF. 626-7496.

■ **Charles Crookston** An exhibit of colored pencil drawings entitled "Sensual and Erotic Male Studies" and several works of faux finishes in oil and waterbase paints, shown in a private studio. Aug. 5-Aug. 13. 1-5 pm. 442 Sanchez, SF. 255-9429.

■ **Leo and Diane Dillon** Presented by Third World Arts International. Through Aug. 11. Mon.-Sat., 10 am-4 pm. The Academy of Art Galleries, 688 Sutter, SF. 765-4228.

■ **Disrupting Domesticity** Invention and intervention in residential design: Seventeen artists explore the future of housing. Aug. 3-Aug. 26. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery, 506 Hayes, SF. 863-6550.

■ **George Duggar** "Encounters With Stone" sculpture. Aug. 4-Aug. 31. Wed.-Thurs. and Sat.-Sun., noon-5 pm; Fri., 3-7 pm. Coastal Arts League Museum, Shoreline Station Complex, Half Moon Bay. 728-7770.

■ **Environmental Crisis** Bay Area artists respond to the environmental crisis. Aug. 4-Sept. 2. The Eye Gallery, 1151 Mission, SF. 431-6911.

■ **The Figure as Subject** A group exhibit of gallery artists. Through Aug. 17. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **Five Bay Area Sculptors** Mary Chomenko, John de Marchi, Bella Feldman, Linda Fleming, Sam Hernandez. Through Sept. 9. Mon.-Sat., 10 am-6 pm. Iannetti Lanzone Gallery, 310 Grant, SF. 956-6646.

■ **Gallery Artists' Exhibit** Sculpture by Christiane Lazard, paintings by James Marc, William Grant Sherry, Robert Shotles, Valerio, Pat Wallis and Sandra Fraser. Through Sept. 5. Kent Lent Gallery, 82 Main, Tiburon. 435-6100.

■ **Gallery Group Show** Contemporary painters and sculptors, working in virtually all mediums, including works by Ursula Schneider, Robert Brady and Nell Sinton. Through Aug. 26. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Garden Party** A show to celebrate the Garden. Through Sept. 1. Tues.-Sat., 10 am-5 pm. Artisans, 78 East Blithedale, Mill Valley. 388-2044.

■ **Raymond Ghirardo** Video art in collaboration with Megan Roberts, including Godzilla Hey, Atvo II and Life With Ray. Through Aug. 13. Screenings Wed.-Sun. from 2-4 pm. Oakes Observatory, Oakland Museum, 1000 Oak, Oakland. 273-3005.

■ **Handprints** Hand-dyed and printed fabrics in a creative collaboration between surface designers and quilters. Aug. 5-Aug. 30. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces, 1597 Solano, Berk. 527-6779.

■ **Hibakusha** A show dedicated to the victims of nuclear war, with oils by James Noel sculpture by Daniel Buford and photography by Paul Rigmaiden. Aug. 5-Sept. 1. Ohana Cultural Center, 4345 Telegraph, Oakl. 849-0653.

■ **Hiroshima Day Pictures** Photographs, eye-witness paintings and data charts in memory of Hiroshima/Nagasaki. Sun/6, 1 am-9 pm. Carnegie Park, 2155 Third St., Livermore. 752-7766.

■ **Kathe Kollwitz** Prints and Drawings. Aug. 5-Nov. 5. Wed.-Sun., 10 am-5 pm. Palace of the Legion of Honor, Lincoln Park (off 34th Ave. and Clement), SF. 750-3614.

■ **Carrie Lederer** Paintings. Through Sept. 9. Mon.-Sat., 10 am-6 pm. Iannetti Gallery, 310 Grant, SF. 956-2329.

■ **Erle Loran** California Images: watercolors and Gouaches from 1936-1947. Through Sept. 2. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Grace Munakata** Mixed-media collages. Aug. 8-Sept. 5. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Personal Preferences** Contemporary native photographers, including Carm Little Turtle, Larry McNeil, Richard Whitman, Pena Bonita and Shan Gorshorn. Through Sept. 2. Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, suite 250, SF. 495-7600.

■ **A View from the Bridge** A multimedia exhibit by advanced students of Walnut Creek Civic Arts Education classes, featuring paintings, sculpture and jewelry. Aug. 8-Sept. 2. Tues.-Sat., 11 am-5 pm. Valley Art Gallery, 1661 Botelho, #110, Palm Court Center, Walnut Creek. 935-4311.

■ **Views of Brittany** Paintings of Brittany by American and European artists, in-

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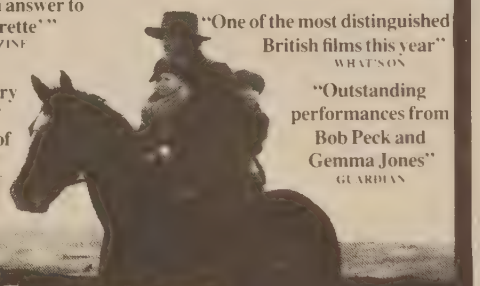
"An extraordinary account of the texture of rural life" INDEPENDENT
"One of the most distinguished British films this year" WHAT'S ON
"Outstanding performances from Bob Peck and Gemma Jones" GUARDIAN



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cluding Gauguin, Monet, and Odilon Redon. Through Oct. 8. Wed.-Sun., 10 am-5 pm. De Young Museum, Golden Gate Park, SF. 750-3614.

■ **James Weeks** Paintings. Through Sept. 2. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Heather Wilcox** Paintings and Monotypes. Through Sept. 2. Vorpal Gallery, 393 Grove, SF. 397-9200.

■ **Betty Woolfolk** Relics/Reqalia. Sculptural assemblage to create burial environments, sacred ritual objects and ceremonial chestpieces in a celebration of dying and reincarnation. Aug. 4-Sept. 4. Gallery Route One, Creamery at Point Reyes Station, Point Reyes. 663-1347.

■ **Larry Yung** 3-D paper constructions. Through Aug. 26. Wed.-Fri., noon-6 pm; Sat., 10 am-6 pm. Lumina Gallery, 1906 Polk, SF. 441-1942.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Carmina Burana Sing-Along Party** The SF Choral Society is sponsoring this sing-along, entitled "The Revenge of the Goliards." Show is Sun/6 at 4 pm. First Congregational Church, Post and Mason, SF. 566-8096.

■ **The Dolph Rempp Restaurant Cabaret** The cabaret of the Dolph Rempp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** Sun/6: This week's evening cabaret show features Leslie Ann Sorci. Show at 7:30 pm. Regular entertainment includes Mark "Trixie" Luko on Mon. and Tues.; sing-along piano with Dennis Crow from Wed. to Sat.; and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Weslia Whitfield performs pop and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm through this fall. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for info and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/4-Sun/6: The Amazing Jonathan. Tues/8-Thurs/10: Denny Johnston. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 pm and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **The Cannery Theater** Fri/4-Sat/5 and Wed/9-Thurs/10: An evening of comedy, music and general mayhem with *Tour de Farce* by The Brass Band. 1570 Chestnut, SF. 673-4773.

■ **The Coffee Mill** Wed/2 and Wed/9: A comedy showcase with emcee Ed Ginsberg. Show at 8 pm. 3363 Grand, Oakl. 465-3236.

■ **El Rio** Wed/9: Marga Gomez, Suzy Burger and Ed Crasnick. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/6: Steve Carey at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/4-Sat/5: Lizz Winstead, Larry Brown and David Spade at 9 pm. Sun/6: Lank and Earl host open mike night at 9 pm. Mon/7: Jim Tripp hosts open mike night. Tues/8: Jerome hosts open mike night. Wed/9: Kevin Kataoka hosts a comedy showcase. Thurs/10: John Bauman hosts a comedy showcase. 408 Clement, SF. 386-4242.

■ **Hungry ID** Fri/4-Sat/5: "Josh Kornbluth's Daily World." Shows at 9 pm. 391 Broadway, SF. 986-0707.

■ **Improv** Fri/4-Sun/6: Kozak, Greg Proops and Ed Crasnick. Mon/7: National Theatre of the Deranged presents "Best of San Francisco Comedy Showcase." Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **New George's** Tues/8: Mike "Boats" Johnson, Mike Guido, Robin Cee and Matt Weinhold at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/7: Bay Area Theatresports presents a "Varsity Match" featuring veteran players. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/5: Deb and Mike, Fred Reiss and R. Ward. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **Paradise Lounge** Tues/8: The Fabulous Bud E. Love Show, a comedy spoof on Vegas. Show at 10 pm. 11th St. and Folsom, SF. 861-6906.

■ **Paul's Saloon** Thurs/10: Improv Comedy Night. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/4-Sat/5: Doug Ferrari, Del Van Dyke and Destiny. Sun/6: Comedy Showcase. Mon/7: Special Edition Comedy Showcase Tues/8: Round One of the 14th Annual SF Comedy Competition, with host Dr. Gonzo. Wed/9-Thurs/10: Rick Reynolds, Mike Guido and Huck Flynn. Shows at 8:30 pm with additional shows Fri. at 10:30 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/4: Public Nuisance at 7:30, Rudy Reber and Renee Hicks at 9 pm. Sat/5: Crash and Burn at 7 pm, Reber and Hicks at 9 pm and drop-in showcase at 11 pm. Upstairs at 1624 California, SF. 771-3866.

■ **Simple Pleasures Cafe** Sat/5: "Metropolis," an improv comedy night. Tues/8: Open mike. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Ballet Russe of San Francisco** The ballet performs "The Russian Collection," an evening of Russian entertainment and dining. Tues/8 at 7:30 pm, Zephyr Theatre, 25 Van Ness, SF. 773-8614.

■ **Eman-els Nirkoda** Israeli dance troup. Plus Greek music and Arkadas Turkish Folk ensemble. Thurs/10 at 1 pm, Summer Festival, Golden Gate Park Bandshell, SF. 474-3914.

■ **Flamenco Dance** Anda Jaleo presents flamenco dance and music with Sara Olivar and Patricia Ines, "La Rubia." Fri/4 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2572.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Kirov Ballet Co.** The ballet performs *Sleeping Beauty* in an opening night gala, Wed/9. Through Wed/16 at 8 pm, with an additional 2 pm show on Sat/12. War Memorial Opera House, 301 Van Ness, SF. 864-3330.

■ **Marin Ballet** "Creations," including "Vivaldi Concerto Grosso," "Flames of Paris" and "Vivaldi Pas de Dix." Fri/4-Sat/5, Marin Ballet Center for Dance, 100 Elm, San Rafael. 453-6705.

■ **Ballet Minddance** Suite Ella is an evocation of 1940s nightclub life, set to the music of Cole Porter and Duke Ellington and sung by Ella Fitzgerald. Fri/4 and Sat/5 at 8 pm, Cowell Theater, Fort Mason, SF.

■ **Namgyal Monastery Monks** Perform ancient ceremonial dances of Tibet. Fri/4 at 8 pm, Zellerbach Hall, University of California, Berk. 642-9988. Also Sat/5 at 7:30 pm, Luther Burbank Center, Santa Rosa.

■ **Third Stone From the Sun** Olivia Corson performs *An Eco-Erotic Wilderness Love Tango*, a performance piece combining collages of dreams and visions created through dance cycles, text, sound and music. Fri/4-Sun/6 at 8 pm, Climate Theatre, 252 Ninth St., SF. 626-9196.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Abyss** Opens Wed/9. *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 6:30 and 9:35. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:30, 3:30, 6:30 and 9:30.

■ **Batman** Jack Nicholson's Joker's *really* wild in a way that much more than makes up for Batman Michael Keaton and photo-journalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic book quality are tops. *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 11:30 am, 2:15, 5, 8 and 10:45. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:45, 7 and 9:45. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 4, 7 and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Chocolat** Set in Cameroon, the film skillfully suggests a constant unease as lovely Guilia Boschi's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 2, 4:50, 7:40 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): Fri/4-Tues/8 at 2:10, 4:55, 7:35 and 10:15.

■ **Do the Right Thing** Spike Lee's best-yet, starts-slowly-then-explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:20, 4:25 and 8:35. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times. **Gateway** (Jackson at Battery. 421-3353): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 1, 3:10 and 5:20. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Friday the 13th Part VIII, Jason Takes Manhattan** Jason dispatches most of the senior class — less creatively than usual — before they reach New York, an hour into the movie. What pleasures I got from it was due more to audience comments than the filmmakers' efforts. (Steve Warren) *San Francisco:* **Regency III** (1529 Polk at California. 397-8414): daily at 2, 4, 6, 8:15 and 10:15. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 1:20, 3:20, 5:20, 7:20, 9:20. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Ghostbusters II** With Bill Murray rarely being funny, Sigourney Weaver underutilized, and the movie dealing with pink slime feeding on New York's bad vibes, you just know the movie hasn't the ghost of a chance of being anything but a disappointing bust. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:45, 5, 7:30 and 10. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 3 and 7.

■ **Great Balls of Fire** Thank goodness the movie's 75% Jerry Lee Lewis' music and only 25% story, because the music's terrific but the movie isn't, even if Winona Ryder's excellent as the 13-year-old second cousin Lewis (Dennis Quaid) marries. *San Francisco:* **Coliseum** (Ninth Ave. at Clement. 221-8181): daily at 3:50 and 8. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Honey, I Shrunk the Kids** Clever mix of comedy and special effects in which nutty scientist Rick Moranis' non-operative shrinking machine unexpectedly reduces his two kids and his neighbor's duo to "high, that should entertain the entire family if not overwhelm them. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 12:45, 3, 5:10, 7:30 and 9:45. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:20, 3:40, 6, 8:15 and 10:25. **Oaks** (1875 Solano, Berk. 526-1836): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Fri/4-Tues/8 at 7 and 9:15 with Sat-Sun matinees at 2:30 and 4:45.

■ **How to Get Ahead in Advertising** *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 12:15, 2:15 and 4:15.

■ **Indiana Jones and the Last Crusade** This time Harrison Ford's looking for the Holy Grail, but despite the everything-but-the-kitchen-sink approach, the film doesn't really come to life till the second half, and even then is sometimes repetitive, and even manages to diminish Sean Connery. *San Francisco:* **Regency I** (1320 Van Ness at

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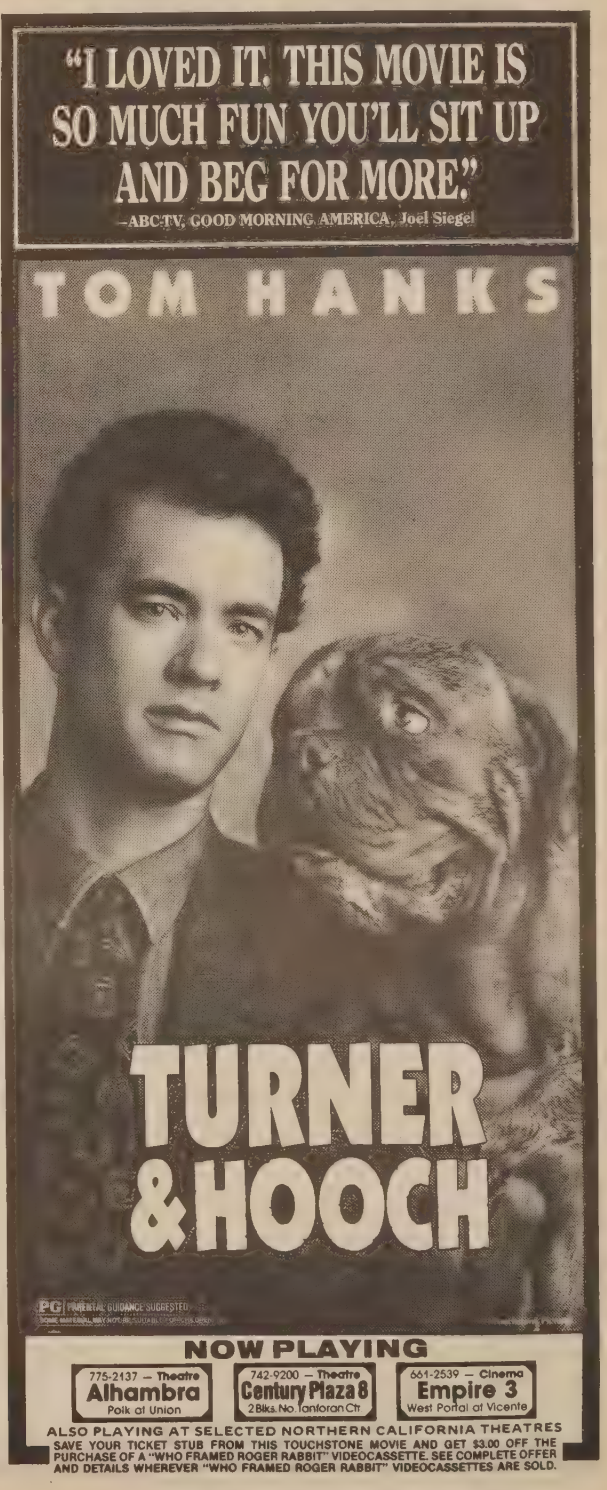

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continued from previous page

Sutter. 885-6773): daily at 10:30 am, 1:20, 4:10, 7:10 and 10:10. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 2:05, 4:35, 7:05 and 9:35. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **La Boheme** Although the singing's enjoyable enough in Puccini's 1910 artists-starving-in-a-Paris-garret story, Barbara Hendricks' Mimi isn't dramatically convincing, and director Luigi Comencini goes only halfway in filling in the opera's many confusing omissions. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 1:30, 5:30, and 9:30.

■ **La Lectrice** What a treat! A movie about *reading*, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7:30 with matinees Sat.-Sun. at 1:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Lethal Weapon II** It's double your lethal, double your fun action all the way plus occasional cute quips as detectives Mel Gibson and Danny Glover take on an evil syndicate with murderous results before the movie turns ugly and dies. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at noon, 1, 2:30, 3:30, 5, 6, 7:30, 8:30, 10 and 11. **Empire** (85 West Portal at Vicente. 661-2539): call for times. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 12:15, 2:30, 4:45, 7 and 9:15. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 1:45, 3, 4:15, 5:30, 7, 8, 9:45 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Licence to Kill** This is mostly a licence to kill all that James Bond stands for, such as glamour, gadgetry and suave derring-do, and substitute a deluge of violence that Timothy Dalton hasn't a prayer of overcoming. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): call for times. **Empire** (85 West Portal at Vicente. 661-2539): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 4:45, 7:15 and 9:35. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 7 and 9:30.

■ **Lock Up** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 3, 5:30, 8 and 10:30. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 1:10, 3:10, 5:10, 7:10 and 9:10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:10, 5:30, 7:50 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3:15, 5:45, 8 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Milk and Honey** Josette Simon's excellent as a Jamaican single mother who leaves her young son to work in Toronto, but the problems that arise when he joins her and she tries to keep him there illegally are undermined by poorly conceived motivation, and the lack of a lot of essential detail. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Miracle Mile** *East Bay:* **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:30 and 10:05 with matinees Sat.-Sun. at 2:55.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 5:45 and 10:20. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Music Teacher** Confusing story focusing on lesser-known operas that begins with brilliant singer Jose Van Dam abruptly retiring to teach one pupil, 18-year-old Anne Rousel, then goes off in all directions before the unsatisfying ending. *San Francisco:* **Clay (2261 Fillmore at Clay. 346-1123): daily at 1, 3:10, 5:30, 8 and 10:10.**

■ **Parenthood** The year's most depressing comedy spends nearly two hours showing how hard it is to raise kids, before a smug, dishonest ending suggests the solution is to have more of them. Steve Martin is at his worst amid the ensemble cast. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:40, 3:20, 6, 8:25 and 10:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Peter Pan** The original "Lost Boys" fight Capt. Hook's pirates with the help of their adopted den mother and a little bit of pixie dust in Disney's animated feature which hasn't aged a day in 36 years. (Steve Warren) *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 1, 2:30, 4 and 5:30. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **The Rainbow** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 3:40 and 8:15.

■ **Scandal** Sumptuous story of the early '60s government-toppling scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pygmalion to Joanne Whalley-Kilmer's Keeler. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 3:30 and 7:30. *East Bay:* **Parkway Theatre** (1834 Park Blvd. at E. 18th Ave., Oakl. 835-3535): daily at 6:05 and 10 with Sat.-Sun. matinees at 2:10. **Rialto** (Gilman near Seventh St., Berk. 526-6669): call for times.

■ **Scenes From the Class Struggle in Beverly Hills** When newly divorced Mary Woronow moves into Beverly Hills widow Jacqueline Bissett's home with her son, her brother and his black bride of five days, and two male servants plot to seduce the two women, all kinds of complications ensue, but the well-acted film lacks director Paul Bartel's let-us-prey approach, and he's not at his quintessential kinky best. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 1, 3:10 and 5:20. *East Bay:* **Parkway Theatre** daily at 8 with Sat.-Sun. matinees at 12:10 and 4:05. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Shag** Cute turns corny as So. Carolinians Page Hannah, Bridget Fonda and Annabel Gish tell their parents they're going to Fort Sumter for the weekend, when they're really going to Myrtle Beach for a final pre-college and -marriage fling and to stop Phoebe Cates from marrying Tyrone Power Jr. The Shag dancing doesn't cut much of a rug either. *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:30, 3, 5:30, 8, 10. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 5:25 and 9:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1, 5 and 9. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:15 with matinees Sat.-Sun. at 1:05 and 4:40.

■ **A Taxing Woman's Return** This is a very Japanese How-To of top-level harassment as government, big business and organized crime combine in an eviction racket for huge profits that's sometimes entertaining but overly complex, the frenetic pace confusing, there's not enough of tax person Nobuki Miyamoto, and it all takes too long. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Turner and Hooch** As dog-and-detective movies go, *K-9* had a better script and better chemistry between its stars. Five writers couldn't come up with anything new or funny for Tom Hanks to do in this formula rehash. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 979-8899): daily at 1, 3:20, 5:30, 8, 10:15. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **UHF** Wacky sendup of TV, audiences and shows, as "Weird Al" Yankovic takes over his uncles tiny UHF TV station and almost runs it into the ground before janitor Michael Richard cleans up its act, but the best scenes come with far too little frequency to make the movie ultra anything. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1 and 2:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Warm Nights on a Slow Moving Train** *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): call for times.

■ **Weekend at Bernie's** Young insurance executives Andrew McCarthy and Jonathan Silverman uncover a company embezzlement scheme, only to discover boss Terry Kesir's the guilty party, he's bumped off, and they have to pretend he's still alive, in a movie that's supposed to be high-style European farce and American comedy, but isn't. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:30 and 10:45 with matinees Sat.-Sun. at 12:20, 1:30 and 3:50. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:45, 6, 8:10 and 10:10.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well written and acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 5:45, 7:45 and 9:45 with matinees Sat.-Sun. at 1:45 and 3:45. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **West is West** David Rathod's first film about naive Indian from Bombay, Ashutosh Gowariker, who's come to SF to study engineering at U.C. Berkeley, only to have all his plans disintegrate, that shows enough promise to make one look forward to his next work. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Wuthering Heights** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, 8:15 and 10:25. *San Francisco:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Young Einstein** The latest Aussie phenomenon is a massive dose of silliness with its heart in the right place — on the sleeve of its creator, Yahoo Serious. The facts are fanciful, but you'll come away with a better understanding of the theory of relativity . . . and its relation to rock and roll. (Steve Warren) *San Francisco:* **Metro** (Union and

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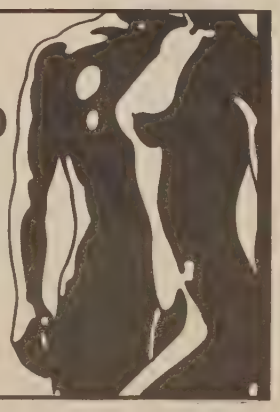

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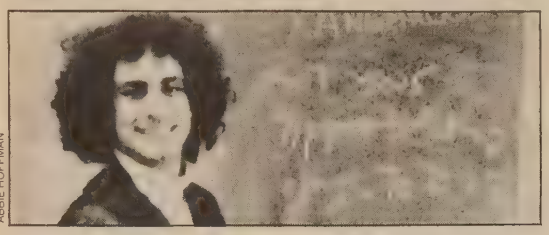

ABBIE HOFFMAN

Growing Up in America

Baby boomers feeling guilty about having made too much money or depressed because they haven't achieved the American Dream, will find comfort and company in Morley Markson's portrait of '60s revolutionaries then and now. In 1968 Markson made a film about Jerry Rubin, Abbie Hoffman, William Kunstler, Fred Hampton, John Sinclair, Timothy Leary, Allen Ginsberg and Don Cox. He captured them again 18 years later, with Hampton represented by his widow, Deborah Johnson, and their son. LSD guru Leary, living well, is seen experimenting with psychedelic software; White Panther Sinclair is a dedicated family man, Black Panther Cox lives in Paris. Only Rubin has sold out completely to capitalism, which he's able to rationalize; most of the others remain committed to progressive causes, if they discuss them more moderately today. There's more old footage than new, and they haven't been blended with the skill of Michael Apted in *28 Up*; but if you were part of the movement in '68 there's nostalgia aplenty here, and probably something to make everyone blush.

— ***Steve Warren***

■ Growing Up in America. Fri/4-Wed/9 at 7:30 and 9:15 pm with Sat. and Sun. matinees at 2:15, 4 and 5:45 pm (no 9:15 pm show on Sun/6). York Theater, 2789 24th St., SF. 282-0316.

Webster. 931-1685): daily at 1, 3:15, 5:30, 7:45 and 10. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

Repertory Theaters

■ **Asian Art Museum** Sat/5: The Living in New Lands film series presents **Ah Ying (Banbianren)** at 1 and 3. Golden Gate Park, SF. 668-6404.

■ **Castro** Fri/4: **High Hopes** at 8:10 plus **Sammy and Rosie Get Laid** at 6 and 10:30. Sat/5: **Earth Girls Are Easy** at 3:40 and 8 plus **Getting It Right** at 1:30, 5:50 and 10:10. Sun/6: **Vincent** at 3:15 and 7:45 plus **Michelangelo** at 1, 5:30 and 10. Mon/7: **The Big Knife** at 7 plus **In A Lonely Place** at 9:20. Tues/8: **Rebecca** at 9:40 plus **The Prince and The Showgirl** at 7:15. Wed/9: **Mon Oncle** at 12, 4:45 and 9:30 plus **Playtime** at 2:25 and 7:10. Thurs/10: **Betty Blue** at 7 plus **Diva** at 9:30. Castro at Market, SF. 621-6120.

■ **Cinematheque** Summer break, program resumes in Sept. 558-8129.

■ **The Exploratorium** Sat/5-Sun/6: **The Man with the Movie Camera** plus **Berlin: Symphony of a Great City** at 1 and 3. 3601 Lyon, SF. 561-0348.

■ **Japan Information Center** Wed/9: **Kabuki: The Classic Theatre of Japan** plus **Mount Fuji: The Beauty of a Classic Symbol** at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive** Fri/4: The Detective in Film series presents Dennis Potter's **The Singing Detective**, parts III and IV, at 8. Sat/5: **The Singing Detective**, parts V and VI, at 8. Sun/6: **The Singing Detective**, parts I and II, at 2 plus parts III and IV at 4:30 plus parts V and VI at 8. Mon/7: **Out of the Past** at 7:30 plus **The Dark Corner** at 9:20. Tues/8: **Along the Line of Time: Avant-Garde Films** at 7:30 plus **Hart of London** at 9:10. Wed/9: **Shock Corridor** with **The Hole** at 7 plus **The American Soldier** with **Tomorrow** at 9:15. Thurs/10: **The Singing Detective**, parts I and II, at 8. 2621 Durant, Berk. 642-1124.

■ **Paramount** Fri/4: **Stage Door** at 8. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian** Fri/4: **Strangers on a Train** at 2:15, 7:15 and 9:15. Sat/5-Sun/6: **New York Stories** at 2:15, 7:10 and 9:30. Mon/7: **Matter of Heart** at 2:15, 7:15 and 9:15. Tues/8: **Smiles of a Summer Night** at 7:15 and 9:20. Wed/9: **Smiles of a Summer Night** at 2:15, 7:15 and 9:20. Thurs/10: **200 Motels** at 2:15, 7:15 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/4-Thurs/10: **On The Black Hill** at 7 and 9:30 with matinees Sat-Sun at 2 and 4:30. 3117 16th at Valencia, SF. 863-1087.

■ **Sonoma Film Institute** Fri/4-Sat/5: **Woodstock** at 7. Darwin Theater, Darwin Hall, Sonoma State University campus in Rohnert Park, Sonoma. (707) 664-2606.

■ **Strand** Fri/4-Sat/5: **Vampire's Kiss** at 10:30, 2:05, 5:40 and 9:15 plus **The Hunger** at 12:20, 3:55 and 7:30. Sun/6: **Who Framed Roger Rabbit** at 11:10, 2:40, 6:10 and 9:40 plus **The Land Before Time** at 1, 4:30 and 8. Mon/7-Thurs/10: **Macho Dancer** at 12:15, 3, 5:45 and 8:30. 1127 Market between Seventh and Eighth St., SF. 621-2227.

■ **UCSF** Fri/4: **Old Yeller** at 10:30, 1:30 and 6:30. Cole Hall, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/4: **Hair** at 7:30 and 12:15 plus **Fame** at 5 and 9:45. Sat/5: **Gone With The Wind** at 2 and 7 plus **The Rocky Horror Picture Show** at midnight. Sun/6: **Gone With The Wind** at 2 and 7. Mon/7: **Orphans of the Storm** at 6:45 plus **La Marseillaise** at 9:30. Tues/8: **Treasure of Sierra Madre** at 7 plus **High Sierra** at 5 and 9:20. Wed/9: **Bird** at 6:30 plus **Round Midnight** at 9:30. Thurs/10: **Juliet of the Spirits** and **Nights of Cabiria** at 5 and 9:45. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/4-Wed/9: **Growing Up In America** at 7:30 and 9:15 plus Sat. and Sun. matinees at 2:15, 4 and 5:45. Thurs/10: **Naked Spaces: Living Is Round** at 7:15 plus **Hopi: Songs of the Fourth World** at 9:30. 2789 24th, between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8:30 pm-12:30 am. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.- Wed., hip-hop and funk; Fri., "Family Function: loose grooves of the '70s." No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs, dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., soul, funk and house; Mon., roots reggae; Tues., London dance mix; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon.. modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Industrial Musik Club"; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

4/*Friday*

■ **Cajun Fest '89** With Eddy Raven, Doug Kershaw, Jimmy C. Newman, Rockin' Sidney and Queen Ida. 7 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

continued next page

"FUNNY"...YAHOO SERIOUS IS THE PERFECT EINSTEIN!"
— Richard Freedman, NEWHOUSE NEWSPAPERS

"The hottest thing to emerge from Australia since 'Crocodile Dundee'."
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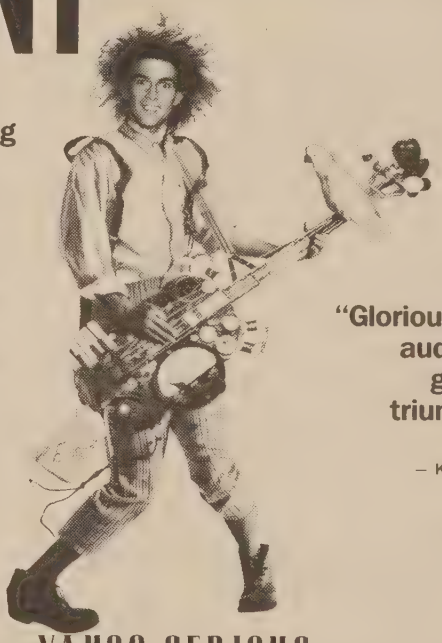

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— Kenny Turan, GQ

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KKHI Concerts Grand

A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUG. 4

■ BERKELEY OPERA The Opera presents Verdi's *Falstaff* in a dinner performance. 6:15 pm, optional dinner, Hillside Club, 2286 Cedar, Berk. 525-8024 or 524-5256. (Also Sat/5 and Wed/9.)

SATURDAY, AUG. 5

■ BADARIKASHRAMA CONCERT This benefit concert presents performances of Carnatic classical music. 7:30 pm, 15602 Maubert, San Leandro. 278-2444.

■ BERKELEY OPERA See Fri/4.

■ BOSTON POPS ESPLANADE ORCHESTRA John Williams conducts the Boston Pops. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ COFFEE MILL CHAMBER SERIES "A Musical Banquet" with four musicians performing works by Vivaldi, Handel, Frescobaldi and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ MIDSUMMER MOZART FESTIVAL George Cleve conducts this all-Mozart concert. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-5312.

■ PIPE ORGAN CONCERT Ludwig Altman and John Fenstermaker perform. 4 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678. (Also Sun/6).

SUNDAY, AUG. 6

■ CARMINA BURANA SING-ALONG Sing along to Carl Orff's music with the San Francisco Choral Society. 4 pm, 243 Vicente, SF. 566-8096.

■ NANCY HUNT AND GERARDO MORENO Hunt and Moreno give a concert of music for guitar and flute. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ MIDSUMMER MOZART FESTIVAL George Cleve conducts an all-Mozart concert with pianist Jorge Bolet performing. 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ OLD FIRST CONCERTS The Francesco Trio performs, featuring pianist Nathan Schwartz, violinist Miwako Watanabe and cellist Bonnie Hampton. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ PIPE ORGAN CONCERT See Sat/5.

MONDAY, AUG. 7

■ MARIN EARLY MUSIC FESTIVAL William Mahrt directs the St. Anne Choir in a performance of works by Guillaume Dufay and his contemporaries. 7:30 pm, Meadowlands Assembly Hall, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

TUESDAY, AUG. 8

■ OLD ST. MARY'S NOONTIME CONCERTS Soprano Katya Roemer performs operatic duets with mezzo-soprano Teresa Cardinale and pianist Robert Pettitt. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ RISTORANTE VENEZIA OPERA NIGHTS Sopranos Katya Roemer and Teresa Cardinale perform. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, AUG. 9

■ BERKELEY OPERA See Fri/4.

■ MARIN EARLY MUSIC FESTIVAL This concert features English, German and Italian music from the Renaissance performed by Renaissance Music Workshop faculty and members of the Whole Noyse. 7:30 pm, Meadowlands Assembly Hall, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ SUMMER SINGS '89David Farr conducts the San Francisco Concert Chorale in this sing-along concert. 7 pm, Calvary Presbyterian Church, Fillmore at Jackson, SF. 931-4313.

THURSDAY, AUG. 10

■ CITY CELEBRATION Greek music, along with the Eman-els Nirkoda Israeli Dance Troupe and the Arkadas Turkish Folk Ensemble. 1 pm, Golden Gate Park bandshell, SF. 474-3914.

KKHI Program Highlights

FRIDAY, AUGUST 4

8 PM LOS ANGELES PHILHARMONIC: CRUMB: A Haunted Landscape. MAHLER: Symphony #2 in C "Resurrection". Dawn Upshaw, soprano; Florence Quivar, Mezzo-soprano; Los Angeles Master Chorale/Zubin Mehta, conductor.

SATURDAY, AUGUST 5

10:30 AM SATURDAY MORNING OPERA: Puccini: LE VILLI with Renata Scotto & Placido Domingo/Lorin Maazel, conductor. Puccini: LA RONDINE with Kiri Te Kanawa, Placido Domingo, Mariana Nicolesco, David Rendall & Leo Nucci; Ambrosian Opera Chorus; London Symphony Orchestra/Lorin Maazel, conductor.

SUNDAY, AUGUST 6

9 AM ST. PAUL SUNDAY MORNING: DEBUSSEY: Sonata in G. RAVEL: Jeux d'eau & Tzigane. GREIG: Sonata #3 in C, opus 45. Joshua Bell, violin & Jean-Yves Tibaudet, piano.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: - BRITTEN: Variations & Fugue on a Theme of Purcell. VAUGHAN WILLIAMS: Oboe Concerto (Heinz Holliger, oboe). ELGAR: Symphony #2. Jeffrey Tate, conductor.

7 PM OPERETTA HOUR: STRAUSS: DER ZIGEUNER BARON with Rudolf Shock, Erzebeth Hazy, Benno Kusche & Eberhard Waechter. Robert Stoltz, conductor.

8 PM GREAT FESTIVALS: DVORAK: Violin Concerto in A (Frank Peter Zimmerman). RACHMANINOV: Symphony #2 in E. Stuttgart Radio Symphony Orchestra/Sir Neville Marriner, conductor.

MONDAY, AUGUST 7

8 PM CLEVELAND ORCHESTRA: TIPPETT: Triple Concerto (Daniel Majeske, violin; Robert Vernon, viola; & Stephen Gever, cello). BRAHMS: Symphony #1 in C. Jahja Ling, conductor.

TUESDAY, AUGUST 8

8 PM SAN FRANCISCO SYMPHONY: MOZART: Symphony #41 "Jupiter". BRUCKNER: Symphony #4 "Romantic". Herbert Blomstedt, conductor.

WEDNESDAY, AUGUST 9

8 PM CHICAGO SYMPHONY ORCHESTRA: HAYDN: Symphony #81 in G and Horn Concerto in D (Dale Clevenger). IVES: Symphony #1. Michael Tilson Thomas, conductor.

THURSDAY, AUGUST 10

8 PM CONCERTGEBOUW ORCHESTRA, Amsterdam. DUTILLEUX: "Timbres, espace, mouvement, out La nuit etoille". LUTOSLAWSKI: "Chain 2 (Gyorgy Paul, vioin). ROUSSEL: Bacchus et Ariane, opus 43. Charles Dutoit, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

KKHI

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San Francisco

continued from previous page

■ **James Kelly** With Peter Yates. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/5, Sun/6)

■ **Mystery Train** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Slavonian Traveling Band** With family folkdancing. 8 pm, Slavonic Cultural Center, 60 Onondaga, SF. 584-8859 or 841-0934.

5/*Saturday*

■ **Back Pages** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **James Kelly** See Fri/4.

■ **K.T. Oslin** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Teresa Trull** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

6*Sunday*

■ **Barry Deeny** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **James Kelly** See Fri/4.

7/*Monday*

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

8/*Tuesday*

■ **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

9/*Wednesday*

■ **Fergus & Rory** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

10/*Thursday*

■ **The Coronadas** 7 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Mild Colonial Boys** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** Folk music. 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Peter Rowan** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

4/*Friday*

■ **Stacey Burke** Performances every evening (except Sunday), 5:30-7:30 pm and 9:30 pm-midnight. Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Daria & Jazzmin** Jazz and Blues. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/5)

■ **Phyllis Hyman** With Pieces of a Dream, Bill Withers and Cherrelle. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Marian McPartland Trio** Piano Jazz. Shows at 9 pm and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/5).

■ **Improvised Music Festival** Trio Opeye, Larry Ochs/Bob Ostertag/Greg Goodman, Jon Jang, Witches Brew and Peter Apfelbaum. 8 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Jackie and Roy** Performances nightly (except Monday) at 9:30 pm. Friday and Saturday shows at 9 pm and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Peter Mintun** Fri., Sat. at 8 pm, Wed., Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163. (Also Sat/5, Wed/9, Thurs/10).

■ **Stanford Jazz Workshop** Awards concert. 7:30 pm, Dinkelspiel Auditorium, Stanford. 386-8535.

■ **Larry Vuckovich** Jazz piano. Tues.-Sun., One-Up Lounge, 36th floor, Hyatt on Union, 345 Stockton, SF. 398-1234.

■ **Word Wind Chorus** Poetry/sound performance. 8:30 pm, BMT Theater, 3629 San Pablo at 37th St., Emeryville. 654-6172.

5/*Saturday*

■ **Boston Pops** Conducted by John Williams. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Stacey Burke** See Fri/4.

■ **Buddy Conner** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Daria** With Jazzmin. 9:30 pm, Fourth Street Tavern, 711 4th St. San Rafael. 454-4044.

■ **Dick Hindman** See Fri/4.

■ **Martha Lorin** Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Marian McPartland Trio** See Fri/4.

■ **Pat Metheny Group** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Peter Mintun** See Fri/4.

■ **George Winston** *Summer Show* performance. 8 pm, Calvin Simmons Theater, 10 Tenth St., Oakl. 762-BASS.

6*Sunday*

■ **Jules Broussard** Jazz and R & B. 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Buddy Conner** With Yancie Taylor Jazztet. 9:00 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Ann Dyer Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Joe Ellis** 8 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Gail Force** With Dick Gail. 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Intercontinental Jazz All-Stars** Led by Tressa Lewis and Art Lewis, with Jan Holmquist. 2-6 pm, 5th and B Sts., Point Reyes Center, Point Reyes Station. 663-1075.

■ **"Sweetie" Mitchell** Annual Tribute to Count Basie. 7 pm, Kimballs East, Public Market, 5800 Shellmound St., Emeryville. 658-2555.

■ **Buddy Montgomery** Interpretations of '50s Broadway show tunes, standards and original compositions. With Dick Whittington. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Rhombus** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Triad** Jazz trio, with George Cotsirilos, Paul Nagel and Robb Fisher. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/9, Thurs/10)

7/*Monday*

■ **Jules Broussard** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Tues/8)

■ **Stacey Burke** See Fri/4.

■ **Faith Winthrop** 8 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163. (Also Tues/8).

8/*Tuesday*

■ **Donald Bailey Octet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Jules Broussard** See Mon/7.

■ **Stacey Burke** See Fri/4.

■ **Kitty Margolis** City Celebration's Summer Festival. Noon, State Fund Plaza, 1275 Market, SF. 474-3914.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Faith Winthrop** See Mon/7.

9/*Wednesday*

■ **Azymuth** Jazz/Pop instrumental trio from Brazil. 8 and 10 pm. Great American Music Hall, 859 O'Farrell, SF. 762-BASS.

■ **Stacey Burke** See Fri/4.

■ **Keiko Matsui** Keyboardist and composer. 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Peter Mintun** See Fri/4.

■ **Dave Valentin Quartet** Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/10)

■ **Faith Winthrop** With Gus Gustavson. See Sun/6.

10/*Thursday*

■ **Stacey Burke** See Fri/4.

■ **Richie Cole and Alto Madness** 8 pm, 10 pm, Great American Music Hall, 859 O'Farrell, SF. 762-BASS.

■ **Peter Mintun** See Fri/4.

■ **Lisa Torres Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Dave Valentin Quartet** See Wed/9.

■ **Faith Winthrop** With Gus Gustavson. See Sun/6.

CRITIC'S CHOICE/*Music*

Laura Nyro

The reclusive New York singer-songwriter, best known for such compositions as "Stone Soul Picnic," "Stoney End," "Wedding Bell Blues" and "Eli's Comin," returned to live performances last fall after a ten-year hiatus. Her show at The Fillmore was a time-warping blend of old-model, jazzed-up rock-and-blues, pierced by Nyro's rich, soaring vocals. A new recording from that tour, *Laura — Laura Nyro Live at the Bottom Line* (Cypress), matches several of her big hits with new tunes — such as "Women of the One World" and "Roll of the Ocean" — that reveal the expanded scope of her concerns — feminism, environmentalism and animal rights. And Nyro's soulful voice is a more powerful instrument than ever.

— ***Derk Richardson***

■ Laura Nyro. Fri/4 and Sat/5 at 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

4/*Friday*

■ **Johnny Ayers** With the Troyce Key Big Blues Band. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Ashwan Batish** Sitar master Ashwan Batish concludes DNA's "Around the World in 8 Days" series. 10 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/5)

■ **Big Bang Beat** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Johny J Blair** 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Cajun Fest '89** Lafayette Louisiana Night, featuring Eddy Raven, Doug Kershaw, Jimmy C. Newman, Rockin' Sidney and Queen Ida. 7 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/5)

■ **The Civilians** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Kirby Coleman** With Boomin' Effect and Yeastie Girlz. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Death Angel** With Fungo Mungo and Intense Hexx. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Desotos** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Elephant Gun** Plus Idiot Savant, The Sextants. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **The Fabulous Drifters** 8 pm, Mr. Q's, 25 Main, Tiburon. 435-4550.

■ **Flophouse** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Freeway Frank & The Hotwires** With blues harmonica master Bill Noteman. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mike Henderson Blues Band** Oakland Festival of the Arts Summer Sounds. Noon-1 pm, Snow Park, 19th and Harrison, Oakl. 444-5588.

■ **Joe Higgs** With Tropical Vibrations. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Hook and the Hitchikers** Blues from Austin, TX. Studio Kafe, 418 Mendocino Ave., Santa Rosa. 523-1971.

■ **Phyllis Hyman** With Cherrelle, Pieces of a Dream, Bill Withers. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Lady Bianca** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Let's Go Bowling** With Dance Hall and Crashers. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Celia Malheiros** A Brazilian band. 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Ziggy Marley** With Pato Banto. 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Modern Change** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Coco Montoya** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Montuno St. Band** Salsa and Jazz. 9:30 pm, Las Mananitas, 850 Montgomery, SF. 434-2088. (Also Sat/5, Sun/6)

■ **The Muscletones** With Paul Robinson Group. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Laura Nyro** 8:30 pm and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/5)

■ **Ogie Yocha** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Ozzy Osbourne** With White Lion and Vixen. Shoreline Amphitheatre, Mountain View. 762-BASS.

■ **Rocketeers** Music of the '50s, '60s and '70s. Todos Santos Plaza, (Willow Pass and Grant St.), downtown Concord. 671-3270.

■ **Kevin Russell Band** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Michelle Shelfer** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Sky** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Tues/8)

■ **Irma Thomas & The Professionals** Queen of Crescent City Soul. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Tide** With Jojo, Kaptain Krunch and Rabbit Season. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Tubes** With The Wild Brides. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Vicious Hippies** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Wild Brides** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

5/*Saturday*

■ **Eddy Arnold** With 21-piece orchestra. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS. (Also Sun/6, 3 pm)

■ **Claire Bellino & The Flying Monkeys** Original New Age Music. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Buddy Brown and the Hounds Dogs** 9 pm, Studio Kafe, 418 Mendocino Ave., Santa Rosa. 523-1971.

■ **Ashwan Batish** See Fri/4.

■ **The Blue Rockers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Stars** Nick Gravenites, Roy Blumenfield, Doug Kilmer, Greg Douglas. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Banda Carioca** See Fri/4.

■ **Cool Jerks** The Miramar, Hwy. 1, North of Hwy. 92, Half Moon Bay. 726-9052.

■ **O.J. Ekemode & The Nigerian All Stars** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Frontline** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Goodbye Liverpool** With Alien Beach Head. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Claudia Gomez and Fandango** Brazialian music. 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Jenkin Grimes Band** 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Homewreckers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Izabella** With Robin Danger and Art Nahera. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Eddy Kesler** With Troyce Key Big Blues Band. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Las Mananitas** See Fri/4.

■ **Barry Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Bobby Murray Blues Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **MVP** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Laura Nyro** See Fri/4.

■ **K.T. Oslin** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Pilgrim Soul** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Ron Price Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Racer X** With Def Con 5, Broken Ties, The Storm. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Reason** New Century Rock. 9 pm, Jackson St. Studio, 601 Jackson, Oakland. 523-4083.

■ **The Red Garter Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Reggae on the River** The Wailers Band, Sugar Minott with Abashanti, Israel Vibrations with the Roots Radics, and a special guest performance by Charlie Chaplin, Joe Higgs, Pato Banton, Lillian Allen, and Rod and the I-deals. Gates open at 8 am, French's Camp, Piercy. (707) 923-2622. Tickets available at 762-BASS.

■ **Madylan Rose** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/9)

■ **Roulette** With Seduction, Agony Sweet, Scarlette. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Silver, Platinum & Gold** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Grupo Sinigual** Salsa, featuring Maria Medina-Serafin. La Pena, 3105 Shattuck, Berk. 849-2568.

■ **SWA** With Love Dolls, Vale of Tears. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Synthesis** Salsa, Latin Jazz. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Thaddeus** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Ron Thompson & The Resistors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Jeff Trott** And Sinful Doins. With Wholesome Jill Olsen & Her Golden Wedding Band. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **World Entertainment War** With Yes No Maybe. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **World Over Shiloh** With The Reason. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

6/*Sunday*

■ **America** With Dave Mason. 7 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Eddy Arnold** See Sat/5.

■ **Autopsy** With Epidemic, Epitaph, Apocalyptic Judgement. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **It's a Bluegrass Thang** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Black Orpheus** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Brazen Hussy & The Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Banda Carioca** See Fri/4.

■ **Ms. Dee & Band** Open Mike Jam Session. 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Fuzz Factor** 11 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Instant Celebrity Show** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Troyce Key** With the Mile High Band. Featuring Louis Madison. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Gipsy Kings** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Las Mananitas** See Fri/4.

■ **Mermaid Tatoo** With Missle Harmony. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Montuno St.** Salsa. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Johnny Nitro and the Door Slammers** 3:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

continued next page

Clubs

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1600 Market St. (at Franklin). S.F., CA 861-8657

continued from previous page

■ **19 Broadway Swing Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Ogle Yocha** Multi-cultural rock/reggae, with 'Growing Up in America' film. 7:30 pm, York Theatre, 2789 24th St., SF. 282-0316.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Pilgrim Souls** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Serial Killers** With Up Front, Libido Boys. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **The Stupeds & Idlettes** Dumb Song Festival by The Society To Undertake The Preservation Of Endangered Dumb Songs. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Spirit of '29** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Treacherous Jaywalkers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Tuxedo Junction** With Margie Baker. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Waterfront Jam Session** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **We Came To Dance** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Ted Zeppelin** With Bob Cock & His Yellow Sock. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

7/*Monday*

■ **Afro-Caribbean Festival '89** With Ancient Vibrations, Jah Levi & The Higher Reasoning, More Time, Uncle Chester, Chata Addy & Mi Shea, O.J. Ekemode & The Nigerian Allstars. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Dave Black** With Carlos Guitarlos. Blues and R & B.

■ **Banda Carioca** See Fri/4.

■ **Cool Papa** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Chuck Day** Blue Monday Jam. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dr. Feelgood** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Joe Higgs** With Fuzz Factor. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Honeybunch** And Matt Piucci. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Willie Perez** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Solid Senders** Blue Monday. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stefano Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

8/*Tuesday*

■ **Bird Killers** With Doublehead. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Blue Rodeo** With Stephen Yerkey. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Banda Carioca** See Fri/4.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Karen Drucker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Galaxy Chamber** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Primus** With National People's Gang. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Jerry Shelfer** Country blues and southern roots music. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Skin Diver** 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Mark Stanley** See Fri/4.

■ **Nancy Wenstrom** With Nonstop. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dave Workman** With Cathy Lemons, 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

9/*Wednesday*

■ **The Aphids** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Azymuth** Jazz/Pop instrumental trio from Brazil. Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Frank Biner** With Soul Patrol. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blue Rodeo** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Blue Stew** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Caribbean All Stars** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Chaskinakuy** Edmond Badoux and Francy Vidal perform the highland music of Ecuador, Peru and Bolivia. noon-2 pm, Todos Santos Plaza (at Willow Pass and Grant), downtown, Concord. 671-3270.

■ **Every Secret Thing** With Dangerous Orphans. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Reed Fromer Band** R & B, rock, folk and blues. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Lee George Trio** Top 40's, R & B, Motown. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **The Gutter Sluts** Presented by Female Trouble. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Honeybunch** 9:30 pm, 3139 16th St., SF. 552-8558.

■ **Fela Anikulapo Kuti** With Ephat Mujuru and The Balafon Marimba Ensemble. 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Cetia Malheiros** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Marice McKinneds** With his Electrifying Galaxy Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Messenjah** With special guest, The Kromatics. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Muscletones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **National People Gang** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Pastiche** Pop vocals. Oakland Festival of the Arts Summer Sounds. Noon-1 pm, City Center, Broadway at 13th, Oakland. 444-5588.

■ **Katie Rose** See Sat/5.

■ **S.C.R.B.** R & B. Studio Kafe, 418 Mendocino Ave., Santa Rosa. 523-1971.

■ **Lynn Smith Band** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Thelonious Monster** With Tar Babies. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Thrill of the Pull** With Serpent I.D. and Mach Turtle. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Stephen Yerkey** With Hook and the Hitchhikers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

10/*Thursday*

■ **Marghi Allen** Hosts All Women's Night. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Balafon Marimba Ensemble** With Ephat Mujuru. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Marcia Ball** With Doug Hamblin and the Jan Fanucci Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Big Bones** With The Bon-A-Fied Blues Band. 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Bunyups** Blue Thursday. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Tom Carnes** With The Pounding Birds. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Vicki Coleman** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dave and the Rockers** 9:30 pm, Roundup Saloon, 3553 Mt. Diablo Blvd., Lafayette. 284-4817.

■ **Dynatones** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Eugene & The Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Hour** With Little Baby Strangers. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Mr. Hyde** With Sway, Fancy This and Cactus Cowboy. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Curtis Lawson** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mad Dog Theater** With Dot 3. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mister T. Experience** With Frontier Wives, Jawbreaker.

■ **The Muscletones** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Noonday Underground** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Powell St. Blues Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Ridgemonts** '50s, '60s, 70's and surf music. 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Sara T & Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Jerry Shelfer** Plus Blue Rodeo. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Skitzo** Featuring Ralph Green. With Requiem. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Beverly Stovall** Blues Band, with Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Sylvesters Review** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **W.A.S.P. Accept** 7:30 pm, Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. 762-BASS.

■ **J. Wood & The Blues Commandos** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mitch Woods** And his Rocket 88's. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Wolfpac** Blues, Rock and Jazz. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

In Preview

■ **The Odd Couple (Female Version)** This production takes Neil Simon's comedy a step beyond the norm by casting men dressed as women in the "female version." Previews Wed/2-Fri/4. Opens Sat/5. Plays Wed.-Sun. at 8:30 pm. Through Aug. 27. The Studio at Theatre Rhinoceros, 2926 16th St., SF. $10-$12. 861-5079.

■ **I'm Not Rappaport** Herb Gardner's Tony-winning play stars Ben Vereen and Nehemiah Persoff. Previews Tues/8-Tues/15. Opens Wed/16. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, with matinees Sat.-Sun. at 2:30 pm. Through Sept. 17. Theatre on the Square, 450 Post, SF. $20-$28. 433-9500.

■ **Dangerous Games** A new dance/drama conceived, directed and choreographed by Graciela Daniele. Previews Wed/9. Opens Thurs/10. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Sept. 3. Curran Theatre, 445 Geary, SF. $10-$37.50. 243-9001.

continued page 46

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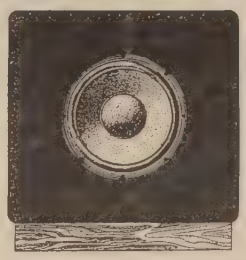

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☒ ☐ ☐ *Means yes or mostly yes*
☐ ☒ ☐ *Means maybe or uncertain*
☐ ☐ ☒ *Indicates no or mostly no*

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permite more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoil sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?
77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone elses?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time.?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incompleted jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight.?
148. Do you consider the best points of most people and only rarely speak slightingly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

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continued from page 44

■ **Measure for Measure** Richard E.T. White directs this Berkeley Shakespeare production of *Measure for Measure*, set in post-WWII Vienna. Previews Wed/9-Thurs/10. Opens Fri/11. Plays in repertory, through Sept. 16. John Hinkel Park Amphitheatre, Southampton off Arlington, Berk. $9-$19. 525-8844.

Opening

■ **Chaucer Overeasy** Young Performers Theatre presents this twist on Chaucer by John Lo Faso. Opens Fri/4. Plays Fri.-Sat. at 8 pm. Through Aug. 26. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. $10. 346-5550.

■ **Savage/Love** The San Francisco Summer Project presents this Sam Shepard/Joseph Chaikin play, along with its own piece entitled *Question*. Opens Fri/4. Plays Wed.-Sat. at 8 pm, with late shows Sat. at 10 pm. Through Aug. 19. ACT Playroom, 450 Geary, SF. $5. 239-5776.

■ **Cirque du Soleil** This acclaimed French-Canadian one-ring circus returns to the Bay Area. Opens Tues/8. Plays Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 4:30 and 8:30 pm and Sun. at 4:30 pm. Through Aug. 20. King Street, between Fourth and Fifth Sts., SF. $7.50-$31.50. 762-BASS.

■ **Barrancas** Rosanna Yamagiwa Alfaro's play explores America's involvement in an imaginary Central American country. Opens Wed/9. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Aug. 20. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. $12-$15. 441-8822.

■ **Into the Woods** Stephen Sondheim's and James Lapine's musical puts a bunch of famous storybook characters in the same forest at the same time. Opens Wed/9. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. at Sat. at 2:30 pm and Sun. at 3 pm. Through Sept. 3. Golden Gate Theatre, Golden Gate and Market, SF. $12-$35. 474-3800.

■ **Mae Day** Hangman Theatrics presents this play, written and directed by Henry Steele. Opens Wed/9. Plays Thurs.-Sun. at 8 pm. Through Aug. 27. The Lab, 1805 Divisadero, SF. $8-$10. 387-9311.

Ongoing

■ **Mack and Mabel** The Actors Ensemble of Berkeley presents this story about love between Mack Sennett, originator of the Keystone Kops, and Mabel Normand, a silent screen star. Plays Fri.-Sat. at 8 pm. Through Aug. 12. Live Oak Theatre, 1301 Shattuck, Berk. $6.50. 528-5620.

■ **Tour de Farce** Clown/musicians The Brass Band star in this musical comedy show. Plays Wed.-Sat. at 8 pm, with matinees Sat.-Sun. at 2 pm. Through Aug. 20. Cannery Theatre, 2801 Leavenworth at Beach, SF. $15-$24. 861-6895.

■ **Last Summer at Bluefish Cove** This play by Jane Chambers is about seven women who have been reuniting every summer for many years. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Aug. 27. Theatre Rhinoceros, 2926 16th St., SF. $9-$12. 861-5079.

■ **Variations on a Sexual Theme** O. Wilde Productions presents this comic look at the romantic options of the '80s. Plays Wed.-Fri. at 8 pm, Sat. at 7:30 and 10 pm and Sun. at 7 pm. Through Aug. 27. Zephyr Theater, 25 Van Ness, SF. $15-$17. 861-6895.

■ **Frankie and Johnny in the Claire de Lune** A tender but honest romance is hard to find in today's theater, and this recent off-Broadway hit by Terrence McNally should fill the bill for a lot of people: It's a love story for the battle-scarred. In her dingy Hell's Kitchen studio apartment, waitress Frankie (Carla Spindt) entertains short-order cook Johnny (Will Marchetti). The sex is good, but in the afterglow these two lonely middle-aged souls have a tough time getting close on their long first date. Garrulous, infatuated Johnny woos Frankie with Shakespeare, classical music and his famous Western sandwich; she keeps her distance, wary and unsure. McNally's observant script draws them closer by degrees, and the Magic production (directed by Albert Takazaoukas) registers every emotional shift with fine-tuned lighting and mood changes. The actors work together emphatically (though at times too fast and too loud), and Marchetti makes a desperately touching Johnny. The only thing missing is the sharper edge of this encounter: It's been smoothed down to make the ending a bit more inevitable than it should be. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7 pm. Extended through Sept. 3. Note location change: Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$21. 441-8822.

■ **Seeing Double** The San Francisco Mime Troupe boldly confronts the Mideast crisis in this free-in-the-parks musical comedy about two young Americans, a Jew and an Arab, whose paths crisscross all over Israel's West Bank. Co-written by ten Jews and Palestinians, the tale gets off to a rousing start, and ends in a direct, polgnant plea for compromise and negotiation between Israel and the PLO. The quick-changing cast and world beat music delight throughout, but the script's midsection is overburdened with too many peripheral characters and the rhetoric of too many political factions. With major edits, *Seeing Double* could be doubly provocative by summer's end. (Misha Berson) This week's performances are Sat/5-Sun/6 at 2 pm, Live Oak Park, Shattuck and Berryman, Berk. Free. (The play continues at various Bay Area locations, through Sept. 4.)

■ **Taming of the Shrew** Splice in some rap lyrics, make Kate a feminist and Petruchio a bozo, add a new character who's a repentant skinhead, set it all in a trendy nightclub, and presto-chango, you've turned the Bard's battle of the sexes into a frenetic SoHo consciousness-raising session. Or that's what the Berkeley Shakespeare Festival sets out to do in this hyperactive but misfired production, staged by guest director Peggy Shannon. Shakespeare's plays are ripe for updating, but the clumsy replotting here doesn't make much sense — as agit-prop or as hip-hop flash. It's sort of like getting stuck in a Tama Janowitz novel written in Elizabethan couplets. (Misha Berson) Plays in repertory, through Sept. 14. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. $9-$19. 525-8844.

■ **Romeo & Juliet** The Berkeley Shakespeare Festival presents this classic romance. Plays in repertory, through Sept. 15. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. $9-$19. 525-8844.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Note new location: Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Edith Stein** Arthur Giron's portrait of a martyred Jewish woman who became a Carmelite nun. Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. $15.50-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon., Thurs. and Fri. at 8 pm; Sat. at 6 and 9 pm; and Sun. at 3 and 7 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal to backstage mid-run warfare to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Open-ended. Marines Memorial Theatre, Sutter at Mason, SF. $16-$22. 771-6900.

Closing

■ **Josh Kornbluth's Daily World** An evening of humorous tales, with jazz accompaniment by the Bob Brumbeloe Trio. Plays Thurs.-Sat. at 9 pm. Through Aug. 5. Banducci's Hungry Id, 391 Broadway at Montgomery, SF. $7.50. 986-0707.

■ **Promises, Promises** A musical comedy presented by the Oakland Summer Theatre. Plays Fri.-Sat. at 8 pm. Through Aug. 5. Laney College Theater, 900 Fallon, Oakl. $4-$6. 273-3896.

■ **Rites: Passage to Self** A cycle of four short plays — *Dancing, Waves, Anna* and *Double Trouble* — by Stephen Matineau, based on a personal journey to self. The four play in repertory, through Aug. 5. Marin Community Playhouse, 27 Kensington, San Anselmo. $8-$20. 456-8555.

■ **Verdict** The Orinda Starlight Village Players present Agatha Christie's psychological mystery *Verdict*. Plays Fri.-Sat. at 8:30 pm and Sun. at 7 pm, with selected Sun. matinees. Through Aug. 5. Outdoors at the Orinda Village Community Center, 26 Orinda Way, Orinda. $5-$7. 253-1191.

■ **At Wit's End** Stan Freeman effectively conveys the wit (To an army psychiatrist: "I don't know [if I could kill] strangers; but friends, yes!") and piano artistry of Oscar Levant in a concert/play that's sometimes at war with itself but provides a laudable introduction to one of the great twisted minds of the 20th century. (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 5 and 8:30 pm and Sun. at 3 pm. Extended through Aug. 6. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. $20-$27.50. 567-0562.

■ **Jack and the Firebird** Timothy Bryant's play, performed by the SF Children's Theatre, borrows characters from Russian fables and sets them in the rural American South. Plays Sat.-Sun. at 2:30 and 4:30 pm. Through Aug. 6. Noe Valley Ministry, 23rd St. and Sanchez, SF. $4-$6. 282-2745.

■ **Ohio Tip-Off** James Yoshimura's play is set inside the locker room of the Ohio Mixers basketball team. It's part of the Asian-American Playwrights' Festival. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through Aug. 6. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $12-$15. 441-8822.

■ **Pinnochio** The Oakland Summer Theatre presents this children's play. Plays Sun. at 2 pm. Through Aug. 6. Laney College Theater, 900 Fallon, Oakl. $4-$6. 273-3896.

■ **Serious Money** Caryl Churchill's scathing farce about high finance skullduggery gets a gangbusters production from Berkeley Repertory Theatre. Good luck following the dizzying cycle of leveraged buyouts, insider trading deals and futures investments (there's a murder somewhere in there too). But the nimble actors keep up an exhilarating pace, guiding us gleefully through Churchill's wide, warped world of major league greed. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Extended through Aug. 6. Berkeley Repertory Theatre, 2025 Addison, Berk. $17-$23. 845-4700.

■ **3rd Stone from the Sun** Subtitled "An Eco-Erotic Wilderness Love Tango," this performance piece, conceived and performed by Olivia Corson, combines dance, text, sound and music. Plays Thurs.-Sun. at 8 pm. Through Aug. 6. Climate Theatre, 252 Ninth St., SF. $7-$9. 626-9196.

Short Runs

■ **Faceless** A play by Paul Kwan and Arnold Iger, presented as part of the Asian American Playwrights' Festival. Plays Wed/2-Sat/5 at 11:30 pm. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. $10. 441-8822.

■ **The Lesson** The UC Berkeley Dramatic Art Department presents this Ionesco play. Plays Tues/8-Fri/11 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. $2.50-$3.50. 642-1677.

■ **Love's Labors Lost** The UC Berkeley Dramatic Art Department presents this Shakespeare play. Plays Tues/1-Fri/4 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. $2.50-$3.50. 642-1677.

■ **Make * A * Circus** A circus/theater show by this group of San Francisco jugglers, clowns, acrobats and trapeze artists. Play Thurs/3 at 12:30 pm, Mosswood Park, McArthur and Broadway, Oakl.; also Fri/4 at 12:30 pm, Sharon Meadows, Golden Gate Park, SF. Both free. 776-8477.

■ **Miss America's Daughters** Tanya Shaffer presents a one-woman show combining theater, musci and comedy. Fri/4 at 8:30 pm. Freight and Salvage, 1111 Addison, Berk. $7. 548-1761.

■ **The Pajama Game** The Young People's Musical Theatre Company presents this musical. Plays Fri/4-Sat/5 and Mon/7 (understudy performance) at 8 pm and Sun/6 at 2 pm. Randall Museum, 199 Museum Way off Roosevelt, SF. $1-$3. 558-3601.

■ **Stages** The Living Arts Theater Lab, an East Bay experimental theater company, presents an evening of sketches, scenes and songs on the theme of aging. Plays Sat/5 at 8 pm. Barnett Hall, Lakeshore Baptist Church, 3534 Lakeshore, Oakl. $5. 839-2691.

■ **Ubu Roi** The Theater of the Blue Rose concludes its season with Alfred Jarry's distorted retelling of the MacBeth story. Plays Fri.-Sun. at 8:30 pm, through Aug. 13. Theater of the Blue Rose, 2525 Eighth St., Berk. $3. 540-5037. ■

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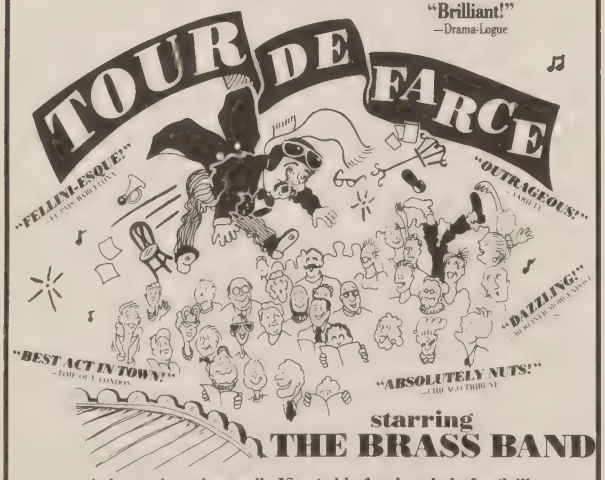

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INDEX

Employment ☐ 47
Local Color ☐ 49
Professional Services ☐ 49
Legal ☐ 49
Art Scene ☐ 50
Instruction ☐ 50
Mind & Body ☐ 50
Whack-A-Mole ☐ 50
Relationships ☐ 51
Classified Coupon ☐ 52
Local Color ☐ 52
Bulletin Board ☐ 56
For Sale ☐ 56
Trouble Town ☐ 56
Wheels ☐ 59
Getaways ☐ 61
Home Services ☐ 61
Party Guide ☐ 61
Real Estate ☐ 62

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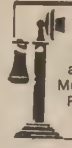

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LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 130760

The following person doing business as DOWNTOWN DESKTOP, 348 Eureka Street, San Francisco, CA 94114, Elizabeth Marjory Shook, 348 Eureka Street, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date June 22, 1989. This business is conducted by and individual. Signed Elizabeth Shook.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 22, 1989.

July 12, 19, 26,Aug.2, 1989 L-234005

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131617

The following person doing business as JOY GIFTS & FLOWERS, 2631 23rd St., San Francisco, CA 94121: Joy Sung Song, 856 47th Ave., San Francisco, CA 94121.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by and individual. Signed Joy Sung Song.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1989.

Aug. 2, 9, 16, & 23, 1989 L-234302

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AMENDED NO. 971882

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Gesel Elizabeth Abea Augulo, a minor by Luis Abea (father) and Elizabeth Augulo (mother) for change of name.
Whereas the petition of Gesel Elizabeth Abea Augulo by Luis Abea (father) and Elizabeth Augulo (mother) has been filed in court for an order changing her name from Gesel Elizabeth Abea Augulo to Valerie Elizabeth Abea Augulo; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 16th day of August, 1989, at 8:30 am to show cause why this application for change of name should not be granted.
Dated June 28, 1989. Daniel M. Hanlon, Judge of the Superior Court.

July 12, 19, 26,Aug.2, 1989 L-234004

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 908049

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Michael Kenneth Salinas a.k.a Dietrich Salinas for change of name.
Whereas the petition of Michael Kenneth Salinas a.k.a. Dietrich Salinas has been filed in court for an order changing his name from Michael Kenneth Salinas to Dietrich Von Behren; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 24th day of August, 1989 at 8:30 a.m. to show cause why this application for change of name should not be granted.
Dated June 29, 1989. Daniel M. Hanlon, Judge of the Superior Court.

July 26,Aug.2,9,16,1989 L-234207

NOTICE OF MERGER AND INTENDED RELOCATION OF OFFICES

NOTICE IS HEREBY GIVEN pursuant to 12 C.F.R. sections 303.6(f)(1)(i) and (ii) that The Bank of New York Trust Company of California ("BNY California"), organized pursuant to the laws of California and whose headquarters are located at 510 West 6th Street, Suite 1102, Los Angles, California, and Irving Trust Company California ("ITC California"), organized pursuant to the laws of California, and whose headquarters are located at 600 Montgomery Street, San Francisco, California, intend to enter into an agreement of merger, pursuant to which ITC California will be merged into BNY California and BNY California will be the surviving bank. In connection with such merger, BNY California intends to relocate its headquarters in Los Angeles currently located at 510 West 6th Street, Suite 1102 to 800 West 6th Street, Suite 600 (currently occupied by ITC California); and its branch office in San Francisco from 55 New Montgomery Street to 600 Montgomery Street, 40th Floor (currently occupied by ITC California).
Any person wishing to comment on the applications to the Federal Deposit Insurance Corporation ("FDIC") for the merger (the "Merger Application") and the relocation of offices (the "Relocation Application") may file his or her comment in writing with the regional director of the FDIC at its regional office located at 25 Ecker Street, Suite 2300, San Francisco, California 94105, before processing of such applications have been completed. Processing will be completed no earlier than the 21st day following either the date of the last required publication for the relocation or receipt of the Relocation Application by the FDIC, whichever is later, and with respect to the Merger Application, no earlier than the 30th day following either the first required publication for the merger or the date or receipt of the Merger Application by the FDIC, whichever is later. The periods maybe extended by the regional; director for good cause. The non confidential portion of the application files is available for inspection with one day following the request for such file. It may be inspected in the FDIC's regional office during regular business hours. Photo copies of information in the nonconfidential portion of the application files will be made available upon request. A schedule of charges for such copies can be obtained from the regional offices. Dated July 25, 1989.

The Bank of New York Trust Company of California
By Bill Lyons
Its President

Irving Trust Company California
By Bill Lyons
Its Vice President

Aug. 2, 9, 16, 23 & 30, 1989 L-234305

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131258

The following persons doing business as WHIZ BURGER, 700 South Van Ness, San Francisco, CA 94110: George O. Smith and Mary E. Smith, 631 Mayfair Ave., San Francisco, CA 94080, Rahman K. Attou and Susana S. Attou, 1635 Newhall St., San Francisco, CA 94124.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed George O. Smith.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1989.

Aug. 2, 9, 16, 23, 1989 L-234301

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131040

The following person doing business as (1) EYEFUEL, (2) FRED BISONNES, (3) HERITAGE VIDEO, (4) KMT-JOURNAL OF ANCIENT EGYPT, 1531 Golden Gate Ave., San Francisco, CA 94115, Dennis Charles Forbes, 1531 Golden Gate Ave., San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date NA. Signed Dennis Charles Forbes.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1989.

July 12, 19, 26,Aug.2, 1989 L-234002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131662

The following persons doing business as BAZOUZI FISH MARKET & DELI, 4401 18th Street, San Francisco, CA 94114: Antoun N. Bazouzi, 164 Seal Rock Drive, San Francisco, CA 94121, Julieta P. Bazouzi, 164 Seal Rock Drive, San Francisco, CA 94121.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed Antoun N. Bazouzi.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1989.

Aug. 2, 9, 16, & 23, 1989 L-234304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131454

The following person doing business as IDEA INTERNATIONAL MARKETING, 2443 FILLMORE STREET, SUITE 210, SAN FRANCISCO, CA 94115, Murray W. Pender, 3816 19th Street, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date July 14, 1989. This business is conducted by and individual. Signed Murray W. Pender.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 14, 1989.

July 26,Aug.2, 9, 16,1989 L-234208

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131017

The following person doing business as BARTLETT BROTHERS FLOORS, 1158 Sanchez, San Francisco, CA 94114: Joel Ploscowe, 1158 Sanchez, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date June 1, 1989. This business is conducted by an individual. Signed Joel Ploscowe.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 29, 1989.

July 12, 19, 26 & Aug.2, 1989 L-234003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131075

The following persons doing business as LA MAZATLECA MARKET, 2969 24th Street, San Francisco, CA 94110, Jose & Domitila Parra, 298 Vista Grande Ave., Daly City, CA 94014.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed Jose Luis Parra.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 3, 1989.

July 12, 19, 26,Aug.2, 1989 L-234006

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131102

The following person doing business as MIDWIFERY CARE, 331 Holloway Ave., San Francisco, CA 94112, Crystal Morris Oster, 331 Holloway Ave., San Francisco, CA 94112.
Registrant commenced business under the above fictitious business name on the date April 1, 1989. This business is conducted by an individual. Signed Crystal Morris Oster.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 3, 1989.

July 12, 19, 26,Aug.2,1989 L-234001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131138

The following person doing business as JUST SO STUDIOS, 619 Clayton #3, San Francisco, CA 94117, Mara R. Fath, 619 Clayton #3, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Mara R. Fath.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 5, 1989.

July 26,Aug.2, 9, 16, 1989 L-234202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131123

The following person doing business as PROJECT ANDY, 2215R Market St., #247, San Francisco, CA 94114, Krandall Kraus, 664 Church St., San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date June 25, 1989. This business is conducted by an individual. Signed Krandall Kraus.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 5, 1994.

July 19, 26, Aug.2, 9, 1989 L-23103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131341

The following persons doing business as EIGHTEEN, 543 35th Ave., San Francisco, CA 94121, Sondra W.F. Lam, 543 35th Ave., San Francisco, CA 94121, Susan Li, 543 35th Ave., San Francisco, CA 94121.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Sondra W.F. Lam.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 12, 1989.

July 19, 26, Aug. 2, 9, 1989 L-234102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.131320

The following person doing business as CRUMBS, 2221 Clement St., San Francisco, CA 94121, Dominic D. Martello, 105 Belvedere St., San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on June 20, 1989. This business is conducted by an individual. Signed Dominic D. Martello.
This statement was field with the County Clerk of the City and County of San Francisco, CA on July 11, 1994.

July 19, 26, Aug.2, 9, 1989 L-234101

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 908458

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Mary Beth Walker for change of name.
Whereas the petition of Mary Beth Walker has been filed in court for an order changing her name from Mary Beth Walker to Merti Walker now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on the 20th day of August, 1989 at 8:30 o'clock a.m., of said day to show cause why this application for change of name should not be granted.
Dated July 12, 1989. Ollie Marie-Victoire, Judge of the Superior Court.

July 26,Aug.2, 9, 16, 1989 L-234203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 131760

The following corporation doing business as 1) RED VICTORIAN MOVIE HOUSE, 2) THE RED VIC, 1659 Haight St., San Francisco, CA 94117: Red Victorian Movie House Inc., 1659 Haight St., San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Red Victorian Movie House Inc., Gary F. Anousan, Treasurer.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 26, 1989.

Aug. 2, 9, 16 & 23, 1989 L-234303

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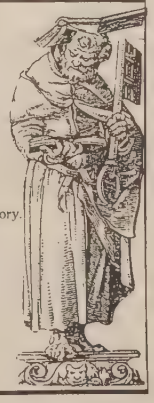

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■ RELATIONSHIPS

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■ WOMEN SEEKING MEN

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Single WF tall, attractive, 30s. Classy lady with HSVII seeks single W gentleman in similar situation to share and build a special life together. Must be caring, monogamous, successful. Reply to Box 760, Mill Valley, CA 94941.

Non-Jewish, slender, long-haired lady seeks brainy, sensual, Jewish gentleman, any age over 50. Purpose: monogamy, commitment, mutual appreciation. POB 11852 Berkeley 94701.

Warm, vivacious, professional AF, an American-born Chinese, not fresh-off-the-boat, with many interests, seeks single, active WM or OM, 40-50, 5'7" plus, who is honest, confident, healthy, solvent, light drinker, nonsmoker, and humorous. Are you the man who can be my committed friend and lover? POB 3784 Hayward, CA 94541.

What's a woman to do when she's short, above average weight and 38 in a world of men demanding tall, thin and under 35? Well I started a dating service for people like me who have More To Love, but alas conflict of interest disallows dating my clients. So now what? How's this? 5' JF, educated, creative, fun and funny, lives in south bay, works in SF, would like to meet good-humored, relaxed single, W, non-smoking responsible man, 36-42, open to the possibilities of life's fortunes and misfortunes including marriage and family. Write MTL POB 1964, Los Gatos CA 95031.

Compañero del Corazón

Linda y creativa dama, ojos verdes, 5'9", 130 lbs. 40 plus, busca compañero alto, inteligente, culto, educado, próspero, sano, optimista, de 45 a 55 años. No fumar/no drogas. Foto a Box 229, 511 Sir Francis Drake Blvd., Greenbrae 94903.

I Laugh Deeply

often at myself, push life's boundaries, seek light in darkness. AF, 37, seeks courageous, dynamic intellectual, with compassionate vision; who makes strong commitments, but doesn't take himself too seriously. Write, photo: conscientious, cultured, accomplished, W/A male, 35-45, with quiet integrity, personal power, physical presence. Guardian Box #4358H.

Former Research Fellow in Northern Ireland who recently returned to bay area, seeks escort for gala evening of sophisticated chit-chat and high society hobnobbing at the annual chicken fry fund raiser for the Roy Rogers and Dale Evans Museum "Angel Unaware" wing. Interests range from Bizet operas to blues, the avant-garde to Little Anthony, art auctions to JFK ashtrays. I'm a very attractive, well-educated, emotionally solid, financially secure, self-directed, spirited, warm, honest, petite single WF, 35, interested in meeting goal-oriented, humorous, handsome, ethical, conscientious, sane, successful, sensitive professional single WM, 29-40, who's refined but fun, elegant but adventuresome. Please send photo, phone number, and a few paragraphs on how Roy and Dale influenced your personal development and general attitudes toward rhinestone western wear. Guardian Box #4304F.

Je Recherche

Single WM, 32-45, who speaks french or enjoys European culture, style and travel... It helps if you are clean-shaven, not over six feet, and work days. Be happy with who you are. I am a single WF, 35, secure, attractive, petite blonde. I travel extensively for work and pleasure and enjoy music, cinema, food, friends and France. Photo optional. Please include phone number. Guardian Box #4393H.

Classy Lady

Attractive, 45, with two-year-old son, successful financially and professionally, seeks counterpart for committed relationship. I like sports, the mountains, music, reading, etc. Prefer a nonsmoker, affectionate, kind and sensitive male. Leave phone number. Guardian Box #4422H.

Tall, intriguing, multi-talented, mid-age woman (often mistaken for Julia Child) interested in man who cares about himself and others. Age not nearly as important as integrety and openness. Smoker. Friends call me liberal. Enjoy play, arts, sports, and many other activities. Open communication is vital. Box 61, 5831 Telegraph, Oakland, CA 94609.

Carpe Diem!

Pretty, witty, slim, petite, Jewish professional writer, divorced WF with zest for life, seeks affectionate, liberal, literate WM, 40-55. No smoking or addictions. Dept. A, Box 407,408 13th St. Oakland 94612.

Animal Lovers

36-year-old, single WF, Cal graduate, ambitious, very independent, professional, homeowner, animal breeder with busy lifestyle seeks tall, single WM, ages 34-42, with similar characteristics. Must be employed, professional, goal-oriented, smart, witty, a slight cynic, with Saturday-Night-Live sense of humor a plus! POB 2924 Castro Valley 94546.

Slender, attractive, professional woman, 41, would like to meet man, late 30's – early 50's. I am quick witted, whimsical, sometimes shy, like the mountains, the arts, thinking up fun things to do, especially when they combine exertion and elegance (hiking up Half Dome and sleeping at the Ahwenee, elaborate picnics and Shakespeare in the park). You should be playful, successful, passionate, kind, with a sense of integrity and a sense of humor. Guardian Box #4434N.

Where is the guy who knows how to rock and roll, and can still hold down a successful job. If you can be crazy and responsible at the same time, I'd love to meet you! I'm 27, attractive, professional, into alternative music, wild adventures, art, film, outdoors, good food and wine. Looking for a partner in fun and romance! Guardian Box #4395F.

Planes trains and ..

WF Transportation fetishist seeks male for fun, sun, and partnership: bicycles, motorcycles, skis, sailboats, kayaks, et all; Big wheeled Tonka Trucks only in sandbox. Be prepared with sense of aesthetics, coordination, and wit, but no constitutional amendments; tall would be a treat; 26 to 36 years preferred. I'm a white-collar professional equipped with charm, beauty, brains and a bit of brawn; Avid reader and writer, blondish 5'10", 26, thin, fun. Please -- no more smokers, whiners, republicans, machos, red necks, nor autistic techies. Eclectic-artistic-techies OK. POB 8643, San Jose CA 95155.

Kissable Frog Wanted

for Princely possibilities. Warm, attractive, adventurous, secure, WF searching swamps for elusive, accomplished, mid-life amphibian... not about to croak. If frisky send lillypad location to Box 31489 SF 94131.

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don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

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ISSUE DATE: WEDS., SEPT. 6

Classified ads

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.

SMALL HEADLINE 7 PT.

ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 824-2506 FOR INFORMATION.

- ☐ **EMPLOYMENT WANTED**
- ☐ **RELATIONSHIP**
- ☐ **BULLETIN BOARD**
- ☐ **FOR SALE**
- ☐ **WHEELS**
- ☐ **REAL ESTATE**

Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

NAME _____

ADDRESS _____

ZIP _____

DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ @ _____ = $ _____
words rate*

BOX ($6.50 or $13) $ _____

HEADLINE(S) $ _____

SUBTOTAL $ _____

Multiply subtotal by number of insertions. x _____

TOTAL DUE $ _____

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☐ Check or Money Order enclosed, or please charge my
☐ Master Card ☐ Visa ☐ American Express

Credit Card # _____ Exp. _____

☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:

12 WORD MINIMUM

All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading

Rates are per word/per week (including words in headline)

1 week.....$.85
2 weeks.....$.70
3 weeks or more.....$.60

PRIVATE PARTY ADS:

(not for Relationship Ads)
12 WORDS MINIMUM

Rates are per word/per week. (including words in headline)

1 week.....$.55
2 weeks.....$.50
3 weeks or more.....$.45

HEADLINES (optional)

Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad word count. Two sizes available

7 POINT BOLD FACE, two lines approx 28 characters maximum. $4.50 per line flat fee.

10 POINT BOLD FACE

Two lines approx 20 characters maximum. $9.00 per line flat fee.

OUR WHEELS DEAL:

$14 for up to 18 words for 8 weeks — auto, bikes, trucks or parts!

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DEADLINE:

Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rate ads only.

GUARDIAN BOX:

$13 per issue if you want mail forwarded; $6.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:

The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:

We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

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2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm. Wednesday and Thursday 8:30 am-7:00 pm. Friday 8:30 am-2:00 pm

824-2506/995-1805 (message machine)
824-1263 FAX

Smart, funny, articulate, passionate, sensitive, strong, 38 WF, divorced, educated professional. Culturally Jewish, spiritually yoga/pagan, politically progressive. 5'4", 125 lbs., brown and green. Physically fit but still soft. Seeks like heart/minded man for real friendship, great sex, fun, and growth. Photo and letter please. Guardian Box #4503F.

R.N., M.S.N., C.N.M., C.A., M.F.C.C.I., UCB grad student, 37, seeking PhD., J.D., M.B.A. or accomplished equivalent under 49 and still childless. I'll trade my great looks, stunning eyes, dynamite athlete's body, brains, wit, depth of character, eroticism, fascinating stories and nurturing care for yours. Photo exchange. Previous two weeks adress was wrong. Box 35, 2550 Shattuck, Berkeley 94704.

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I specialize in relationships and helping people with stress (including test anxiety) in their environment through psychotherapy and hypnosis.

• *Couples, families and individuals seen.*

Patricia Chernoff
Licensed Hypnotherapist and Psychotherapist

383-1985
Insurance Accepted
Reasonable Fees

Attractively packaged single WF, 28, with a flair for living, diverse interests. I'm warm and communicative, but also a little bit wild and very witty. Looking forward to meeting an available tall WM, to 40, who considers himself attractive, communicative and a success by his own standard who can also be a sensitive and supportive friend sharing the pleasures and challenges of life. Guardian Box #4331H.

Passion! Adventure! Desire!
42-year-old intrepid lover of life looking for exceptional partner to explore the sublimity of existence. Share your vision, photo? 1442A Walnut, Suite Tooth, Berkeley 94709

Teddy Bear Wanted

Pretty, professional, 33-year-old, blue-eyed blonde, animal lover, seeks huggable teddy bear type man for committed relationship. If you are a white male, 30-42, 5'8"-6'2", loyal, affectionate, strong yet gentle, emotionally and financially secure and ready to meet someone who's active, fun-loving, and exciting to be with, don't let me slip by. Respond to Guardian Box #4326F. Photo appreciated.

Woodswoman: Happy, healthy, creative, nonsmoking, seeks open, honest Man of Color for communicating, laughing, music, touching, dancing, friendship and more, in country and city. Box 758 Gualala 95445.

Read Mine!
Single Jewish female, 29, attractive, successful, California girl with own high tech company in east Bay. Enjoys intellectual and recreational athletic pursuits. I love dressing casually, going to the movies, and doing fun things. Seeks successful, focused, single WM, 30-40, who knows courtesy, comedy, compassion and commitment. Let's talk, play, laugh, and brunch late on Sunday mornings.....or just meet for a drink? Photo appreciated. Guardian Box #4351F.

Pretty, blue-eyed, blonde, 5'8¾", slender, adventurous, polished, original and well-balanced seeks attractive, uninhibited, fun-loving, kind, sexy, financially solvent, 5'10" plus, 32 to 42 man, for exploring the bay area and each other. Photo required. Guardian Box #4501F.

Attractive, secure, late 30s, WF, looking for a relationship with someone who is sensitive, has a sense of humor, affectionate, and not afraid of a woman who speaks her mind. I enjoy travelling, books, movies and quiet evenings at home. Guardian Box #4374H.

Active, bright, tall, attractive, shy Amazon with dogs seeks pal and sweetie. Sanely wild, 35. Looking to entwine roots, possibly grow new shoots. Please answer if you are tall, bright, self-aware, sane, sweet, humorous, male, 32-45, active, and interested in pursuing a possible long-term entanglement. I'm a successful professional in Berkeley. Where are you? Guardian Box #4425F.

Marriage-Minded Jewish Mom
Attractive, 33-year-old with two bright and lovable children (and open to more) seeks a warm, well-read, intellectually stimulating and (com)passionate mate. I am successful, loving, tender and passionate. I can offer you warmth, nurturing, affection, new discoveries and a happy Jewish family life. Suck a deal! POB 6573 Moraga, CA 94556.

Vivacious, petite, dark-haired, and curvey New Yorker, 48, seeks solvent, mature, active, mensch for arts, summer traveling, and falling in love. Phyllis, photo please, Box 1637, Alameda 94501.

Petite, slim, athletic, single Jewish F, with warmth, humor, and love of Jewish lifestyle, seeks single Jewish M, 38-50, for joyful sharing in a committed relationship. Guardian Box #4445F.

I am looking for a relationship that has both outrageousness and mutual respect. I am a powerful, passionate, vibrant woman who loves being creative and having open communication. I am 31, enjoy hiking, the outdoors, music, dancing and exploring cosmic possibilities. I want a committed relationship, but not necessarily marriage. If interested, write Christine, PO Box 370318, Montara, CA 940318.

I Have A Dream
There is a man who would appreciate a successful, travelling woman – there is a man who is successful too, in accomplishments and as a person as well as professionally – there is a man who would appreciate a great-looking woman in her forties. If you are this man and have worked through your mid-life crisis, or are too young to have one, please write Guardian Box #4435. Photo please.

Fair-haired, green-eyed, woman who loves life, seeks self-aware, humorous man who, like me, creates rewarding work, financial self-sufficiency, enjoys being in their body. Photo, please. Box 15, 484 Lake Park Avenue, Oakland 94610.

Join me in an adventure of love, marriage, children; of laughing, playing, crying; warm romantic nights with this 5'6", 36, soft, large, pretty woman who is seeking a wise, intelligent, introspective man willing to challenge self/others. Let our gentle loyal minds meet and our hearts dance together. Guardian Box #4417F.

Definitely From Mars
Voluptuous green-eyed redhead, 32, interviewing potential copilots for long space voyage through previously uncharted regions. To prevent cabin fever, candidates' interests should include film, rock'n'roll, literature, theater, computers, politics, cooking, hiking. W/A single males age 30-42: launch Interstellar probe into POB 410863, SF, CA 94141.

Attractive Chinese (30), nonsmoker, 5'4", seeks counterpart Caucasian friend/lover. POB 30746 Walnut Creek, CA 94598.

Gregarious individual, east coast, single BF, attractive professional, new to bay area, seeks fun-loving, professional, single male to become acquainted and familiar with new surroundings. I like a man between the ages of 33 thru 43. Clean-headed, no drugs or cigarettes. Reply with photo and telephone. I am 5'4", 126 lbs. Guardian Box #4384F.

Shapely Blue-Eyed Blonde
Sports fan, 34, successful and sane, seeks exciting overtime with all-star WM, 35-45, who is financially secure, emotionally stable, and seeking home-base with a sophisticated, sensual tomboy. Send game plan and photo to Guardian Box #4505F.

Attractive, professional BF 34, no children, looking for a professional man, unmarried, sensitive and honest, 38-50, interested in pursuing a monogamous relationship. Race unimportant. Photo/phone please. Guardian Box #4419F.

Adventurous, attractive, aggressively friendly, single WF, 35, looking for solid friendship, love, and eventual marriage with the right guy. I'm 5'6", blond, blue-eyed, casual, independent, intelligent, reliable and Christian. Wide-ranging interests include concerts, movies, lectures, dining out, personal growth, meditation, service, humor, picnics, camping, weekend trips, plus ... If you are ethical, capable, spiritual, intelligent and open to the possibilities, send a note and phone number to POB 11520, Oakland, CA 94611.

Asian Female Petite, 36, Kid Owns
small business. Seeks friendly, financially secure non-smoking man. Will not reply without photo and telephone. P. O. Box 12054, San Francisco 94112

Tennis Anyone

Wanted, good looking 5'10" plus WM, 35-45, to play twilight tennis with very attractive blonde during long summer nights. Photo, description, Guardian Box #4332F.

For a special, single BM, 6' or over, 28-38, attractive, intelligent, well-dressed, honest, appreciates and enjoys a woman, ambitious, nonsmoker, non-drinker, good physical shape. Awaiting you is a single BF, 5'3", 31, 140 lbs, attractive, shapely, affectionate, good humor, successful. Picture if possible for POB 28565 San Jose, CA 95159.

Overeducated peasant, 51, (bright, irreverent, affectionate, funny, strong, stubborn) seeks very verbal, first-generation, former east coast, Jewish, socialist mensch who laughs at himself often, is comfortable in the silence, desires fine friendship - possible commitment. POB 7472, Berkeley 94707.

Exceptional
Very attractive, nonsmoking, WF, 5'5", 125, 40. Selective, passionate, informed, loyal, insightful, soft-spoken, reader, traveller. Photo. Guardian Box #4411F.

A life of passion, joy, communication, commitment . . . family. Lovely single WF, 43, with small look-alike, seeks bright, happy, loving, nonsmoking single WM with whom to share it all. 735 Hickey #264 Pacifica 94044.

My Friends Say I'm Striking
so you can be sure I have terrific friends. WF, 38, enjoys the arts, long walks, bike rides and good banter. I'm 5'8", slim, professional, bright, warm, funny, sexy, and seek similar qualities in a WM, 35-48, preferably tall, attractive, successful. Photo a plus. Guardian Box #4360H.

Wanted

Baseball Fan
Independent single WF seeking to be interdependent with the right man. This caring, passionate, hard-headed, intelligent, honest 34-year-old health care professional is seeking someone with similar values, interests and life goals. My interests include baseball, outdoor concerts, wine, exploring the City and combinations of the above. You are 30-45, financially solvent, family oriented and eager to share your life with the right woman. No photo necessary, charm me with your sense of humor. Guardian Box #4321H.

You've completed a successful psychotherapy, are intellectual, fit, 30-40, single WM, courageous, consistent, responsible, attentive, and like language, physics and Jazz. I'm professional, 35, small and blonde. Serious and silly, psychologically and socially minded. I love to talk, have a commentary sense of humor and a contagious giggle. You have well-developed friendships. Guardian Box #4101F.

Bright, educated, blonde European woman, 38, 5'8", artistic profession, seeks lasting passionate love. Focus on caring, growing, becoming parents. #261, 1442A Walnut, Berkeley 94709.

Earth-bound Vulcan type, single BF, professional, mid-30's, 5'7", loves movies, ethnic restaurants, fishing. Seeking mature professional, 30's-40's, who likes same, but not too staid for Disneyland. Guardian Box #4320H.

A Man of Wealth And Taste?
Single WF, 29, good looking, intelligent, shapely redhead interested in meeting an older, affluent, cultured, generous gentleman. I enjoy opera, theater, ballet, art, literature and travel. I value honest, kindness, sincerity, a sense of humor and discretion. Looks or age less important than your sense of generosity along with the means and desire to share a quality lifestyle with an enthusiastic, playful, loving and appreciative woman. POB 4372, SF 94101.

Delightful, unique, earthy, young 40's designer, instructor, Shiatsu therapist, enjoys movies, dining, music, dancing, travel, theatre, humor. Non-smoker. Interested? P. O. Box 20094, Oakland 94611

Slender, book loving F with looks, sense of humor, seeks good natured, professional type male, 45-65, with possible streak of hedonism. Taste for out of doors, walking, occasional nature study helpful. box 58, Berkeley 94704.

Be My Birthday Present!
29 this week! Single Jewish female, 5'8", slim, attractive, playful, compassionate, and bright. Seeking tall, dark, fun 30ish single Jewish male for culture and cuddling leading to chuppah! Seeking keen mind, good heart, and kind soul. Photo? Guardian Box #4226F.

Shall we dance, go hear some music, hike or kick back with popcorn and a video. I'm 46, 5'4", attractive, quick-witted. You're fit, financially together, fun and don't smoke or use lots of drugs. Guardian Box #4405H.

Please Convince Me

Tall, beautiful, vivacious blonde looking for one good reason to stay in Bay Area. This reason must be healthy, tall, handsome and reasonably happy. I'm not too good to be true, but I am wonderful. This is a marvelous opportunity for both of us. So please convince me... if you can. Respond photo and phone. POB 20468 Piedmont, CA 94620.

Not Quite The Girl Next Door
But your mother would approve. Single, WF, 31, unconventional in spirit, traditional in character, seeks artistic male friend-lover for creative escapades, impassioned visionary experiences, and total rewrite of avant-garde lifestyle. Rewrite includes encouraging high level of creativity and individuality while honoring values like monogamy, honesty, integrity, humility and compassion. I'm very attractive, warm, gentle, creative, insightful, 5'5" healthy and fit, great smile, short reddish-brown hair, fair skin, hazel eyes, a media professional and ecumenical Christian with interests in alternative dancing, urban hiking, art films, modern opera, experimental theatre, yoga, meditation, massage, etc., etc., etc. I prefer men close to my age, medium height, long hair, unusual sense of humor, lively attire, liberal politics, spiritually inclined, vegetarian, smoke-free, fit and sensual with some involvement in the Men's Movement or men's support groups. If you desire to create daringly, love fearlessly, and sparkle on low intensity, please respond with photo/phone/love potion to 2215R Market St. #277, SF 94114. Miss Manners says Boring to nay sayers, narcissists, Puers, workaholics, substance abusers or TV escapists. Fun and friendship first.

Pra Fazer A Fantasia
Professional, well-educated Jewish woman, 40, healthy, feminine, sensitive, very sensual, with passions for music, dance, theatre, languages, brain-body research, conversation, and more, seeks a sensitive, professional man, egalitarian in his friendship with women, yet interested in taking charge in alternative erotic play. Do not bother if you are not extremely articulate, gentle, profoundly interested in pleasure. Be masterful, tempered with humor and good heart. For the long term. Photo appreciated. Box 21621, Oakland, CA 94620-1621

Progressive, Musical, Spontaneous
Thirty years old, French speaking woman and her six-year old daughter looking for a committed man to share with us, and more if chemistry allows. I am assertive, extroverted, slightly unconventional, bright, giving, and... Photo a must! Thanks. Guardian Box #4325F.

Susan Desperately Seeking
man with good values to create quiet home life. I'm petite a WF, 42, traditionally liberal, active and creative, torn between city and country. Like gardening, working, sports, movies. Will exchange photo. Guardian Box #4394H.

Indoor/outdoor adventurer. Sardonic, beautiful, zany. Trim, 5'8", dark curls, teacher, activist. Loves mountains, Mozart, movies, rock! Seeking man 38-45. Wit, intelligence, imagination essential! Guardian Box #4310H.

Eschew Obfuscation

Feisty pragmatic WF, 42, built-for-comfort vegetarian seeks straight talking romantic WM for whatever. Must like cats, nature, movies, walking, scifi, not tobacco. Wit, whimsy, East Bay, veggie all pluses. Occupant, P. O. Box 7902, Berkeley 94707

O.K. This Is It.

I'm tired of having witty conversations with myself, going to the movies, symphony, opera and ballet by myself, and reading the New York Times by myself. In short, here I am, a wonderful, somewhat nutty, very witty, smart pretty woman looking for a 40-55-year-old man who thinks NY is great, SF better, and Paris the best. A man who can be silly and laugh, has a wonderful sense of humor and life, and isn't too tired to invest some energy into a loving, funny and wildly romantic committed relationship. There, I've done it. Guardian Box #4398H.

Hey you: Don't Answer This Ad
unless you are: single WM 39-52, sexy, sentient, warm, nonsmoker, naturally/irreverently funny, liberal, mindful, spontaneous, value family/community/simplicity, honesty, communications; able to commit. I'm 42, a cut above (looks, brains, wit). Convince me you love books, movies, brown rice, dancing ... assures phone call. Personal letter (and photo): Box 225, Fairfax, 94930.

Illinois Jean and Her Crusade
Fair Maiden formerly from Chicago seeking Knight in shining armour who's witty, irreverent, reliable, compassionate, tall, solvent, between 35-45, with jousting ability. I'm 37, blond, blue-eyed, professional, articulate, queen-sized damsel whose interest include travel, theatre, comedy, swimming and bicycling. Interested Knights can write to P. O. Box 291, 350 7th Avenue, San Francisco 94118.

Very bright, attractive, trim, warm, affectionate, good-humored, people-oriented, unconventional, energetic Jewish woman, PhD. Life has focused on friends, education, photography, music, movies. Ready to fall in love and start a family with a wonderful, nurturing, joyful, professional Jewish man, 34-45. 309 Judah, Box 201-F, SF, 94122.

Gentle Man
with walking and dancing shoes, or two left feet to tap to classical or jazz, wanted by tall, blonde WF. You are WM, over 45, over 5'11", nonsmoker, college-educated, financially responsible, fit, joyful, can balance work with play, ethical, flexible and available. East bay or SF preferred. Guardian Box #4421H.

Wanted -- Four Attractive Professional Men 38-54
Come join us for dinner. We'll provide the fixings. You bring the wine. Collectively, we are four attractive, dynamic professional women, age 37-45, and our occupations include: writer, real estate broker, marketing manager, and financial planner. Our interests range from the usual (films, theater, art, music, the outdoors, foreign food, travel) to the exotic -- i.e.: exploring off-beat places and events. So if you're game, please write us for an invitation. Tell us a little about yourself, and include a photo if you like. Guardian Box #4441F.

Are you a professional male seeking a once-in-a-lifetime adventure? I'm an elegant, attractive, slender professional AF; mid-40's, warm, caring, devoted, open to all interests. You are stable, cultured, monogamous, wish to be pampered and seeking committed, lasting relationship. Guardian Box #4418H.

43, very young looking Asian female. I am bright, attractive, slender, enjoy house plants, music and walking, seeks 38-55 white male for lasting relationship. Photo and phone number appreciated. POB 29943, Oakland, CA 94604.

Fantastic 40 blonde would adore romantic cards for her August birthday. How will we share city arts and culture, outdoor adventures, loving friendship, professional success and snuggles? (Phone please). Box 430, 3315 Sacramento, S.F., CA 94118.

Love In The City At Century's End
Sense of humor, honesty, personal integrity are very important. WF, late 30's, brown hair/eyes, 5'8", 145 lbs., nonsmoker, divorced, no children, one cat, live in SF. I'm advertising professional, but eventually would like to own an art gallery. I love music, modern art, travel, mystery novels, swimming and walking, 49ers, baseball, movies, plays, ballet, hiking or driving in country, spontaneity and just plain hanging out. You are WM, late 30's – mid-40's, 5'10" or taller, athletic build. Divorced, possibly with children and you live in SF or very nearby. You are professional/managerial, possibly a frustrated or accomplished writer, musician, artist on the side. You have your own interests/activities but would like to join me in some of the above and wouldn't mind including in some of your interests. I am seeking a long-term, committed, monogamous relationship with possibility of marriage. You are seeking the same. Please send letter, including photo. Only those with photos will be answered. Guardian Box #4412H.

Lost opportunity – get second chance. When did you last encounter an attractive woman and not ask her out? Was it the one at the Giants game, Batman, the theater? Did we pass walking on the beach, hunting for antiques, or window shopping at Victoria's Secret? Perhaps it was not then. Maybe we compared notes in a bookstore on gardening, history, Bay Area restaurants? If this was you (single WM, 30-38, physically fit, liberal, meat eater) here is your second chance to meet a single WF, 57" and 125 pounds. Send Christmas list, photo, etc. to Guardian Ad, Box 187, 236 W. Portal Ave., SF 94127-0901.

Slender, attractive, intelligent female (PhD Psychologist) in early 40's would like to meet a witty, sensitive, intelligent man in early 40's to early 50's. Guardian Box #4342F.

Hefty menschette, 40, comical, quiet, brainy, chatty, spacey, seeks manly friend for fantasies, for reality, for ever. Photo/phone. Box 6508, Berkeley 94706.

The Best in Life
happens when you're ready! Elegant, warm-hearted WF, successful and independent, wants to share longterm love and companionship with a caring, together guy. Enjoy music, nature, spirituality, writing, travel, dancing, massages and adventure. Seeking a happy, honest, expressive, successful, family-oriented man who is tall, attractive, 32-40, fit, drugfree, and appreciates the best in life. Ready? Photo/letter exchanged. #355, 1032 Irving Street, San Francisco 94122

Professional lady seeks highly-intelligent, appealing, fascinating, communicative, monogamous single WM, 38-58 for friendship, romance. Boxholder 294, Lafayette, 94549.

RELATION SHIPS

Passionate, intense, adventurous, impulsive, sexy, shy, intelligent, open-minded woman, 40's, psychologist, ex NYer, seeking chemistry with similar or different, healthy, active, strong, trim, sincere, very intelligent, not broke man. POB 40232, Berkeley 94704.

I'll soon have my MBA. Now, happy to meet a successful or partner on road to success, good education, nonsmoking W/A M. Taller and older than me (I'm 5'6", late-20s) with a funny side and ready for commitment to an attractive Chinese ex-actress with interests in travel, outdoors, art. Photo. Box 158, 2018 Shattuck Ave., Berkeley, CA 94704.

Eclectic Lists Sine Qua Non

Ads cannot capture us but... Sharp wit is the staple of life, but so is the tender gesture. Political consciousness happily abides with money, honey. A trek to Machu Picchu or a trashy video binge are embraced equally. We're over 35, tall, fit, attractive, nonsmoking, sexy, and to prove it, at least one of us a child. Send letter and photo to Guardian Box #4314F.

Looking For A Few Good Men

Game to BBQ with a group of attractive, professional women? If you're a personally successful, emotionally available, single man, age 36-48, write to POB 2877 Alameda, CA 94501. Photo required.

Ravishing long legged management professional/psych student seeks similar life adventurer. You're 37-50, bright, interested, affectionate, slightly hedonistic, can find joy in the ordinary. Guardian Box #4303H.

Making Friends Is Hard Work

Finding love is magic. Wonderful person, told by her kids and friends that she is "beautiful," hasn't checked it out with the opposite sex lately. Seeks gentle man (40 plus?) who is committed to the work, but seeks the magic. Most interests are negotiable, except voting Republican and cigarettes. POB 5025 Berkeley 94705.

Adventurous Homebody

Seeks mate, open to making friends along the way. I'm 40, self-employed, an East Bay homeowner, not real straight, not real far-out, not real thin. I seek and offer warmth, straightforwardness, integrity, sense of humor, love of nature, intelligence, sobriety. Guardian Box #4423F.

A Snazzy Headline

WF, 41, petite (5'0", 100 lbs.), ethnically Jewish, attractive, sexy, youthful image, full-time health professional, part-time artist. Bright warm, sensitive, fun, a great talker and listener, I am emotionally intense and share feelings easily. Looking ultimately for long-term compatability with like minded man. Guardian Box #4397F.

Renaissance earth mother - 40's, cute, smart, curvey, stylish-who hikes, heals, swims, bellydances-seeks growing, graying soulmate who does dishes - Photo, please - Karen, Box 1637, Alameda, 94501.

Cultured Pearl

Beautiful, French-American, WF, 24, awaits discovery by sweet, wonderful WM. I'm tall, warm, sincere, affectionate, silly, spontaneous, thoughtful, down-to-earth, athletic, outdoorsy, love travel, monogamous, educated: Are you? Photo please!!! S.F. POB 256, 450 Taraval SF 94116

Attractive Asian moonchild, thirtysomething, 5'3", slender, desiring: everlasting monogamous relationship, sparks of chemistry, seeking: AM/WM with traditional values, looks, substance, professionally / financially established, truly faithful, silver image required, POB 4884, Oakland, 94605.

You're Still a Young Man

Energetic, attractive, AF, 37, petite professional, meticulous, articulate, athletic, Berkeley-ite since birth, politically left of center with tendencies to champ the underdog. Seeking gentleman 33-43, financially and emotionally secure, communicative, sincere, compassionate, fun, to share honest, special and monogamous relationship. Adrenaline activities appeal most -- skiing could be my life, but it doesn't pay the bills. Passions include dancing to 60s Motown, dining adventures, wine, bicycling, camping. Recent photo etc. to Box 4985, Berkeley 94704.

We're both too busy to meet outside of this ad! If you are interested in friendship leading to a monogamous, romantic, long term relationship, this 30's age range, petite, master's level educated, never married and no children (by choice), affectionate, passionate, Colorado born Hispanic woman would love to hear from you. Please be a sincere, kind, flexible, non-womanizer, highly educated, established professional, no children, non-to-light social drinker, non-smoker, affluent and generous heterosexual gentleman who knows how to treat a lady in a romantic, old fashioned manner. Let's spoil each other!!! Respond ASAP with handwritten note to: Occupant, 1592 Union St. #482, SF, CA 94109.

Attractive 40-year-old WF, intermediate fiddle player seeks WM (36-46) intermediate guitarist (or other strings player) to share music and hopefully more. No excessive behaviors please. Guardian Box #4403H.

Fairly attractive blonde 34 years likes to lie in the sun, read books and ride bikes. I like kids and the outdoors, beaches, movies and going to dinner. I want a strong man 30-40. No smokers or heavy drinkers. Guardian Box #4427F.

Bicoastal Exec

Two roads diverged in a wood and I took the one less traveled by. That has made all the difference but it hasn't made life easy. I am a well-educated, 39 year-old, divorced, Jewish female who lives equally in two cities, enjoys an exciting and lucrative career and desires a stimulating relationship while in the Bay Area. A 38-48 year-old mensch of means who can relate to Ayn Rand, Woody Allen and Steve Silver could be the ticket. If a spirited, conversant, slightly off-beat, sensual, saftig beauty is the part-time answer to your search, please respond to Guardian Box #4356F.

Attractive visual and verbal poet, 36 F, seeks man who, like her is grounded and spiritually aware, creative, nonsmoking, intelligent and good-humored...to enjoy each other and support each other's visions. POB 845, El Cerrito 94530.

I Thrive on Flaky Men!!

Are you the type of man who can't keep a job, has no place to live, no transportation, will "borrow" my money, pick up my friends, abuse drugs and alcohol, and can't keep a promise? That's my type! Single WF, 24, so intelligent I can justify my stupidity in taste in men. Guardian Box #4443H.

Music, lover?

Cute blonde, cheerful, bubbly, plays piano and harp. Looking for man with brains and culture for mad, passionate love affair. Photo, life story, blood sample. Guardian Box #4275F.

Divorced WF, 39, feminine, petite, physically desirable, morally intellectual vegetarian. Seeking gentle, ethical, vegetarian male. Photo appreciated. Guardian Box #4388F.

40's WF anticipating the love of her life seeking handsome man who knows everything and can do anything (almost is ok). Tupelo, 1442A Walnut, Berkeley 94709.

Le Menu

Appetizer: Luscious WF, 30's, lo cal main course: delicate, firm, long-legged gently flavored with exotic potpourri dessert: Bombe suprise, espresso. Pack a picnic, visualize sugar plum fairy, hiking of Mt. Tamalpais. Straight, professional only. No photo, no picnic. 2269 Chesnut #209, SF 94123.

Beautiful artist seeks loving complement. I'm a gentle, loving, bright, supportive, single WF, a young 42, slender but curvy. I love walking, reading, dear friends, food, films. I seek a mutually communicative relationship with an emotionally aware man 40-537, who is economically together and capable of laughter, love and commitment. I would like a creatively appreciative person who enjoys seeing what's happening every day with a woman who's always painting something new. Tall, attractive and sexy would be delightful as well. Photo appreciated. Guardian Box #4306F.

Ex-pilot, adventurous single WF, 40, enjoys biking, sailing, river-rafting and movies by firelight. Seeking spirited, full-of-life, spontaneous, adventurous man. Guardian Box #4318H.

■ MEN SEEKING WOMEN

Looking For Love And Romance

Mature, 38, WM, attractive, two years divorced, has a need to find a mature woman (35-45) who is fun, sexy, and experienced, someone to share love and romance with. I am an interesting and fun person, a good looker. If you are tired of being alone, we should get together soon. Together let's share some champagne, a warm fire, walks at sunset on the beach, or each other. Photo please. POB 18073, SF 94118.

Gentleman seeks attractive lady, 25-35, for permanent relationship. I am 5'9", 200 lbs, 49, widower, Jewish, and own my own successful business. I like to travel, enjoy nature, quiet walks, music, the seashore, and my home. If you are romantic, affectionate, emotionally unattached, nonsmoker, and do not have children, please respond with photograph to POB 2163 Orinda, CA 94563.

Looking for nice woman for relationship, 20-40. I have very good job as cashier, am 28. Guardian Box #4363H.

Nature lover, compassionate, educated, long-haired gentleman with blue eyes and skilled hands seeking 30 plus woman to share dining, films, cafes, pubs, bookstores, flea-markets, bicycling (ATB), photography, ect... East bay preferred. Guardian Box #4243F.

Journalist

Seeks female partner for Bay Area beat. Permanent assignment. Field work includes walks on the beach, symphony concerts, bookstores, dining out, movies, bike riding, plays. Press(ing) conferences at my place (or yours) with wine among the trees, grass and deer under starry Marin skies. I'm good-looking, 6'2", 195 pounds, 40's. You're well-educated, bright, humorous, pretty, ready for a committed relationship with my Labrador retriever. Your age and photo get headline attention here. No smokers or pro sports junkies. POB 391, Corte Madera, CA, 94925.

Down Home Values from Dallas, "thank you, would you mind, I appreciate you," are not lost, yet. If you have enjoyed world travel (Egypt, USSR, Nepal, Peru, Japan), enjoy foreign cinema, the arts, nature, then write. I'm an eclectic free spirit, own my home, am a tarnished Romanticist in the European sense. Values, integrity, sharing, humor, conversation are important to this mid-forties Aquarian who at six feet, blonde, is attractive (my cat says so). I believe that life should be a new adventure and not dulled by routine and live this idea, do You? Guardian Box #4408H.

Looking For Good Love

Because this hasn't realized, I'm placing my first ad in hopes of encountering that one special friendship. I'm 29, 5'10", 165 lbs, single WM who is quality inside (values, feelings) and outside (healthy, handsome looks); additionally, a college grad who owns a small business. I enjoy outdoor pursuits (skiing, biking, camping, beaching, windsurfing) and urban pleasures (dining, dancing, movies, comedy). I'm looking for a quality woman with similar interests and attributes who is unafraid of commitment. Please write! Guardian Box #4312F.

Let's Walk The Walk

Integrity, depth, communication, and joy are words that are easy to say, harder to live. If you are a creative, attractive woman who is committed to deep inner/outer exploration and honest living of the above, then write to this very intelligent, good looking and athletic professional man, 38, a lover of nature, good friends, dancing, and more. Please include photo - will return. POB 1506, Mill Valley 94942.

Non-Athletic Non-Slim

woman, magnificently dramatic in limb and "censored"; sophisticate, white/multi-racial, any ethnic origin, to pursue good rapport, dance, arts, and other hedonistic diversions with handsome, articulate WM, a wise 60. East Bay preferred. PO Box 226 Berkeley 94701.

Single People Aren't Alone

We all need what a new friend/lover/companion can bring: the reawakening of dreams, ideas, imagination. I seek a woman who, like me, must reserve such joys for occasional times. I'm WM, 51, intelligent, soft-spoken. All replies treated gently. Boxholder #2M, Box 27602, SF 94127.

Victoria's Secret Is Well Kept

If you are Phi Beta Kappa, dance the tango, and buy from Victoria's Secret, we will probably fight over your letter. If you model for Victoria's Secret, we will probably kill each other!

We are two close friends, each looking for our own idea of a terrific woman. One of us is seeking a "steady" for fun and frolic, the other is unafraid of the "M" word. but, we're not telling which is which!

One of us is 38, 5'8", 145 lbs. Berkeley born, he is the divorced father of two who loves cycling, romantic jazz, history and his daughters. A finance professional, he is quietly charming, politically astute, and has a corny sense of humor and an appreciation for the quick minded.

The other is a marketing executive who has settled in the Bay after living a little on the edge. At 35, 5'8", 185 lbs., his passions are champagne and oysters, entertaining at home, dancing cheek to cheek, golf, and the symphony. He has a penchant for the cosmopolitan life.

We are both stable, Jewish, professionally and financially secure.

We both value intellectual curiosity, imagination, a sense of humor and a flair for the dramatic. We each seek a woman who is vital, libidinous, striking, passionate, sophisticated, and not threatened by her own brains. We each want a woman who is comfortable in make up, heels and a strapless gown, in jeans, or in bed. Please, no unredeemed hirsute hippies or damsels in distress.

Interested in one or both? Be telling with a note and photo, and there's no telling what could come of it. Guardian Box #4305F.

Moonlight Adventure To Mars

Single, WM, 30, 6'1", 185 lbs, enjoys golf, darts, skiing, and other fun times; owns business, conservative, warm-hearted, considerate, and generous. Looking for independent WF, 25-35 (without children), who understands that a relationship can bring joy to even the most successful life. East bay preferred. Write to 1275 Washington Ave. Box #168 San Leandro 94577.

Jackpot

29, single WM, tall, well-built, good-looking, athletic, great sense of humor. I enjoy sports, concerts, dance clubs, spontaneous vacations, dining, and being alone with the right woman. I am well-off, own small business. I am desired by many women, but can't find the right one. If you are the right one, you must be single WF, pretty to beautiful, smile often, and share my likes. To claim this jackpot enclose picture and phone number. 1592 Union St. #471, SF 94123.

I am a successful professional, 31, Jewish, 5'11" and handsome. I enjoy the outdoors, good conversation, my work and my friends. I have a lot to offer and am looking for a very special woman, 22-32, who is down-to-earth, very attractive and intelligent. I am very selective and do not expect or even hope for many responses - just one from the right woman. Photo please. Guardian Box #4362F.

Am I An Anachronism Yet?

Yea, yea, I know, it is almost the 90's but this pragmatic idealist (WM, 37) has not given up on the hopes and visions of the 60's. If you are a spirited woman, for whom backpacking and smashing the state are typical activities, then, don't miss this limited time offer to become an unindicted co-conspirator. Prefer vegetarian, nonsmoker. Guardian Box #4322H.

Artistic Soul Seeker

"Eccentric" Art Type seeking a lady to share and enjoy unusual outings, museums, night life, strange music, creative pursuits, B-movies, walks on beach, cycling, spicy foods. You: race unimportant, adventurous, fun-loving, funny half optional, sincerity a must. Me: Asian M, 26, 5'6", 130 lbs., black clothing, warm, friendly, caring, spontaneous, romantic, professional artist, offbeat, intense, believes in friends first. Letter and photo appreciated. Guardian Box #4444F.

Leaving Bloom County

Professional blend of opus, milo, and binkley seeking attractive, inspired woman of wit, wisdom and passion to tromp, lightly, through fields of dandelions. Nonsmoker, fit, outdoor oriented, 20's – 30's. Note and photo exchanged. Guardian Box #4430F.

My Latest Great Idea

is to run this ad. Hey, I'm full of 'em: Other brilliant concepts entail weekend walks, vines in the sun, home cooking (you can help if you want), and good-natured badinage in support of friendship and romance. You've likely got a notion or two of your own--so ll you'd like to brainstorm with a solvent, solicitous writer/editor/smartmouth. In his late 30's, write to Guardian Box #4340H.

D.r.e.a.m.

Dynamic Resourceful Empathic Adventurous Monogamous

And a good deal more. I am Jewish, a young looking 52, 6'2" and very handsome. European bred, My interests are diverse, including fine modern art and antique collections. My very special woman should be 33-40, warm, spontaneous, playful, bright and voluptuous. Please include photo. Guardian Box #4371F.

NAYS / YEAS

NAYS: New-Age anything and religion, Jackson Pollock, Schoenberg, Samuel Beckett, coercion, Kant. YEAS: Reason, Vermeer, Chopin, Rostand, persuasion, Aristotle, Ayn Rand ME: Handsome, fit, man 43, YOU: Beautiful fit, woman 30-40. P. O. Box 4189, San Rafael 94913.

Energy Exchange

Single WM, 35, 155 lbs., 5'11", handsome, attractive Italian, energetic, fresh, happy, successful, love to travel, to play by the city or the ocean, with many interests in life, would love to surrender to a beautiful, well-balanced lady, to cultivate our essences together through tantric Taoist practices. Please send a note with your description and interests to: POB 938, Sausalito, CA 94966.

Engineer, designer involved in his work awoke one morning and realized how much he wanted the love and warmth of a gentle sensual woman to share his life with. Tall, athletic, attractive, but very gentle, a great friend. Single WM, 43. Photo appreciated. Box 942 El Cerrito 94530.

Are you a healthy, upbeat woman whose physical beauty compliments her many inner beauties? Do you enjoy travel and the Great Outdoors? Are passion, romance, and a healthy sense of adventure important to you? Wondering whether you will ever find a fit, intelligent, emotionally responsive man, of warmth, wit and wisdom? WM, 33, 6', 180. Photo please. POB 5503, Berkeley CA 94705.

Life-long Companion

Single, Jewish, WM, 45, young in spirit and body, seasoned by life's joys and sorrows, desires loving female for life-time companion. My friends would say (with prompting) I'm warm, open, honest, intelligent, spiritual, introspective, funny, good-looking, with strong social conscience. My therapy clients would say I'm caring, insightful, dedicated. My dog would say I'm loving, playful, devoted. (Yipe! I sound like a Boy Scout!) And I would say despite wonderful friends and gratifying work, I deeply miss having someone special with whom to share my life. Someone whose tenderness touches my heart, whose depth and passion move my soul, whose intelligence stimulates my mind, whose good looks and sensuality arouse me. I enjoy hiking, running, dancing, soul, gospel, blues, jazz, classical music, films, lively conversations, exploring new places, playing with my dog. You're in your late twenties, thirties or early forties, don't smoke, possess many of these qualities and interests. Letter with photo appreciated. Guardian Box #4326F.

Rarely Available

WM, 46, 5'10", 160 handsome, hard body, sensual, intelligent, educated, successful, company president seeks counterpart 30-45 for permanent relationship. Guardian Box #4329H.

A handsome WM, 46, 6'2", successful career, has been very foolish. Lifes distractions, career, kids, irreverent goals have taken my focus from the most important thing a human being can have....a special relationship with a special woman. I enjoy 90% of the generic interests on this page. You are attractive WF, 30's 40's, ready to place the building of a great relationship as top priority. Reply with photo. PRC POB 20897, Oakland 94611.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #4502H.

Handsome, 39-year-old WM (6'1", 175) with eastern liberal history. Honest, kind, complicated, psychologically oriented with small business, house and animals. Enjoy: conversation and dinner, Giants/Joffrey, dancing, running, tennis, travel and country hikes. Seeking: friendly, thoughtful, pretty, slim, visual, patient, irreverent 30-40-year-old woman for friendship..travel? and, we both hope, more. Photo appreciated. Guardian Box #4390F.

Laughter And Friendship

WM, 42, fit, nonsmoking. Enjoy active life, Christian values, six-year-old daughter. Seeking woman with good body and gentle heart who demands and offers the best. Photo appreciated. Box 1857 Orinda, CA 94563.

Marriage-Minded Leo

Single WM, 53, wants to meet other half in San Francisco. I'm a workaholic, smoker, homebody looking for my other half, who would rather wear silk than trousers. Guardian Box #4415F.

Yielding Fantasies?

Healthy, happy, single WM, 38, seeks relationship. Weekday afternoons. POB 835, San Bruno 94066.

WM, 27, 6', attractive, slim, desires an older woman who, like me, is passionate, creative, erotic, intelligent, and sensitive, photo optional. Let's talk I BH, PO 435, Sausalito 94965.

Female Counterpart

Sought by single WM, 36, tall, athletic, world traveled, and accomplished but not perfect. Enjoys art, design, biking, skiing, hiking, beaching, and exotic travel. Could be confused with a yup by trappings, but it is really an appreciation for beauty in many forms, and the results of hard work both spiritually and professionally. Looking for tall, thin, feminine single WF, 28-38, with complementing interests for long term relationship, marriage and family. Non-smoker/drugs. Photos exchanged and returned. Guardian Box #4432F.

...Adventuress Desired...

For local, tropical, domestic (?) collaboration. Me: WM, 35, 5'9", musical. We: trim, resourceful, beach-going, danceable. Photo/phone? Guardian Box #4246H.

A gentle, humorous, attractive bearded, balding WM, 40, 5'10", 175, who loves beaches (nude), soft/baseball, books ■ looking for a dear friend/life and love mate. I'm a feminist teacher/actor, sometimes shy, assertive enough to try honesty and care. Prefer someone who travels well and has been around a little. Your little one(s) welcome. No tobacco, please. Guardian Box #4398H.

Master Van Winkle (M.V.W.)

Recently released prisoner of graduate school seeks woman with at least one foot on the ground to rehabilitate him back into society. Write and tell me what happened the last three years. Emotionally literate, employed, 29-year-old with one free foot, amazing future and happy present, desires co-conspirator to share its intimate moments. Let's walk out into a country evening sky and each pick a star. Recent photo and phone number please. Guardian Box #4245F.

Beyond Big Macs

If you're tired of McRelationships, dating Ronald McDonalds, those empty, tasteless, styrofoam, cheesy guys with sesame seed buns, here's something you'll really relish.

Philosophical freethinker, single white male, 30, compact (5'2"), trim, moderate in all things, seeks petite Wendy single, 25-35, for companionship. Secret sauce includes the beach, theatre, concerts, museums, nature walks, gourmet food, laughing, great literature, deep meaningful dialogue, classical music.

If spiritually famished, write to: Transcendental Gourmet, POB 6404, San Mateo CA. 94403. Explain in 500 words or less, the meaning of your life, or why Greece went downhill after Plato.

Champagne and Sushi Oysters and Oolong

Epicurean single WM 26, blond, 6', handsome professional seeks intelligent, attractive AF or other of slim physique with artistic, eclectic, fringe taste to explore culture and cuisine of SF. Guardian Box #4335F.

Independent Film-maker

35, successful, slim, healthy, smart, funny. Into travel, movies, scuba, etc. Seeking attractive, slim woman. No cigarettes/cats. C.L.D. 537 Jones Street #898 S.F. 94102.

Engaging Chap

Welcomes response from confident, articulate and professional lady; friendship/companionship the goal. Yours too? Great! Common interests between us? Let's compare notes. WM, 33, secure, trim, sense of humor, SF professional. Guardian Box #4400H.

WM, quiet, gentle, strong, seeks mellow, commitment-minded woman. Mid-30s. #275, Box 4014, Alameda, 94501.

Marriage Maybe!?

Responsible, honest, attractive, non-smoker female partner desired. A quality lady who is fashionable, well-educated, spiritual, independent, supportive, wise, a good happy homemaker, with low keys for intimacy and possible marriage. I'm 34, 5'10", 170 lbs., Persian, and believed to be overall an unusual, nice person. Detailed letter, photo and phone appreciated. Guardian Box #4416H.

Wanted: Truth In Advertising

Thoroughly un-professional, yet appealing man, early 40's, who is equally uncomfortable in three piece suits and faded blue jeans, fervently craves quiet times, and is not always positive, is trying to find a unique and special woman in generic aisles of Guardian Relationship personals...Must be attractive and attracted...Object: Passion, for a Change. Guardian Box #4401H.

Kisses Are Fruit

On my window sill, some are hard, some green; others, dusted with fuzz, blush with sunset hues as they sweeten. Swollen with the affections of summer, some are difficult to tell when ripe. How will I tell? Invite WF, wishing to retain her figure, to check them for ripeness. Pesticide free, roots suffused with poetry, the tree abounds when flowering, and is WM, 36, 5'9", black/brown, 165 lbs. POB 5632 Berkeley, CA 94705-0632.

Don't Answer This Ad

If you are excited by powerful , macho, emotionally unavailable men. I'm 35 WM, bald, boyishly handsome pianist/handyman/electrician. Eccentric and somewhat co-dependent, I would like to work out issues in relationship with assertive, communicative, creative, non-materialistic woman who is reasonably fit. Guardian Box #4407H.

Photographer/artist looking for cutie who needs a mentor/father figure. Guardian Box #4137H.

Equal Relationship

Tall (6'2"), attractive, adventurous and sensitive man, M.D. and musician, early 40's, seeks to meet aware woman for relationship with potential for intimacy. I – strong interests in the outdoors, music of all kinds, travel, theatre, books – the spiritual. She – tallish (a preference), shapely, 30-40, a commitment to honesty and growing and wants to have a relationship based on sharing. Guardian Box #4429H.

Handsome 45-year-old HM 5'8", 155 lbs, handicapped but not disabled, well-educated and easy-going is looking for attractive lady who is sincere about her feelings. Guardian Box #4193H.

Having traveled to Burma, Shri Lanka, Thailand, Nepal, Philippines, Singapore, Japan, I appreciate the Oriental lady. I'm warm, caring, stable, meditative, and looking for a long-term growth relationship. I'm divorced WM, 45, nice looking with a reverence for life. Just a brief note, thank you. Guardian Box #4410H.

Wanted

Friend, partner, lover, mate. Or, all of the above in a single package. I'm a single package myself. At age 34 I'm doing well but crave companionship. I'd like to find a woman of substance with whom I am compatible. I'm an athletic and attractive man. My appearance is wonderfully youthful. I have a hardy libido and a good sense of humor. I'm strong enough to be gentle, smart enough to know a good thing when I see one, and gifted enough to aspire to a spiritual path. Guardian Box #4334F.

Looks Count!

Admit it - they do. Attractive 35-year-old, slim male, 5'7", lean and trim, seeks sensual brunette prone to glamour fits, with warped sense of humor, and interest in foreign films and spontaneity. Photo or portrait in black velvet appreciated. Guardian Box #4375H.

WM, 38, handsome, 6', slim, humorous, fit, successful, marriage-minded. POB 2087 Berkeley 94702.

Just Visiting Earth

Friendly alien with expense account seeks to engage in courting rituals with humanoid female familiar with Earth concept 'fun'. Form: single WM, 37, POB 9368, Berkeley 94709.

Disabled WM, 42, seeking Asian woman 20 to 35 for love and companionship! I'm tired of being lonely! Please bring me the loving happiness I long for. I'm disabled that's true, but that doesn't stop me from needing and giving love! Write with photo to: BR, Box 161, 1311 El Camino Real, Millbrae, CA 94030.

Exuberant

Art Lover, European, 40s, Wants to share music festivals, 1990 "ring," peak experiences of all kinds. Guardian Box #4330H.

WM, 37, 5'6", 135 lbs, looks? Friends say between Michael J. Fox and Michael Douglas. Definitely not Arnold Schwarzenegger! Technician, rock-n-roll musician, artist. Nonsmoker, no drugs! Looking for WF, approximately 27-38, petite, 100-125 lbs, cute, sexy, sweet, happy, silly, fun, playful, mischievous, easy-going, humorous, uninhibited, intelligent, serious, party loving, commitment-seeking! Photo please! Guardian Box #4307F.

Young, handsome, Asian, professional male seeks Asian female for meaningful relationship. Attractive, traditional values, under 27, loving, pleasant, one-man woman. No photo, no reply. Box 346, 44 Monterey Blvd. SF, CA 94131.

Metaphysical single BM 28, seeks committed relationship with female of any race. Interests: personal/spiritual growth, channeling, ET's, jazz/classical music, outdoors, travel, animals. No: drugs, smokers, drinkers. Share expenses. Guardian Box #4316H.

Finnish – American

Tall, handsome, late-twenties, broad shoulders, frequently complemented on blue eyes. Intelligent, big smile, big heart. Mendocino native loves camping, hiking, motorcycling, politics. Emotionally balanced and available for right woman. Photos exchanged. Guardian Box #4290H.

Direct, progressive, uncorporate, simple, substantive, single WM, 37, trial lawyer, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 College Avenue, Oakland, CA 94618.

Sweetness

Cute, easy-going, unpretentious, WM, 31, seeking long-term sweetness for live-in relationship. Guardian Box #4348F.

Commanding Presence

Very special lady wanted. Do you desire to take direction from a sexy, handsome, masterful man? Safe, healthy, sensitive, yet high-powered, 32, seeks female friend for vibrant, compelling, captivating intimacy. Don't wait any longer! Phone number please. Guardian Box #4404H.

Are You Asian?

Handsome, honest, and kind single WM (29 years), interested in lots of things but mostly Asian cultures, movies, music, dining out and generally anything new and interesting, seeks AF, 18-30 who likes same. I'm 5'10", 140 lbs., with dark hair and eyes, financially secure, healthy, fit, friendly and easy to talk to – your letter and photo will get mine. POB 40005, Berkeley, CA 94704.

Romanceless Summer...So Far

Work, work, work, has made this otherwise romantic, fun-loving, attractive, 35, single, very dull. Help!! Photo appreciated. Guardian Box #4215F.

Man seeks woman dedicated to solving nuclear arms/ecology issues. Backpacking, adventures, learning. POB 40489, S.F. 94110.

Athletic Asian engineer, 32, 5'9", 150 lbs., nice body, warm and friendly, wants to start a family, seeking average build to plump woman, 25-35 who wants children. POB 21223, San Jose, CA 95151-1223.

Future Ex-Wife Sought

Divorced WM thought being single would be fun. It is, but I really miss the special qualities of a life partner. BMW and Porsche-less Mill Valley attorney. 5'11", 180 lbs., 44, athletic, loves outdoors, the Arts, humor, conversation and communication. Looking for female counterpart old enough to have some worldly wisdom, young enough to laugh at it all and agile/athletic enough to take advantage of it. Photo please? Guardian Box #4437F.

Sexy single WM, 30, non-yuppie, new to the area, from LA, athletic body, mustache, fashionable long hair, very good looking, seeks sensitive, warm, sexy, single WF, 25-35 for friendship, romance? Photo, 2516 Samaritan Dr. Suite-C, Box 212, San Jose, CA 95124.

Have Nest/Need Wingmate

WM, 38, native Californian and Berkeley grad, likes living in the east bay and working in the City, seeking that special woman (25-40) to help feather suburban nest. My flights of fancy range from history to high tech, skiing and Bach. Please airmail all responses to Guardian Box #4424F.

Successful Hispanic male professional, oriented to spiritual values, therapy, personal growth...a communicative, collaborative, intuitive, supportive, and feeling person. Love ■ dance! Good sense of humor. Characterized by high energy intellectual life -- a truth seeker committed to undaunted inquiry into all of life's issues. Aspire to public leadership via the pen, the podium, and elective office. Moderate middle class lifestyle, but basically non-materialistic with strong roots and affinities among working poor. Reasonably good-looking, never married. 5'9", 155 lbs., boyish, 40, (young, mid-30's looks). Love and desire to have children. Seeking compatible Latina or Caucasian soulmate. Yearn for woman of high integrity and nurturing nature who has done her inner work toward emotional growth and psychological awareness. Seek a woman of intellectual depth who can support my vision of transformation in politics, power, and community. Photo appreciated. Manuel, 2530 Berryessa Road, Box 120, San Jose 95132.

WF wanted: 27-35, considering mate; kids OK, no fat, tobacco, makeup, emotional baggage, or contemporary petite bourgeois (yuppie) mentality allowed; reasonably good-looking. Eric POB 3283 Berkeley 94703.

Me - WM, 40, I like gardening, home projects, listening to Beethoven, Mozart, hiking (leisurely paced), reading Steinbeck, Carson McCullers, simple pleasures. I live in Hayward. You - similar outlook and nearby location, interested in honesty, good communication, and basic friendship to start. Guardian Box #4385F.

White male, 63, seeks intelligent lady. Box 1003, Novato, California 94947 Frank.

Thank You Don Pardo

In a moment you'll have as much time as needed to write down todays Jeopardy question. The topic: relationships, and the answer is: 35 years old, this professional, creative, healthy, fun-loving, ex-New Yorker feels that congress should spend all its time and our money debating flag desecration. He also feels that Vice President Quayle is a practical joke. OK, pencils down, good luck. Guardian Box #4442F.

Seeking a stable long-term mutually nurturing relationship? This health professional, 30s, tall, athletic, good-looking AM wants to make your acquaintance. Food, travel, romance and good times await thee. Guardian Box #4413H.

Return to Roissy

If you were there before and are ready for another romantic adventure write this mid-20s nonsmoker WM. Box 141, 309 Judah, SF, 94122.

Friendly lawyer, 33, proficient Spanish and Portuguese speaker, seeks trim, athletic Latin female or Anglo sharing interest in Latin culture. Cycling enthusiasm a plus! Photo optional; return guaranteed. POB 4002, San Francisco 94101.

Comfortable in Levi's or Jeans

WM, nearly 30, single. Long-haired, left-wing, Luddite tendencies. Professional job, amateurish aspirations. I am presentable, usually lucid. So should you be. Box 27501, Oakland, CA 94602.

I've met the woman of my dreams. Some of the reasons she's such a great friend and lover and that she's honest, articulate, feminist, self-aware, powerful, and emotionally and ideologically non-monogamous, so why am I writing this ad? Just greedy I guess. I'm a 27-year-old BM who likes blues (Robert Johnson, Billie Holliday, Ernestine Anderson) jazz (Webster, Basie, Coltrane) computers, science fiction (Gibson, Delaney, LeGuin, Russ), and women who are honest, articulate, (although non-monogamy isn't relevant if you're not looking for a lover). Box 7050, Santa Cruz, 95061.

Mother always told me to ask for what I want...A single WF in her 30's, dark hair and eyes, at home in jeans or an evening dress, enjoys tennis, bicycling, skiing, ballet, plays, weekends along the northern California coast, and is a nonsmoker. If you could be interested in a friendship, possibly leading to a committed relationship with a single WM, 41, 185, 6'2", brown hair, blue eyes who loves to cook, is nurturing, and is one on one oriented. Please respond with a recent photo to Guardian Box #4426F.

Reflective, WM, 41, loves serious music, animals, Shaw, Joyce, Mann, seeks slender, attractive companion of similar temperament. Box 28, 1442A Walnut St. Berkeley, CA 94709.

Handsome German Man

47, 6', 150 lbs., world traveler with a dislike for uniforms and politicians but a sincere love for God, good food, and a splendid woman to whom he can be a sensitive, intelligent, supportive listener, as well as a playful, tender and sensuous lover. Our motto: If we can make love as well as we can cook, let's exchange menus and steam up the kitchen. Guardian Box #4301F.

Progressive, WM, 50, working single parent, would like to meet fire breathing, garlic eating, more than liberal, physically and mentally energetic woman for lasting friendship/alliance. POB 34094, SF, 94134.

Shake It

If your body and blood flows freely to hip hop, Funkadelic, post-neo-pseudo-modern-synth, or mindless reggae, let's meet on your most addictive floor. Image not important. Photo please and replies to POB 884832. SF, CA 94188.

I Want To Laugh and Cry

In the arms of a mate; not alone. WM 43, loving, affectionate, intelligent, gentle, strong, healthy, occasional pain in the ass, etc., etc. seeks/needs intimate, very lasting, wonderful relationship with attractive woman of like quality, desire. Returnable photo appreciated. POB 40502, San Francisco, CA 94110.

Discerning, uncompromising playful pure scientist, WM 27, individualistic, intense, calm, handsome, fit. Beethoven to Bartok (to Shriekback), Tharp, Tati,... Winding roads, deserts, caffe lattes,... Cooks well, changes oil, generally useful and entertaining. Seeks uncompromising F. No realtors. Lawyers considered. Artists,...fine. Motorcycle/bicycle, picnic? Dinner, film? Guardian Box #4260H.

You Were Born On The 4th

Together our karma is fame and fortune. I am handsome, sensitive, smart, ready for marriage to Tantric partner. Photo, birth place, time, and date. Guardian Box #4391H.

I'm a Dog

and my owner is a great guy with a heart of gold. He's been good to me so I'd like to help him find the right woman to be his companion for life. He's Jewish, 45, good looking, professional, intelligent and will make you laugh. We take beautiful hikes every morning in Marin before he goes to work. What a guy! We'd love you to join us. Guardian Box #4327F.

Seasoned Salt Available

Recently divorced 38-year-old sailor likes boats, kids, country, and of course a good women. I am very fit, college-educated, secure job. Peter, Box 29203, SF 94129.

Beyond The Edge

Very: thin, brilliant, pale, creative, shy, funny, moody, sensual and loony former hacker, punk type gone sorta corporate. No exclusionary shopping list from me! My tastes are usually wild, occasionally bizarre and often contradictory. Let's exchange pictures, tapes, zines, rubber slugs, ect. Guardian Box #4205H.

Shy Guy

Single WM 28, average looks, above average communicator, seeks shy F 18-30 with down-to-earth attitude (and ego), interest in environment and future that includes marriage and family. Box 11657, SF 94101.

36-year-old WM, 6'0", 190 pounds, healthy, athletic, entrepreneurial type seeks attractive, healthy female interested in exploring Bay Area activities and possible long-term relationship. No smoking, no drugs. POB 1957 Sausalito, CA 94966.

Are You A Wierdo?

Bookish introvert/chatterbox. Light brown hair, blue eyes, Berkeley, 5'6", 130 lbs., 23, some acne. Want to meet talkative, unconventional woman for long conversations, cafes, walking, dancing, movies. I like to mix up the otherworldly with the mundane and things lower down than that, because I like variation. Not into authority or convention, I am into anarchy, Greek gods, feminism, Kafka, Bergman, astrology, and tarot. I listen to punk rock, arty stuff, rap music, Prince. If this appeals, write me. Guardian Box #4504H.

Love Is Friendship Caught

fire! Man, tall, attractive,healthy, unconventional and crazy when appropriate, yet basically stable, progressive world views seeks similar, unyuppified woman 29-36 for nurturing, adventurous, egalitarian relationship. Jazz, coastal sunsets, swimming with dolphins - just some of my passions! Phone, photo: #185 1442A Walnut, Berkeley, 94709. Single mothers OK!

Tender, open-minded, professional guy, 5'11", 165 lbs. white, attractive, 30, seeks an attractive, ambitious girl, under 34, any race, who likes outdoors, dancing, quiet times at home, and mini-skirts on occasion, for lifetime. Send photo/phone to Box 1155, Alameda, CA 94501.

WM, classical musician, 35, seeking single WF, 25-35, who doesn't say "you're responsible for your reactions to how I treat you no matter how insensitive I am", and all that new age guilt-less psychoanalytic dribble. It's not a crime to care for and be deeply affected by someone you love. Other passions: honesty, warmth, intelligence, Beethoven, Mozart, Schubert, Mahler, Britten, nature, travel, hiking, jogging, fine food and wine, art, poetry, theatre, cinema, humor, reaching for the stars at the possible expense of tasting a little hell, making love in the woods, by the fireplace, sharing the ecstatic highs and lows of life. Further practical considerations: must be geographically mobile, culturally discerning, lusty, not interested in children, and looking for a lasting, committed, deeply loving relationship. Guardian Box #4387F.

Sensitivity To Friend's Needs:

WM seeks (e)quality communication with slim, (com)passionate nonsmoker. POB 210019, SF, 94121-0019.

Dining and Dancing

Successful businessman/entrepreneur, 42, new to area, seeks female companion for dining and dancing, please send photo, phone number and a brief description of yourself to: POB 42674, SF, CA 94142-2674.

Writer, sea-adventurer, scientist (peaceful projects), practical dreamer, hopeful romantic (tall, attractive, liberated, 48) seeks enchantress with heart/brains/humor (30s), for close encounters of the best kind. POB 18041, SF CA 94118.

Attractive San Francisco man, 34, seeks an intelligent woman who has a good sense of humor, and who is open minded. Looking for a woman who does no drugs. Guardian Box #4337H.

Warm Handsome Asian Man

Business/home owner seeks Caucasian women under 35 (petite or not) for committed relationship. POB 16526, SF 94116.

Considerate, Caring, Open

Single WM, 28, 5'8", attractive, nonsmoking, financially secure journalist. Enjoys dining out, movies, beaches – you name it. Seeking single female, 18-32, preferably petite, for fun times and possible long-term relationship. POB 30, Suite #206, Novato CA 94948.

Common Goals?

Mature permanent love, family, blending values and aesthetics which make us unique and special. Like you, I've earned respect and stability. Sandy hair, 6', healthy, Jewish, mid-40s, my appearance won't be an issue. The issues are: emotional maturity, gentleness, passion, compassion, intelligence and intellectual curiosity, love of children, music. Of course there are other issues. We can address them if you'll send me a note (the photo is your choice -- you can't see me!) Guardian Box #4414F.

Its A Wonderful Life

Professional single WM, 5'9", fit, blue eyes, handsome, conservative, marriage and family oriented, seeks intelligent single WF with similar interests. Guardian Box #4317H.

Good-looking WM, sort of shy, sincere, caring, private - would like to meet attractive, forward, "aggressive" yet caring woman who likes to wear high heels and the like! Sincere! POB 3381 San Mateo, CA 94403.

Not your average millionaire. Self-made, semi-retired business dude; only 43, healthy, built, now opening to emotions, spirit, tantra, service and building love nest, seeking a fit, witty, pretty, curvy, aware, under 36 WF for life partnership and everything else. For real. Photo(s). POB 3064, San Rafael 94912.

Being There

Fun-loving, good-humored, healthy, attractive, sensitive, red-haired WM, 25, seeks AF or WF 20-35 with whom to enjoy life. Interests include women, biology, live music and fresh air. Let's take the best right now. Please send photo/phone to 3145 Geary Blvd., Box 348 SF, CA 94118.

Kayaking, Bicycling...

Outdoor activities keep me fit, sane, happy. They also can provide fertile common ground nurturing unpretentious beginnings, mutual exploration, caring, communication, and commitment. This nonsmoking, professional man, 40, loves dancing, harbors family fantasies, and desires kindred female spirit, 29-36. 2124 Kittredge #47, Berkeley, 94704.

Happy Married Man

45, energetic, extremely competent, sense of humor, seeking married lady. (No singles). Romance/adventure. POB 34444 San Francisco, CA 94134.

Handsome, world traveler, single WM 35, 5'10", 155lb, professional, European (born in USSR, Russian/Jewish heritage, not religious), established US citizen. Enjoy travel, art, classic and fast cars, fireplace and romantic times. Seeks attractive, intelligent, honest, caring WF 20s or 30s for friendship or marriage with desire for children in the future. Photo appreciated. POB 1154, Campbell, CA 95009-1154.

Frenchman, 42, 6'0", 170 pounds, healthy mentally/physically. Seeking WF, attractive, stable for serious relationship. Box 678 San Pablo, 94806. Photo.

Periodic Visitor to SF

Single white male, 35, thoughtful, sensitive, nice-looking and gainfully employed. Likes jazz, classical music, ethnic foods, fine dining, theater and much much more. Would like to meet attractive woman for dinner companion, conversation, friendship and possible romance. Guardian Box #4600F.

WM, 41, seeks woman interested in relationship without commitment. POB 22201 SF 94122.

A Good Ad to Answer

Single, Jewish (sort of) San Francisco professional man, 40, seeks a bright and pretty woman (25ish – 35ish) with an Irish or Jewish background for a romance and hopefully more. A sense of humor, an interest in books, films, and walks together are all important. Someone who can express themselves openly and honestly would be particularly welcomed. Please write: 109 Minna St., Box 515, S.F. 94105.

A Good Guy

Tall, appealing, youthful bearded man (42), frequently funny, occasionally charming seeking warm natural aware woman friend to share fondness for music, movies, funky restaurants, the outdoors, etc. Box 216, 5337 College Avenue, Oakland 94618.

Boy Brilliant

With swimmer's shoulders, wicked wit, tender touch, seeks daring dancer for mountain mornings and sunset symphonies - a singularly smart, slender, single WF 25-34, with intact heart and humor, preferring permanent pairing and founding a family. I'm tall, trim, successful, Single WM 31, with eyes of emerald and amber. No smoke no drugs. Photo, phone, please. Guardian Box #4399F.

WM, 32, nice disposition, seeks attractive Asian woman for lasting relationship. POB 151523, Arlington TX 76015.

Successful, professional, divorced WM, part-time parent, 39, 5'10", 160 lbs, interested in opera, scuba diving in the Caribbean, hiking, exercise, romantic dinners, the arts and nature. Looking for a long-term commitment which involves intellectual stimulation, emotional growth, friendship, romance and passion. Wants to meet a professional, financially secure, very bright, sophisticated, pretty woman, 28 to 37 years old, 5'4" to 5'8", slender or shapely, psychologically-minded, with a sense of humor, who is outgoing, serious, and playful. All replies with a recent photo will be responded to. Guardian Box #4345F.

Lovely Days Are

Coming Again

Handsome, attractive North Indian, 25, 5'8", 141, entrepreneurial, financially stable, physically fit. Enjoy the beach, swimming, dance, film, love with music and a world traveler. Seeking extremely pretty, intelligent, slim, modern, sexy young girl for friendship and fun who can keep me warm at the weekend and enjoy all the pleasure for long-term relationship, age 21-28, any race welcome. Please check me out, waiting for your lovely letter with photo and phone appreciated. Box #138, 48 Shattuck Square, Berkeley CA 94704.

Latin Bliti

If you fell for the accent you will fall for the man: professional, successful in business, witty, romantic, sensual, ..and lonesome. If you are a vivacious woman with a zest for life between the ages of 25 to 35, interested in having a serious but fun relationship with a man who is dying to cha-cha you off your feet, call me. I need you. Guardian Box #4349F.

Wonder Years

Humorous, handsome healthy white male 26, seeks special female to create Wonder Years of our very own. Guardian Box #4431H.

Looking for a woman who can make me laugh, with a witty, wry, and bawdy sense of humor. I'm pretty funny myself. Tall 6'2", good looks, 30 years. I want to meet someone who is loving, affectionate, independent, nonconformist, open minded, and loves to change and grow. My passions include music (I play piano), nature, friends, and learning to love life. Send letter and photo to 2230 Durant, #301, Berkeley 94704

Passion for film at the Red Victorian, York, Castro, UC Berkeley? Fairly new to SF, financially sound, own home, enjoy showing classic cars at concours. Looking for lady who values poems under her pillow, flowers, challenging conversation, world travel, growth and openness. I just finished rebuilding my home with postcard view and would like to share with a lady who likes herself and is not a work-a-holic, and that can give and receive. Guardian Box #4409H.

If You Wanna Talk About

animals, bike trails, Dienonychus, Escher, Einstein, Fields, Hertzog, ethnic food, gemstones, Monk, tie-dyes, Tetons, Tolstoy, Watts, Wagner, world affairs, than this fair, attractive, gentleman, 33, wants to talk to you. Guardian Box #4315H.

Extra Points For Single Moms

Financially secure, single WM, intelligent, considerate and loving, seeking a WF for long-term relationship and starting family. Also open to co-parenting. Box 1669, 41 Sutter SF 94104.

Spiritual Partner

I'm searching for someone who can help me live closer to things that are real, true and worth living for. Hopefully, I can do the same for her. If this is important to you, write me and I'll tell you all about myself (photo reciprocated). A few details must suffice here: WM, mid-40's, financially solvent, loves music, dance, silence, and lots of other things. Guardian Box #4357F.

Single WM, handsome, 5'11", 160, brown hair. Interested in going, seeing, doing, sharing? Fine artist with interest in personal and spiritual development, sports, nature and such. Very active sense of humor and imagination. Seeks single BF, 25-35, with common or complimentary interests. Desires affectionate, attractive woman for quality time in interest of relationship. Please send note, phone, photo. Guardian Box #4383F.

Wanted

Someone who is willing to be emotionally and physically present. POB 14272, SF 94114.

22 And Wondering...

what it takes to meet you. Personal body-building trainer, 5'10", 175 lbs, class prez, chess player, no tobacco nor hard drugs. You: sports nut, laugh a lot, enjoy freezing at Candlestick. Photo appreciated. Guardian Box #4389H.

WM, 42, traveller, weight-lifter, photographer, sometimes witty, great looks, unusual, desires female companion willing to marry and lead calm, private life, have strong passions, good health, monogamous values. Reply with phone number. Guardian Box #4382H.

Sensitive, attractive, intelligent professional WM seeks warm, honest, 30-something Asian or WF for friendship. Hopefully leading to deep relationship. I'm slender, educated, somewhat reserved, liberal, interested in world travel, different cultures, personal growth, ethnic restaurants, long walks, cuddling. Attracted to outgoing women who show initiative and are open about their feelings. Unsuitable mate for woman who needs man around all the time, better match for woman with interests of her own. Photo appreciated. P. O. Box 4219, Foster City 94404.

No, I've Never Climbed Mt. Everest

And I don't have a BMW. I'm an honest, intelligent, midwestern, single WM, 36, 5'6" tall, hoping to make new friends. I'm a good listener, into music, writing, visual arts, and the little day-to-day pleasures of life. I'm crazy enough to see things as they are yet maintain a sense of humor. If you are a little wild and have room in your life for other people, drop me a line. Race, etc. less important than creativity and compassion. Box #31, 4017 24th St. SF 94114.

Where Are The Nice Guys?

Here's One! Professional, educated, blond, blue-eyed attractive romantic seeks attractive but kind A/W woman between 20-29 years of age for fun, friendship, romance, leading to relationship. Photo desirable but not required. Guardian Box #4440F.

I'm tall, slender, attractive, sincere student, 31. You? P. O. Box 31716, San Francisco 94131

No Training Programs!

Healthy, happy, single WM, 38, super endurance, seeks feminine lady for weekday afternoon relationship. Courtesy, intelligence, humor count. POB 835, San Bruno 94066.

Single WM (Jewish but not religious) 39, attractive, financially secure, educator/businessman/artist, 5'7", physically fit and healthy, enjoys being alive. Humor is very important to me. Seeking an attractive woman who is healthy mentally/physically, and who has the patience ■ allow a wonderful relationship to develop over time. Box 460698, SF, CA 94146.

UFO? Did Martians land and take earth's women?? This 6'2" handsome, active, professional WM graduated from UCSB four years ago and hasn't seen any women since! Send S.O.S. and photo, Guardian Box #4396F.

Uninhibited Adventurous

woman. Are you an exhibitionist, passionate, caring, understanding, photogenic? Would you like someone with similar qualities, who will give you lots of affection and plenty of room to be yourself? Do you like dancing, camping, travelling, exploring new places and experiences with someone special? Do you believe that the passion and excitement experienced in a new relationship can be kept alive indefinitely? I do! Under 35, nonsmoker. Photo, phone appreciated. POB 55610 Hayward, 94545.

Wanted:

a retired lady from the U.S. military, with a valid ID card, for travel, adventure, and whatever. POB 5328 Clearlake, CA 95422.

■ EITHER/BOTH/ COUPLES

Attractive, slender duo seek female for trio. Enjoy cafes, clubs, comedy, movies and pillow fights. Want to explore new perspectives/insights on lightness, laughter and loving. Guardian Box #4402H.

The man I love is in earnest to share love and home life equally with two women. He would like someone who likes to entertain and beautify a home as well as travel and who has liberal views. I would like a woman who wants to cooperate with me. We are educated and attractive and would respect your wishes. Guardian Box #4308H.

Fantasies Fulfilled!

Seeking an attractive, educated, open-minded, straight couple interested in exploring sexual fantasies – through discussions or role playing. I'm friendly, healthy, good-looking, 29-year-old, single WM with more curiosity than inhibitions who's willing to participate as actively/passively as you desire. This informal "post-grad research" should be an excellent supplement to my somewhat conservative Ivy-education (and a lot more fun!) If you're open to new experiences and are secure with yourselves and your relationship, this could be a great adventure! We'll keep it safe, painless, and discreet. Letter/photo exchanged upon request. Guardian Box #4319H.

Dinner For Three

Are you an emotionally mature woman desiring more spice in your life? Healthy, attractive progressive couple (41, 39, bi-wife) would like a sincere, fun, physical relationship with you. Age/race not important. No smokers please. Your table is ready! P.O. Box 146023, San Francisco 94114.

Relationship ad of the week

Definitely From Mars

Voluptuous green-eyed redhead, 32, interviewing potential copilots for long space voyage through previously uncharted regions. To prevent cabin fever, candidates' interest should include film, rock'n'roll, literature, theater, computers, politics, cooking, hiking. W/A single males age 30-42: launch interstellar probe into POB 410863, SF, CA 94141.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

RELATION SHIPS

Sensuous couple wants to meet same for erotic adventures and friendship. Please write to 1032 Irving St. #203, San Francisco, CA 94122.

Excellent pair, (straight man/bi lady) good looking, fun, sensuous, thirtysomething, seeking real friendship with a special lady (or exceptional couple), 20's-30's. Note/photo (please), will reciprocate. MR Box 503, 2040 Sutter, S.F. 94115.

Very attractive young professional couple looking for similiar couple or bisexual woman for friendship and erotic adventure. Photo appreciated. Guardian Box #4336H.

■ INTRODUCTORY SERVICES

Meet women worldwide for friendship, marriage. Free photo brochure. "Latins", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

SF Christian Singles
(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

Single Women All Types
Can't understand men? Learn how they think through expressive correspondence with Northern California lonely men. Anonymity guaranteed. CONNECTIONS 1347 Divisadero #425, SF 94115.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 B Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

Venture Out:
A Social Club for the Single Professional; 30-50
Meet/enjoy others by participating in a variety of activities - picnics, dining, sports, theatre etc.
Don't spend another weekend alone! You too can be out enjoying yourself, perhaps with that special someone.
What are you waiting for?
928-3508

Younger Man - Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

ANACHRON-Cultured singles, nationwide! Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Swedish Girls
Visiting Northern California wish to meet American men. Free photo brochure. Call Ingrid 1-312-327-5552.

Adventures in Awareness
Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. $5. Call: 451-2118.

Emotional Compatibility Matching
Services to Single adults. Special Introductory Rate $125 one year membership. Offer ends August 1. SAFE - Personal - Professional. The Professional Connection 415-778-6883.

ASIAN WOMEN DESIRE ROMANCE! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. SUNSHINE INTERNATIONAL CORRESPONDENCE, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

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LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
(415) 976-6677
$2 plus toll, if any

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$2 plus toll Must Be Over 18

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415/851-0203
Meet new people while enjoying new restaurants
Groups of 8
Connie Hamric
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BULL ETIN BOARD

■ AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send $7 to: In The Know, 634 Broderick, SF 94117. 415-773-8801

UB2: Cloneography™ "you'll be besides yourself" call the clone ranger. 415-291-9015.

HELP!
Is on the way with a Guardian Classified. It works!

■ MESSAGES

Dearest Boo-Boo Bear: Happy 10th Anniversary. Sorry, I forgot July 31st (in an ad). Don't scream when you see this. Your former mailman – now your mathmetician.

Yamyule: thanks for coming to the noisy restaurant with the family. (the swirling "fan the fire" argument spiral episode was almost as amusing as the collaged table) At least the candy was good! Yoni.

■ SPECIFIC PEOPLE WANTED

Career Woman With Tattoo
obtained after 25th birthday? Need information regarding your decision/experience for study. Response confidential, name/address needed only to mail questionnaire. Dr. Myrna Armstrong, 2509 Springpark, Richardson, TX, 75082, message (214)644-0741.

Filmmaking Team
searching for people with unusual occupations, for documentary. Stranger the better. Call Bill - 655-2713.

Chess players, meditators, metaphysicians, paid study, mental growth research, interrelating traditions. 864-8597.

Looking for straight-up male college student to house-sit cats when I travel. You would live rent free in a small room with private bath, in a gorgeous Pacific Heights apartment. View of bay, minimal responsibilities. No drugs/smokers. No heavy cooking. Please call 441-8555.

Overweight After Pregnancy?
Volunteers needed for paid ($200) weight reduction clinical study in San Francisco. 626-1464.

Volunteers needed for dissertation on mother–daughter relations and motivation for motherhood. Involves hour-long questionnaire. Women 35-44, without children, single, married. Call Margaret: 526-5291.

■ SPONSORS WANTED

Committed and serious artist, 30, seeks financial support in pursuit of M.F.A. Guardian Box #4500H.

■ TRAVEL COMPANION WANTED

Need A Ride To L.A.?
I need someone to share driving. Around August 13. Fay 329-9083.

Kayaking
Partner wanted, beginner to intermediate, must be available Monday and/or Tuesday. 284-4803 or 444-4381.

Person needed to share driving, SF to NYC, August 7-14. Vegetarian, nonsmoker preferred. Bill 587-2267.

■ SPEAKER'S CORNER

See How The Soviets Live
Walk in the Soviet Union this Fall. Contact:
International Peace Walk
Box 2958, San Rafael, CA 94912
(415) 453-0792

Experience Glasnost and Perestroika Firsthand In the U.S.S.R.
Contact Interbational Peace Walk, Box 2958, San Rafael, CA 94912. (415) 453-0792

Food Not Bombs Video
Benefits homeless. Send $15 to Free TV 1827 Haight #201 SF, 94117, 415-995-2397. (VHS).

FOR SALE

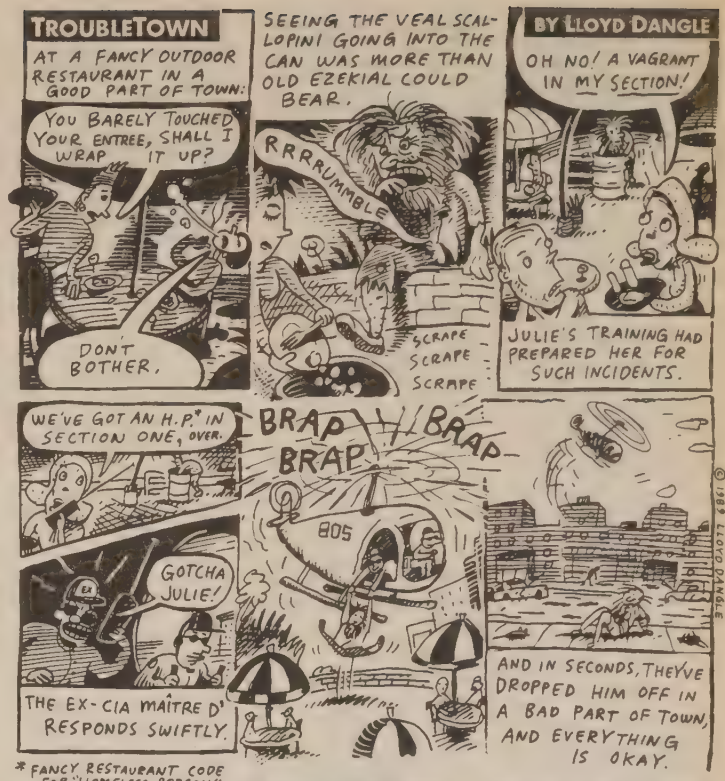
■ AIRCRAFT/BOATS

Houseboat, Pontoon, 33 feet. 65 horse power Mercury engine, updated table, bath, and lighting. $8,500. 276-8529.

Sailboard Atkin 911, complete, new, 5.7 Mistral sail. $500/best offer. (415)929-1557.

Zodiac MK3 Nissan 40 horsepower remote control, wheel steering, trailer, extras, call evenings 668-6322. $4200 or best offer.

Camper/Nicholson 1980, 27 foot sloop. New polyurathane paint, four sails. Loaded for cruising, beautiful. $29,500 or trade.



* FANCY RESTAURANT CODE FOR "HOMELESS PERSON"

■ ANTIQUES/ COLLECTIBLES

Private Collection, fine art, Chagall, Dali, Miro, etc. Must sacrifice, best offer, call 331-9545.

Antique Turkish, tribal rugs/bags discount sale. Collector, open house. Sunday, July 30, ten to six. 421 Duncan. 648-6563.

Goya six etchings, mint condition. $2400 or best offer. Call 332-9061.

Carousel, contemporary. Full size. $2,500. 992-7125 evenings.

Antique bear-claw tub and antique upright piano. 861-6176.

1890s couch and chair. Stuffed black leather. Big and beautiful! Also, two 1890s rugs. 824-4535.

■ APPLIANCES

Refrigerator/freezer, full-size, Westinghouse, excellent condition, $125. 664-1872.

Washer Maytag, good condition. You move. $100/negotiable. Swami Sita 681-2731.

Steam Table gas aero, hot and never used, four wells. Complete with half pans and one third pans. $950. 465-9547 after 4.

Introducing 976-2SHOP
976-2746
CALL US BEFORE YOU SHOP
We continuously shop for quality women's apparel at sale or discount prices
UP TO 70% OFF
Desinger and Quality Brand Names. Not a Store But a HOT LINE. 976-2SHOP tells you where the best sales and discounts are now!!!
$2 Plus Toll If Any

BE VISIBLE
instantly by advertising in the Guardian Classifieds.
Every week more than 200,000 readers will see your ad.
Call 824-2506
before 2 pm Friday.

■ CLOTHING/FABRIC

OLDIES BUT GOODIES 30 year collection of Women's clothing, accesories, hats, costume jewelry, household objets d'art. Tasteful to tacky. For details call 931-7997.

■ COMPUTERS/ SOFTWARE

Genuine IBM-PC complete system; 256K, Panasonic printer, 20 meg HD, modem, b/w monitor, free software! $1000 or best offer. 661-8139.

New Mac plus software. Suitcase 2, Mac Word 4, and King's Quest 2. For $200 total. Call 665-9804, leave message.

AT EGA color system. 286 Turbo, 30MB harddisk, 1MB RAM, 0 wt, 8 slots, multi I/O. One year warranty, software. $1,850. 558-9398.

Toshiba 1000 laptop computer with PFS first choice integrated software package. $650 or best offer. 995-4650.

Commodore and 1084 column color monitor, software included. $1,000. 482-5244.

The Jewish Connection
Does it again!*

Mazel Tov to:
Carol and Gary!!!**
Met: April 19, 1988
Engaged: April 19, 1989
Getting Married: December 23, 1989
Love from Marsha at
The Jewish Connection
(415) 221-5683
* Matchmaking at its best since '83 • 62 people married so far
** Second Jewish Connection marriage in Gary's family

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BIG MEN & BIG WOMEN
AND FOR THOSE WHO LOVE TO LOVE THEM
SPECIAL! Men--Join now and get up to 3 months FREE
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A PERSONAL ENCOUNTER
(415) 976-6616
They got women? We got women!
They got couples? We got couples!
They got gays? We got gays!
They got ADVERTISEMENTS?... We DON'T

TIRED of listening to ads from other bulletin boards, instead of messages from people you want to meet? Why waste $2.00 just to hear ads? Our board **NEVER** has ads! What's more, we feature confidential voice mail boxes — no need to leave your private phone number on a public board. Call **976-6616** and open your personal voice mail box today. Truly, **A Personal Encounter.**

18+ only $2.00 + any toll Always open

New JOB Listings before Sunday.

THE SQUEEZE LINE

☆ Meet your Special Squeeze Right Now!
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☆ Leave a Message of Your Own!

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How's Your Love Life?

Award Winning 2-5 minute
Romantic Love Stories
Stories change daily

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Toll Free. $2.95 First minute, $1.95 each minute after

NEW EXCITING 10-12 STORY CASSETTES ALSO AVAILABLE. SPECIAL DISCOUNT TO ALL 1-900-LOVE-YOU CALLERS.
Great gift for men and women.
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An Epicurean Adventure

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BAY AREA'S BEST
BULLETIN BOARD
(415) 976-6611
IT'S YOUR CHOICE

- or -

INSTANTLY UPDATED
$2 + Toll, if Any Must Be 18+

Join the Pacific Heights Club
at a Summer Fiesta

- *Friday August 4-9 pm-1 am*
- *California Club, 1750 Clay St. near Van Ness, San Francisco*
- *Free Margarita for first 100 people*
- *Festive hors d'oeuvres, no host bar.*
- *Coat & tie for men or colorful fiesta attire*
- *$15 at the door Info 641-4909*

WANT SOME TENDER LOVING CARE

WITHOUT THE WHOLE WORLD KNOWING ABOUT IT?

Use 900-741-DATE
California's HOTTEST Date Line
for private messages to arrange an EXOTIC ENCOUNTER with that someone special you have been waiting for. Voice box ensures your privacy. Meet at your choice. But call NOW to get that relationship started.
1-900-741-DATE
(3283)
95¢ per minute

MIDSUMMER'S DAY DREAM

The thought of someone special entering your life can make the hottest Bay Area summer day a breeze.

To increase your chances of meeting that special someone, simply call Selections and listen to dozens of "voice personal" messages left by other men and women who live in your area. Or leave your own message describing yourself and your interests for others to respond to.

SELECTIONS™
making personals a little more personal

1-900-999-3700

Only 89¢ per minute.
Must be 18 years or older.
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TRY OUR DEMO #: (415) 391-0757

NOT JUST ANOTHER BULLETIN BOARD!

THE MESSAGE NETWORK

$2 + toll, must be 18 or older

S.F. (415)
SAC (916)
L.A. (213)
976-4200

- INSTANTLY UPDATED MESSAGES LEFT BY OUR CALLERS.
- SEPARATE CATEGORIES FOR STRAIGHT WOMEN, MEN, GAY MEN AND WOMEN, AND COUPLES.

LADIES RECORD FREE AT — (415) 391-4142

NEW RATED #1

MATCHLINE

415
408
976-9555

BULLETIN BOARD
Press:

1 MEN SEEKING WOMEN

2 WOMEN SEEKING MEN

3 MEN SEEKING MEN

4 COUPLES AND SWINGERS

Instantly Updated
Open 24 Hours
$2 plus toll if any Must be 18

MESSAGES CHANGE OFTEN, SO CALL DAILY.

Singles Network

Meet that someone special right here in the Bay Area — listen to voice personals or leave your own.

. . . Be discreet, ensure your privacy with your very own voice mail box, you make the choice.

But Call Now!
1 900-844-6600

Only 95¢ Per Minute

Must Be 18+

"IT'S FOR YOU"
Gay Network

Connect with that someone special right here in the **Bay Area** — Listen to voice mail personals or leave your own.

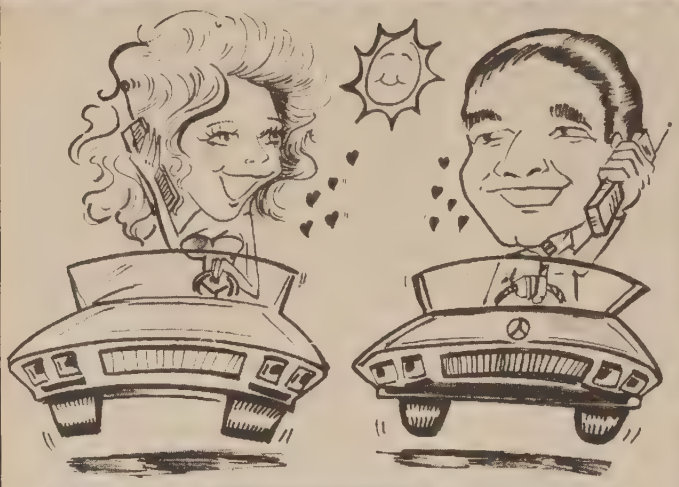
. . . **BE DISCREET**, ensure your privacy with your very own voice mail box. You make the choice.

But Call Now!

1-900-844-6677

95¢ Per minute Must Be 18+
Your Local Network

CLASSIC CONTACTS



MEET THAT SPECIAL SOMEONE!

- ★ *Every fiftieth caller receives two movie tickets!*
- ★ *Five different messages with each call.*
- ★ *Leave your own message free, plus instant replay.*
- ★ *Separate categories for women and men.*

(415) **976-7800**

Must be 18 or older

Looking For A New Way To Meet People??
Don't Have Time To Respond To Personals??

Companionship Is Only
A Phone Call Away.
Meet People Through
Bay Area
Live Introductions

- ❤ Local People
- ❤ Live Conversation
- ❤ Call for a Date
- ❤ Just to Chat

1-900-505-3000

$2 First minute, $1 each additional minute. No Toll Charges. You don't need to worry about lewd conversation on this line. It's monitored 24 hours and its just clean fun.

FOR SALE

ELECTRONICS

Provision 3000 projector with screen (3). Six-foot to 18-foot picture. Like new. Must sell! $2,650/best offer. 724-8482.

Panasonic NV-8500, VHS editing sytem with extras. Good condition. $3,300/best offer. 648-0136.

Mitsubishi HS-410UR hi-fi, $330 or best offer, 552-7909.

FOOD/DRINK

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

Moving sale, Saturday, August 5, 10-4, for family. 124 Fair Oaks, near 22nd/Delores. Furniture, records, color TV, more.

It's Garage Sale Season!!
Your garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional $4.50 per issue. At these prices, you're dollars ahead before you even open your garage door! 824-2506 before 2 p.m. Friday deadline.

HOME FURNISHINGS

Southwest Decor
Zuni-Navajo-Hopi. Pottery, sculpture, rugs and unusual cacti. 3901-18th Street at Sanchez, San Francisco. 255-9602, Tuesday-Sunday, 11-7.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

King size water bed, brand new waveless with heater, matress pad, $325, Mitch 252-0114.

Amoire, headboard, nite stand whitewash, carved roses very pretty set $500. 731-8067.

Dining table, six chairs, pad, sideboard, buffet, oak, two leaves. Excellent condition. $2000. 552-9249.

Two bevelled mirrors. One is 9" X 68," the other is 28" X 36". 664-7938, after 6:30 P.M.

Three-sectional, brocade sofa. 861-6176.

Roll-top desk. Solid oak, 52" wide, like new, $475. 921-1755.

Queen-sized frame and futon. Excellent condition. Futon $50, frame $125. Space heater $25 and microwave $69. 668-7525.

Rosewood desk in good condition $400; Large solid-oak desk in need of finishing $200. 621-8116.

Water bed, mattress liner, wood frame with drawers and heater. Must sell, best offer. 598-4393 days, 775-0504 evenings.

Chair and ottoman, Scandanavian design, brown corduroy and chrome. $100. 885-1113.

Seven-drawer antique desk. Good condition $350. Metal file cabinet four-drawer $25. 731-8067.

TATAMI TATAMI
Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

MUSICAL

Emerson Cabinet Grand piano, good condition. $1,500 best offer. 531-6729.

Yamaha DX7 original synthesizer. Like new. Excellent! With stand and extras. $950/best offer. 692-3328.

Grand piano 1893 Weber, six-feet, seven inches. Ebony. Perfect ivory keyboard, carved legs, excellent tone, unique. $4,000. 843-4151.

Yamaha U-3 upright. Ebony, excellent condition. $4,300. 943-1699.

Piano. Cable Nelson spinet. Beautiful. Excellent tone. $1,600. 585-1423.

Organ. Wurlitzer Omni 1000. Like new. $1,500/best offer. 641-4681.

Yamaha electronic piano PF15, $750. 885-1113.

Steinway Grand "O". 1918 mahogany. Mint. $18,000. 368-7767.

Organ, Lowrey Genius G100. Including cassettes, mint, sacrifice $1,000. 359-8508.

Korg New SG1D sampling grand, stand/bench, pair keyboard amps, Yamaha 100 reverb, mike/stand. $3300 or best offer will sell separately. Still in box. 29-7162.

Ivers and Pond upright. Beautiful sound. $2000 or best offer. 841-4202.

ESP P-Bass
Rad Neck
Seymour Duncans Db Boost
Fender hardware and Badass bridge. $400 or trade for Telecaster. 695-1412.

OFFICE EQUIPMENT

Pitney Bowes model 6264 mailing machine. $950 or best offer. 981-0516.

4'x34" Safe, has lock and combination, inside drawer with separate key. On wheels and fireproof. $600. 621-8116.

PETS

Beautiful, affectionate male Siamese cat. Neutered, declawed. To loving home. Call 558-9728.

Maltese pups. Six-weeks, one male and female, AKC. $400-$450. 581-7547.

American Eskimo pups. Champion blood lines. (Obedience and confirmation). Sire is Sierra line, major points. $350. 415-572-2575.

Dachshund, mini, AKC, one male, one female, shots. $400-$450. 574-6079.

Rottweiler pups, 4½ months, German import sire, M/F, very large. $600 each. 534-6815.

Molluccan Super tame with large cage, $700 obo 782-2507.

Birds. Golden-mantled Rosellas. $125 each. 992-2553.

Golden Retriever pups, AKC, champion registered dam and sire available. Shots. $350. 488-9540. Linda or Robert.

Labradors, black males, shots, AKC, ten weeks, Champion lines, $200. 355-2832.

Chinese Char-Pei puppies, the wrinkle dog. Very cute, registered pedigree. (415)276-7339.

Labrador pups. Chocolate, AKC, five females, two males. Dew-claws, born June 14. $250-$300. 484-2581.

Akita AKC, nine weeks, all bright colors ! including white, champ bloodlines. $500 - $800. 707-552-3825.

Beautiful green-eyed, gray and black long-hair male cat, has been spade and has all shots. Looking for good home, best offer/621-8116.

Abyssinian kittens, family raised, CFA, shots, health guaranteed. Blues. $350. 284-2177.

Guardian Classified Work
"Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

SPORTING GOODS

Exercycle (Monark) plus book rack. Excellent condition, low mileage, $200. 695-7930.

Soloflex
Practically new! Paid $950, sacrifice at $525. 861-7396 anytime.

Scarcely-used rowing machine. $75 or best offer. 664-7938, after 6:30 P.M.

TICKETS/MEMBERSHIP

SF to Boston, one-way, September 4th. $150. Female. 925-0519.

Round-trip for adult male, Oakland-BWI, leave August 22, reutrn August 29. Includes free second ticket for female under 18. $300, 272-9708.

New York Dirt Cheap
San Francisco to New York, one way, September 5th. $150 or best offer. Jess, 567-2990.

One-way to London, August 16th. $200. 648-4675.

Hitchhikers Guide to Cheap Travel
Volume 1: Budget flights worldwide via Air Courier positions. Save up to 70% off published fares. Send $5 and SASE to MWM, 2727 Channing, Box 15-G, Berkeley 94704. Unconditional money-back guarantee.

SF to Washington D.C. National, one way. Arrive 8 A.M. August 10th. $150/best offer. Call 821-1117.

Great Expectations? Want to meet nice people? Great Expectations member wishes to sell membership. Great price. Margaret, 989-4950.

Great Expectations membership for life. Low price. 388-6918.

Vacation Today!!!
Fly East Coast, return coupons, $299. South America, $688. 995-4999.

Great Expectations lifetime membership. Will sacrifice for $600. Transfer fee $100. 285-1989.

Two airline tickets, one way, SF to NY. $75 each. Departure August 12th. 863-5451, six PM to eight PM.

Two round-trip ticket, SFO to Burlington Vermont. $250 each or best offer. Good through mid-September. 626-3025.

New York one way, $200 or best offer. Good until November 25. Females only. Call Virginia 764-3578, days.

One-way airline coupon, Oakland to San Antonio/Dallas-Fort Worth, August 9th, $150, 558-9379.

First class airline tickets for sale. Two, one-way, San Francisco to Honolulu, plus separate first class to Maui, open ticket until August 15th. $300 each. 408-688-0975.

Airline ticket, one-way, SF to NY, non-stop, August 28th. $125 or best offer. 826-3228.

Round trip ticket to Albany, New York on Northwest. August 12th to August 21st. $150. Call 252-0535.

Air tickets for sale: United-round trip Seattle. Leave August 16 return August 22, one adult/one child. $220. 752-0446.

WANTED

Wanted
Used Butsudan
NSA member wants to upgrade. Let's both make a cause for our environment. If you're thinking of upgrading yours please give me a call. Jamie, 885-6335

Sauna heater wanted
leave message for Greg. 821-4122.

Massage Table wanted. 751-3888. Please leave message and number, thanks.

WHEELS

AUTOS

1986 Jeep Cherokee. Excellent shape. 50,000 miles. $7,500/best offer. Must sell 627-1900, 673-3165 or trade for excellent running VW Westfalia Vanagon, older OK, plus cash.

Acura 1988 Integra four-door hatchback. Automatic transmission, low miles, air conditioner, stereo, all power. Great condition. $13,950 or best offer. 346-0424.

Acura 1988 Integra Special Edition; rare, only 2,500 manufactured, black, gold wheels, stick, 26K, garaged, dealer-serviced $12,000. 889-9455.

Alfa Romeo 1984 Spider. Black, leather interior, 35K miles, original owner, air conditioned, excellent condition in and out. $9,500. 771-7385.

Alfa Romeo 1986 Spyder, 16K, black and black interior, tape deck, extra clean. $11,500. 389-8633.

Alfa Romeo 1976 Spider. Red. Sexy! Must see! $2800. 524-2016.

Audi 1973 100 LS. Green, runs well, standard, 80K, well-maintained, sunroof needs repair, classic sedan. $1200. 523-2191.

Audi 1987 GT Coup. 130 horsepower, engine, five-speed, 23K miles, under warrantee, red. $12,500 or best offer. 826-6847.

BMW 1972 2002 TII. BBS alloys, bilstiens, header, Yakima roof rack, fresh engine, body OK. $3500. 332-7612.

BMW 1976. New engine, tires and paint. Much more. $4000 or best offer, 994-0957.

Futon 10 HR SALE
1 DAY ONLY! SATURDAY 9-7!
LIQUIDATING FRAMES, FUTONS, COVERS, PILLOWS, MORE! ROCK-BOTTOM PRICES!
Save 50% or more!
GentleWind Futon Factory Outlet
San Francisco (Main Factory Outlet) 3265 17th St. 863-9696 North Oakland 6122 Telegraph Ave. 658-0888

WHEELS

BMW 1977 320i, lowered BBS wheels, sunroof, AM/FM cassette, 483-9818 Greg.

BMW 1978 320i. Four-speed, sunroof, runs great, nice. $2650. 456-4087.

BMW 1980 320i. European import, one year Pirelli tires, good body, black, needs new engine, $5000/best offer.

BMW 1980 320i. Four-speed, sunroof, runs great, nice. $3650. 456-4087.

BMW 1982 320i. Air conditioner, low mileage, very clean! Very, very healthy. $9850. 934-7135.

BMW 1982 320i Mint, sunroof, air conditioning, cassette, $7,000/best offer. (707) 426-6810.

Buick 1984 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. $5500 or best offer. 239-4688.

Buick 1975 Skyhawk 75K, good condition with some work, V-6, air conditioning $800, 368-8407 evenings until 9 pm.

Buick 1978 Electra Park Avenue LTD. Loaded, excellent condition, 120K miles, comfortable/luxurious, looks good, runs great, only $3250. 239-8133.

Cadillac 1968 Coupe de Ville. Vintage, excellent. $3200.! Also Mustang 1976. Runs, body bad, for parts. $300. Dorothy 476-6448 or 681-2731.

CARS, TRUCKS, JEEPS
Under $100
For information package call:
(415) 558-9448 ext. J

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1982 Chevette. Four-speed, four-door, 71,000 miles. Runs/looks great. Must sell. $750 or best offer. 841-5827.

Chevrolet 1984 Camaro. High output Z28, t-top, five-speed, low mileage. Tricked out! Mint! Best offer. 994-0957.

Chevrolet 1982 Camaro. Power steering, power brakes, air conditioned, cassette, new tires, CB radio. $3300 best offer, 755-4285.

Chevrolet 1986 Camaro. V6, stereo, T-top, air, automatic, excellent condition, daytime number 622-1079. Evenings and weekends 296-9353. $7,300.

Chevrolet 1986 Sprint four-door manual five-speed, 38,000 miles, 50MPG, $3,700 or best offer. 648-4042.

Chevrolet 1985 Chevette, navy, two-door, hatchback, four-speed stick, am/fm cassette, 38K, excellent condition. $3200. 525-9010.

Chevrolet 1985 Camaro. V6, 23-30 miles per gallon. Automatic transmission, air condition, AM/FM cassette. New tires. $4300. 561-5283 or 673-1680.

Chevrolet 1986 Iroc, loaded, excellent condition, 29K miles, $10,800. 348-7694.

Chevrolet 1963 Nova SS 100% restored. Drive this car 35K and sell it for twice the investment. $3,500. 548-6835.

Chevrolet 1961 Impala. Four-door, white, red interior, V8 283. Second owner. Receipts. 112K miles. $2500. Karin 474-7621.

Chevrolet 1975 Malibu Classic. A smooth clean ride! Excellent condition. $1,500 or best offer. 752-6059.

Chevrolet 1963 Corvette, numbers match excellent driving condition. Two tops, make offer. Call 550-8741.

Chevrolet 1971 Camaro, mechanically perfect, body straight, must see! $2,950. Call 595-2266.

Chrysler 1963 New Yorker, V8, everything power, new brakes, clean, too stylish! Reliable. $1,500 or best offer. 661-7452.

Datsun 1970 roadster 2000 convertible dual solex carburetors, new top rollbar rebuilt engine and transmission. $4,000 firm. 845-3515.

Datsun 1972 1200. Four-speed manual transmission. Runs good, good body. $500. Call Majd 826-7715 or 255-2073.

Datsun 1977 280z. Sunroof, automatic, quad sound, powerful, excellent condition, bronze, 105K, $3150 or best offer. Paul 221-1251.

Datsun 1983 200SX coupe, automatic, air conditioning, AM/FM, looks/runs great. $3,895. 883-0661.

Datsun 1981 200SX, five-speed, air conditioning, AM/FM cassette, must sell, good condition, $2,000. 578-0858.

Datsun 1981 210 Wagon. Runs well, new battery, roof rack, am/fm stereo. $1800 or best offer. 654-9694.

Datsun 1982 210 wagon. Automatic transmission, air-conditioning, 102K miles, excellent mechanical/exterior condition. $2300 firm. 655-5176.

Dodge 1976 Dart. V8, low miles, AC, runs and looks great. $1800. 647-9014 Laurie.

Dodge 1984 Daytona Turbo, black, clean, sharp, 68K, five-speed, air conditioning, all power. $7,500/best offer, message. 769-2991.

Dodge 1987 600SE, Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $9,300. 566-4758 after 6pm.

Fiat 1978 124 Spider. New top, tires, clutch. Looks/runs great, must sell. $2600 or best offer. 285-5382 evenings.

Ford 1954 Thunderbird very good condition, new transmission, runs great, $3,000 or best offer. Call 331-5537.

Ford 1968 Mustang 289. body, interior and motor good condition. Needs brake work. Best offer over $2,000. 524-2158/841-5933.

Ford 1978 Fiesta. Single owner, new clutch, runs well, economical, reliable, needs minor body work. $1000. 681-9133.

Ford 1979 Fairmont. 59K, stick, great engine, transmission, brakes, tires, runs like a dream. Very reliable. $900/best offer. 393-2105.

Ford 1980 Pinto. Runs good, body, paint excellent condition, four-speed, 72K, good tires, $1,000. 647-6105.

Ford 1984 Mustang convertible, automatic transmission, six-cylinder, new brakes. Black. $5,500/best offer. 665-5916.

Must Sell
Ford 1987 Taurus GL. Four-door, fully loaded, great condiiton, $8,000/best offer. Julie, 898-6715.

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Extension S-2662

Have a car to sell? Classified has a great bargain - $14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1975 Civic four-speed. Bad body with new engine. Runs great, perfect city car. Regular gas, $600 775-0726.

Poor Man's 1977 Honda CVCC
This car needs work and is not pretty but at $250 someone out there will love it. Frontal body damage, needs exhaust manifold but recent clutch and new muffler. Call Ray at 826-8584 to see.

Honda 1979 Accord, four-door, new paint, head gasket, valve, alternator, looks and runs great. 78K. $2000 or best offer. 863-9841.

Groovy, Reliable Car
Honda 1979 Accord hatchback. Five-speed, rear window defrost, air conditioning, am/fm stereo, new tires, new water pump, needs clutch. VERY clean. $1,500. Paul, 386-0938.

Honda 1980 Prelude. 43 MPG, rims, five-speed, ac, moonroof, cassette, good condition. $2475. 655-6087.

Honda 1984 Civic wagon. Five-speed, 54K, AM/FM cassette, looks and runs great, $3900. 527-5474 leave message.

Hyundai 1988 GLS. Four-door, five-speed, 48K, am/fm, cassette, sunroof, air condition, $5500. 564-8510.

Indian 1946 Chief. Looks/runs pretty nice. $7200/trade for excellent FLH. (415)885-6843.

Isuzu 1987 I-Mark, four-door, five-speed, air conditioned, stereo. $5,800/best offer. 564-1445.

Jaguar 1972 XJ6, 35K miles on new engine, new interior, rare two-tone, great condition. $7,200/negotiable. 563-4199.

Jaguar 1985 VP, sage green and doe interior, all records, 37K miles, immaculate. $26,500. 776-1490.

Lincoln 1982 Continental, signature series. Totally equipped, digital, keyless entry. Executive luxury car. Showroom condition. $6900 or make reasonable offer. 931-8531.

Lincoln 1974 Continental, showroom condition, brown on beige leather. Beautiful car, always garaged loaded. $3000. 239-4688.

Mazda 1983 626LX five-speed, great condition, 60K, $4,500, dark gray, two-door, 346-3976.

Mazda 1985 GLC deluxe. Great condition, four-door sedan, red with black interior, air-conditioning, cassette, cruise control. $3700 or best offer. 255-2170.

Mercedes 1973 280SE; 4.5 engine, sunroof, leather interior, $3800, Gene 568-0565.

Mercury 1979 Cougar XR7, 351 V-8, air conditioning, am/fm cassette, new brakes, 45K original miles, $2300. 564-9751.

MGB 1976, runs good, lots of extras, $1500 or best offer. 386-2204.

Mitsubishi 1986 Cordial. Five-speed, air conditioning, AM/FM cassette, sunroof, 58K miles, well-maintained. 885-5122.

Mitsubishi 1985 Starion turbo. Loaded, power steering, air, power windows, excellent condition, $5800 or best offer. 992-9939.

Nissan 1983 Stanza, five-speed, four-door, 38,000 miles, fully maintained; for your automatic of equal value, foreign or domestic. 388-0424. Any reasonable trade.

Nissan 1987 Stanza GXE. Automatic, air conditioning, power everything, am/fm cassette, sunroof, 40K, beautiful, $8,000 or best offer. 835-9490 after 6:00.

Nissan 1984 Sentra deluxe. Excellent condition, Alpine sound system, five-speed stick, silver two-door. Asking $2600. 863-5186.

Nissan 1985 Sentra four-door sedan. Five-speed. New battery and front tires. 83K. $2,500 or best offer. 681-0164.

Oldsmobile 1973 Toronado 455 V8. Mechanic's special, $600/best offer. Joe Bob says check it out! 648-1725.

Oldsmobile 1982 Cutlass Supreme Brougham. Power seats, windows, locks, cruise, air. Looks runs great. One owner. $2700. 931-8531.

Peugeot 1980 505 diesel. Loaded including sunroof, rebuilt head, dark brown. $1850. 665-4948.

Plymouth 1973 Scamp, V8, rebuilt alternator, radiator, new front brakes, cooling system, just had tune up, runs great! $700 or best offer, 641-0363.

Plymouth 1973 Custom Satellite, only 65K miles, automatic transmission, V8, air conditioning, extras. A beauty. Original owner. $2,450/offer. 362-9122.

Plymouth 1974, slant 6, runs great, great body interior/exterior, stereo, $1,200, 285-1926.

Plymouth 1986 Voyager; maroon, 50,000 miles, AC, alarm, stereo, roof rack, $7,300 or best offer. Matthew 647-6543.

Plymouth 1969 Belvedere. Runs great. Very dependable. Low maintenance. V8, automatic. $750 or best offer. 863-2765.

Pontiac 1984 Fiero, red, four-speed, sunroof, cassette, 35K miles. $3,700. 359-2233.

Pontiac 1980 Firebird. Must sell. Needs paint job and work but in overall good condition. $600 or best offer. Call Jon 282-0462.

Pontiac 1979 Grand LeMans, V8, four-door, 74,000 miles, one owner, good condition, $1,750 or best offer. (415) 648-0444.

Pontiac 1968 Grand Prix V8 400 Two-door hardtop, all power, 69K miles, great running, $1,250/best offer. 771-6837.

Porsche 1980 924 fuel injection, five-speed, sunroof, alloys, power windows, air conditioning, $3,400. 928-5814.

Porsche 1978 924 fuel injection, five-speed, sunroof, alloys, power windows, air conditioning, $3,400. 928-5814.

Porsche 1974 914. 1.8 litre, blue, 30K on rebuilt engine, $3,500. 453-8215.

Renault 1983 Le Car. Four-door, gold, excellent condition. Only 56K miles. $1750. 826-2985.

Rolls Royce 1980 Silver wrath. Low miles, excellent condition. $34,950. Day 790-1950, evenings/weekend 794-1169.

Saab 1972 96 Caliber, runs. Call for info. $500/make an offer. Lot of good parts. (916) 920-5868 or (916) 925-2224.

Saab 1973 Sonnette III. Very good condition – new tires, $2500 or best offer. 654-0931.

Saab 1984 Turbo, three-door, five-speed, stereo, alarm, alloys, recently serviced. Immaculate! $6,950. 883-0661.

Subaru 1981 Wagon five-speed, AM/FM, one owner, well maintained. $2000. 386-0103.

Subaru 1986 GL. Four-door, 38K miles, five-speed, sunroof, all options, excellent condition. $5500. 282-4513. Leave message.

Such A Deal
Volkswagen 1989 Fox wagon. Stick, 4K, light blue metallic. $8000. 563-4271.

Toyota 1976 Corolla. Good mechanical condition, new brakes, excellent stereo, four-speed, air conditioning, dependable, must sell. $900. 621-7644.

Toyota 1978 Celica GT L/B, five-speed, mag wheels, new tires, 113K miles, clean, runs well, $1,600 or best offer. 626-1502.

Toyota 1979 Corona four-door beige 78,000 miles. Clean inside, runs good, only $2,000, negotiable. 865-1057.

Toyota 1988 Celica GT, red, overdrive, sunroof, air conditioning, am/fm cassette, loaded, extra low miles, assume payments. 929-1931.

Toyota 1987 MR2. Red, automatic, air conditioning, excellent condition, $8300. 474-9059.

Toyota 1982 Corolla. Automatic, good condition, $2200 or best offer. 564-1214. Howard, between seven and nine P.M.

Triumph 1979 Spitfire, new paint and top. $2,800. 728-3091.

Volkswagen 1967 complete Pan for kit-car project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

Volkswagen 1966 Bug. $1,200. Attractive, am/fm stereo, needs interior upholstery work. 233-6978 (evenings).

Volkswagen 1983 GTI, strong motor, monza exhaust, many new parts. $2,495 negotiable. Darrell 759-0835 evenings. 981-5252 x2805 days.

Volkswagen 1978 Rabbit LX, new clutch, seats, JVC four-speaker stereo, runs great, needs paint, call 526-0634. $1,500.

Volkswagen 1977 Scirrocco. New clutch, transmission, new extra tire, clean, powerful, running great, $1,700. 647-5151.

Volkswagen Dasher, four-door, new tires/brakes/paint, 500 miles, rebuilt engine, excellent upholstery. Dick 468-3857 evenings.

Volkswagen 1978 Superbeetle convertible. Excellent condition, wide profile tires, sport wheels, new clutch, new brakes, new top, 75K, $5200. 752-4332.

Volkswagen 1968 Karmen Ghia. Excellent condition, $3000, 586-0484 or 239-6055.

Volkswagen 1971 Superbeetle convertible. Rebuilt engine, new top/clutch, runs great, good condition in/out. $3800 or best offer, 864-5129.

Volkswagen 1964 Beetle. Great condition, four-speed, $2350. Call 359-0969.

Volkswagen 1974 Bug rebuilt engine, new clutch fall 1987, am/fm cassette. $1500 or best offer. Phil 956-8740.

Volkswagen 1976 Rabbit. New muffler, brakes, needs carburator, not running. Parts/fix up $300 or best offer. 333-4131.

Great Car
Volkswagen 1971 Bug convertible. Red with white top. Good condition. New engine and electric throughout. $3500 or best offer. 337-5428 or 239-4009, after 5pm.

Volkswagen 1974 Karmen Ghia, clean in/out, sunroof. Runs great. $2,850/best offer. 285-0411.

Volkswagen 1965 Bug. White (well, gray), six volt system. Good city car–looks lousy, runs great. $500. 664-7412.

Volkswagen 1988 Fox four-door GL, blue, 9000 miles, great sound system and alarm. $8500, 665-8235.

Volkswagen 1987 Jetta GL, beautiful four-door, sunroof, power streering, air, car cover, Clifford alarm, blue book $9800. 648-8759.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. $4,000/best offer. (415)921-1159.

Volkswagen 1982 Quantum. Looks great, runs well, rebuilt engine, sunroof, cassette, beautiful interior. 776-3831, evenings.

Volkswagen 1978 superbeetle convertible, rebuilt engine less than 2K, new top, tires, brakes, AM/FM stereo cassette. $4,000 563-0126.

Volkswagen 1988 Cabriolet. White/white leather, stereo, alarm, power steering, extras, excellent condition, 24K, $12,500. 546-0142 or 931-8226.

Volkswagen 1970 Bug. Looks and runs great, many new parts, must sell now! Moving. $1300/best offer. 751-6790.

Volkswagen 1987 Fox GL. Four-door, four-speed, stratos blue, metallic paint, 26K miles, terrific car, like new! $5950. 441-5104.

Volkswagen 1980 Rabbit. Two-door, sunroof, alloy rims, stereo, white/blue interior, fast, looks great. Laura 752-2355, 771-5595. $1500.

Volkswagen 1981 Rabbit, five-speed, sunroof, Kenwood stereo, good condition. Clean, $2,000/best offer. 821-6759.

Volkswagen 1988 Golf GL. Five-speed, white, 11K miles, Yamaha stereo, paint protection, alarm, five year warranty. $9500. 566-0785.

Great Car
Volkswagen 1977 Dasher. Stick. Excellent condition. Clean. New radials, brakes, battery, radiator. Suburban owned. $1000/offer, 441-2677.

Volvo 1964 1228 Parting out or sell whole car $500. Call 485-6988 days.

Volvo 1986 wagon, excellent condition, overdrive, new clutch/tires, well-maintained, fast, fun, strong, safe, dependable. $2600. 864-6836.

Volvo 1987 1225, automatic transmission, many new parts, engine and interior really good, $1100/best offer. Call Yolanda, 947-6972.

Volvo 1968 1800, $3500. New clutch/brakes, rebuilt engine. Call Fujio 431-2784, 982-3656.

Volvo 1968 122. Excellent condition, rebuilt engine and transmission, new front upholstery. $3,250, 439-1717.

Volvo 1975 240. Green, runs well, but needs front brake work. Take it for $350. Call 626-6542 Davie.

Make Me An Offer
Volvo 1978 244DL. Excellent condition, runs great. Asking $3,600, 386-4719.

Volvo 1979 242 DL four-speed, 155K miles, good condition, $2,650. Call 355-7158.

■ AUTO CLASSICS

Buick 1962 Skylark. Clean body, power steering and brakes, V8, automatic transmission, runs strong, great ride. $750. 928-3779.

Chevrolet 1969 Corvette. Clean! Cracked nose, numbers match. $6,500. Call 456-0251.

Chrysler '55 New Yorker deluxe, all power options, hemi 331 4bbl auto Aquagreen needs restoration. $600, Mike 769-1247.

Ford 1964 Falcon convertible red with white top. A classic! Rebuilt four-speed transmission. New water pump, brakes, carburetor, $3,500/best offer. 435-5265.

Ford 1968 Mustang California Special. Very rare, fully-restored. All receipts. Moving, must sell! $10,000. Call for appointment. 769-0402.

Jeep 1962 Willys Wagon, rebuilt V8 and drive train, four wheel drive, new tires, trailer hitch, $6,000, 525-3986.

Mercedes 1965 220 automobile six-cylinder four-door sedan, excellent mechanical condition, new transmission and converter. $2,150. Call 644-2186.

Mercedes Benz 1960 model 180D, diesel, classic, round body, four cylinder, four-speed, complete, original, clean. $3,000. 553-3705.

MGA 1957, beautiful classic. $7,000 or acceptable offer. 758-1305.

MGC 1968 GT. Rare. Console model. New engine, paint, brakes. Must see to appreciate. $3,800/best offer. 457-6157.

Packard 1953 Clipper. Good condition. $7500 or best offer. Call 883-1113.

Pontiac 1937 four-door hardtop, original motor, 87K miles. New paint, tires and chrome bumpers. Runs good. $45,000. 652-9363.

Volkswagen 1965 Karmann Ghia, 92K original miles, body good, runs and handles great. $1,650 firm. 893-7231.

■ BICYCLES

17" Trek-TriSeries LK. New Shimano components. $300/best offer. Gina 752-7747.

Bianchi Sport Sx. Men's racing bike. Black with red. Kryptonite lock included. Call Jacqui: 765-1551 day, 332-5373 message.

Bianchi, 1987 SX Sport, blue, good condition, $265 with kriptonite. 863-7538. Call evenings.

Bicycle specialized 14-speed, 25¼ lbs. $600. Call 992-1217.

Cannondale SM 900 Red Shred, 16" mountain bike. Shimano Deore, two sets tires, lots extras. $630/best offer. 864-1323.

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BMW 1978 R1001. Perfect! Extras! $2500 firm. 931-4920 after 5pm.

BMW 1986 K75C Blue, low miles, extras, $3,750. Rich (408) 945-9752.

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BMW R65. Clean, runs excellent, 17K on engine, fork brace, progressive spring, gas shocks, krausers, rack, $2,500. 552-8131.

Ducati 1975, 900gt, rebuilt motor, dual front brakes, many new parts, runs great, destinctive and so Italian! $2500 or best offer. 849-2650.

Harley 1976 Sportster. Good shape, $1,800. 769-8596 anytime.

Honda 1979 GL 1000 Goldwing. Only 6000 miles, Veter fairing, bags, new battery, tires, $2000. Phone 531-4732/ leave message.

Honda 1979 XR500. Good condition, only 4000 original miles, $600 or best offer. Call Chris at 821-0311.

Honda 1981 CM 400A automatic. Excellent condition, 5500 miles, easy to drive, great city bike. $800/best offer. 928-1146.

Honda 1985 Rebel 250. Black, 9000 miles, good condition, runs well, must sell. $700. 647-7452.

Honda 1985 Nighthawk 450. 20K miles, blue, just tuned. Good condition, $1300/best offer. 821-3712 evenings.

Honda 1986 VFR 700, white, 5K miles, $2800 or best offer. 386-1474.

Honda 1987 Elite 80. $1500. Two helmets, under 150 miles, red, bought 5/89. 664-5040, weekdays. 566-0377 evenings. Roberto.

Kawasaki 1983 CSR. 305 cc, but engine 1987. 3500 miles, black, runs great. $1000. 221-6258 evenings.

Kawasaki 1977 1000 LTD. 6K original miles, fairing, great condition, extras. $2,000/best offer. 753-9711.

Kawasaki 1984 K2700, runs great, very clean. New jet kit. Header. $1,700. 526-8064. Mike.

Kawasaki 1988 Concourse 1000cc, 20K miles. Will trade for right car. $4,700/best offer. 589-3084.

Norton 1973 Commando. 500 miles on rebuild. $1600 invested in last month. Very nice, must sell. $2350/best offer. 482-5930.

Norton 1973 750 Commando Fastback. Low miles, always garaged, just tuned. $2600. 261-5242.

Suzuki 1986 GSL 450, 3K miles, black, perfect condition, $1100/best offer. 821-3712.

Triumph 1968 Tiger, Custom-built. Show chrome. Needs little work. $1,000/or best offer. (408) 779-7454.

Triumph 1971 650 Trophy TR6C. Runs good. $1100. 652-1153 after five.

Yamaha 1978 X5400. 6.8K miles. Runs and looks good. Must sell. $450. Days 362-7000, evenings 864-1594. Rebecca.

Yamaha 1983 750CC. Black maxium, low miles, extras. $2100 or best offer. 756-6810.

Yamaha 1983 moped. Low mileage, 180 CC. Freeway OK, extras, excellent, heavy duty, new battery. $1,125 or trade? 524-9559.

Yamaha 1984 Riva 180. 213 miles. Like new! $1250.

Yamaha 1983 Riva 180, blue with trunk and two helmets. $1,000 or best offer. 621-5295.

■ TRUCKS/VANS/ CAMPERS

Chevrolet 1984 Blazer 4X4 Tahoe-package, new tires, good condition, 67K, $6,700, must sell, call before 8 pm. 826-3673.

Chevrolet 1971 Blazer 4X4, 350, four-speed, original condition, now shocks, tires. Runs excellent. $3,500. 686-6295.

Chevrolet 1969 RV, fully self-contained, good shape, only 78K*, 24'. Must sell, sacrifice. $4,250/best offer. 388-0762.

Chevrolet 1976 Blazer KS. Looks and runs good. Air conditioning, power steering, tilt wheel and more. $3250. 585-3059.

Coleman 1988 Camper Trailer. Chesapeake. Fully equipped. Never used. $3900, 986-6330.

Custom Motorhome 1976 29' Superior. Unique interior, ideal for musician/artist/writer. $6500. 415-648-8942.

Dodge 1975 Tradesman, runs good, good condition, includes sink, toilet, stove, sleeps four. Must sell. $2,175/ best offer. 586-5872.

Dodge 1976 ¾ ton pickup with camper shell. Needs minor work. Engine rebuilt recently. $850. 564-4896 evenings.

Dodge V8 mini-motor deluxe home. Only 35K miles. $7000. 830-9045.

GMC 1955 large flatbed, 3/4 ton, good condition, $1,900. Call 495-6364.

International 1978 Scout Traveler, 4X4, runs excellent, loaded. Pop Top. $2,650/best offer or trade. 533-4971.

Isuzu 1986 LS. Excellent condition, new clutch, 49K miles, $8500. Daytime 931-2125, evenings after 7pm 387-7146, Rick.

Jeep 1985 Cherokee Laredo. Four-door, V6, mint, original owner, black, loaded. $10,500. 521-2422.

Kountry Aire 1982. Fifth wheel, 35 foot pop-out living room. Perfect condition. All extras. $15,500. 820-5813.

Taurus 1978 trailer. Self-contained, 21-foot with extras. $3150, 674-0315.

Toyota 1982 Sunrader. Self contained, bunk house model, excellent condition, sleeps five. $8995 firm, 751-3061.

Toyota 1987 Pick-up longbed/excab, five-speed, air conditioning, stereo/ cassette, bedliner, low miles, $5200/ best offer. Leave message 864-1988.

Toyota 1988 LE van, seven-passenger, loaded, captain chairs, 7,000 miles, mint condition, $14,999 or best offer. 626-5009.

Toyota Camper
Toyota 1983 SR5 pickup. Air condition, cruise control, bed, one owner, $3500. 861-4386, leave message.

Toyota. Air conditioning, good tires, brakes, storage space. Three-way power. Television antenna, good mileage, low miles, clean, much more. $4,950. (707) 745-3275.

Volkswagen 1973 van. Good condition, 8,000 miles on rebuilt engine, clean, dependable. $1300. Negotiable. 848-2106. Must sell.

Volkswagen 1972 Bus. 12,000 miles on rebuilt engine. Runs excellent, great vibes. $2000/best offer. Call Steve 668-2406.

Volkswagen 1985 Vanagon. Excellent condition, new AM/FM cassette. Curtains, air conditioning, 50K miles. $9,250. 528-8506, after 7 pm.

Wilderness 1984 Travel Trailer. 24 feet, excellent condition, $6500 or best offer. 893-1050.

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$490 rents two private rooms. Bay window overlooks garden with gardener, art deco fixtures, hardwood floors, laundry, storage space, separate phone line, share kitchen and utilities with quiet nonsmoker; first and last. Inner Richmond, near GG Park, UCSF, and USF. Available August 1st. Call 752-0735.

$487.50 rents two rooms in sunny, quiet, and clean Bernal Hill house. Garden and laundry. Seek friendly, responsible woman to share with one. Dogs considered. Rosanne 826-6339.

$475 Free-living, black, fashion photographer, in mid-years, seeks tolerance, not partnership, from female roommate. Sexual preference or lifestyle not an issue. Share luxurious, two-bedroom/two-bath condo near BART. Gourmet kitchen, washer/dryer, deck with view. Nonsmoker, no drugs, stable income. Leather a plus. Call Bill, days, at 586-2311.

$465 Noe Valley Victorian. Large room with fireplace, garden view and laundry. Responsible and considerate, clean, straight roommate to share with professional woman and her nine-year-old daughter. Call Valerie, Monday through Friday 9-5 at 621-5494 or evenings and weekends 282-3732, message.

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$450 Rents two rooms in Noe Valley flat. Straight male preferred. No more pets. 550-6383.

$450. Male (27) seeking male roommate for large, two-bedroom near Alamo Square. Very sunny. Fantastic panoramic view. Large bedroom. Fireplace in living room. Professionals only, no headbangers, please. Paul 621-5290.

$450. Seeking employed, responsible, quiet nonsmoker to share two-bedroom, sunny, spacious house in Bernal Heights. Yard, fireplace, and hardwood floors. 647-4974.

$450. Share two-bedroom flat, Noe Valley, with one male. Large, sunny room, lots of closet space, fireplace, washer/dryer, seven rooms total in house, cable, darkroom, shop, must see to appreciate. Chris 695-9066. Leave message.

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$400 Potrero Hill marvelous, large, sunny apt. Garden, peaceful neighborhood, prefer lesbian, non-smoker. 285-2703 Call after August 6th.

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$335 a month plus deposit. Two women (ages 27 and 28) and a cat (age two) seek third nonsmoking woman to share a three-bedroom Victorian flat in the Richmond. Hardwood floors, yard, storage. Near laundry, transportation and Clement. Rosemary or Mindy, 387-2974.

$325. Quiet, responsible person without imposing habits welcome to share home in family atmosphere. Utilities, washer/dryer included. 821-2236.

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$310 month plus deposit. Woman to share three-bedroom flat, Inner Sunset. Near transportation, shopping, laundry. Nonsmoker, employed, straight. Fireplace, hardwood floors, view. Availble August 15th or 31st, 566-9675, evenings. Jerry or Lynn.

$300 Female, 20's-30's to share spacious older three-bedroom Sunset house with one male, one female (26 and 29), fireplace, yard, washer/dryer, near Golden Gate Park, transportation. 564-0550.

$300 Near SFSU, bright furnished room with ocean view. Share with professor, two graduate students. Want very mature, responsible, fun, professional/student, 25 plus, artistic/musical a plus. Available 8/15. 586-3513.

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Large flat to share with one person. Nonsmoker. Views of city/bay. Available after August 15. $600 a month. 641-8621 after 7pm, 388-8800 x229.

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Seek woman (age 30-50) to share quiet house in Richmond District: garage/basement, washer/dryer, fireplace, hardwood floors, yard. $430 month. Nonsmoker please. 221-6479.

Two rooms of your own in sunny, spacious, Victorian flat. Share with one woman/classical musician. $500, first/last, Vismaya 552-0692.

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Single Mom with three-year-old would like to share with another single parent, three bedroom house with yard, washer/dryer, fireplace, view. $550 month plus half PG&E. Mary 239-8867.

To share North Beach 2-bedroom. Nonsmoking, clean, mature straight male or female, 29 plus. Patio, view, convenient location. $430 per month. Beginning September 1. Call Rebekah at 397-7760 (home) or 788-1212 (work).

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$550. Master bedroom, private bath, share rest of two-bedrocm, two-bath apartment. Great view, laundry, fireplace, easy parking, near bus. Nonsmoker. Steve 821-9550.

Wanted: clean and sober, child-friendly woman to share house. Washer/dryer, garden, deck, garage. $415 plus utilities, near city college. Call 661-2351.

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$650, lower Noe Valley. Two rooms and bath. Lots of privacy, deck and yard. Shared kitchen, with man and woman. Available Sept. 1st. first and last. 821-0207 2-9pm.

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$1495. Glen Park. Three plus Bedroom. 1-1/2 bath. Huge victorian. Two fireplaces. Hardwood. All electric kitchen. Washer/Dryer. Yard. Decks. Near Bart. 334-9603

$1195, Noe Valley, newly-renovated, two-bedroom, view, deck, washer/dryer, large kitchen. 661-4570.

1314–1318 Hayes street. Three-bedroom flats (two), newly remodeled, call 759-1040.

Beautiful 2 or 3 bedroom house for rent. $1050. Call Patrick at 469-8641.

New elegant 2/3 bedroom flats, fireplace, parking, plush. $1250 and up. 1747 Larkin/Jackson. Open Sat, Sun 11-5 or by appointment. 922-8385.

Potrero Hill
Are you tired of looking at the dogs? Charming, peaceful four room apartment, living room, dining room, bedroom, and kitchen which opens onto backyard. Has working fireplace, hardwood floors, storage, plenty of parking, newly painted, close to transportation. Available 7th August, $850. 282-1711.

Short-Term Rental
Small Upper-Market one-bedroom, sunny, private, completely furnished, laundry. 9/1 through 1/31, negotiable. $600 per month including utilities and phone hook-up. 863-1708.

ROOMS FOR RENT

$400 Single/$500 double, furnished, utilities included, newly remodeled, near Golden Gate Park. 1956 Fell St. 759-1040.

$325. Furnished room with solarium. I would prefer feminine, no smoking, quiet, working professional. No kitchen. Richmond District. Good transportation. 221-7350.

$285, Mission District working male, call 863-5706 between 11am-7pm.

$250 up rooms for rent; $395 studio; utilities paid, Victorian building. 922-4289.

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from $350--$400. Call 431-8334.

Room to rent, Sunset house. Share kitchen and bath. Convenient to Golden Gate Park, beach, transportation, and contra dancing. $375/month, $100/week. 664-6330.

SPACE FOR EXCHANGE

Cambridge/Boston
Heading to Boston? Attractive furnished four-room flat in Cambridge available for academic year (flexible) in exchange for you SF/Berkeley house or apartment. Ted 415/531-8941.

SUBLETS

$700 for a 2-bedroom house for 6 weeks. August 20 - October 2. 648-9240.

$365/month. Sublet August 1st–September 25th or 30th. Sunny, furnished room in pretty Victorian apartment at 15th and Dolores. Yard. Share with other woman. Nonsmoking, feminist woman preferred. No pets. 552-6647.

Available September 1st. Four months, maybe longer. Large bedroom with fireplace in beautiful apartment with great views/Castro. Seeking 30 plus woman to share with two others. Washer/dryer, storage. $432, first/last/deposit. 861-2767, 863-2187.

Bernal House
August 9th to September 13th. Large, sunny, furnished, three-bedroom, with yard and washer/dryer. $900. 821-9985.

Exquisitely furnished, beautiful one-bedroom Marina apartment. September and October. $850/month, 567-7719.

Large, sunny one-bedroom apartment near GG Park, August 10 – September 7, $600, 563-3960.

One room available, Victorian flat, Nob Hill, $425 – month of August only. 921-4081.

Potrero Hill $300 for August/September, maybe permanent, for lesbian. 695-1141, 282-2816.

Presidio Heights One-Bedroom
City view, hardwood floors, completely furnished. Nonsmoker 1-November 30. $725 per month plus deposit. Julie, 923-1674. Evenings.

Relatives Coming?
North Beach sublet August 20–September 8, two-bedroom, live room flat. Grant Avenue, $695. Call Tim, 956-7271.

Six months. September – February. Lower Nob Hill, one person only. Large studio, $560. 989-3631.

Sublet August 16 to October 16. Sunny, quiet studio with garden. Share with one cat. Inner sunset. One person, nonsmoker, feline-friendly. $310 a month, plus utilities, plus deposit. 566-6876.

Sunny studio, late August through December negotiable, Gough near Market, $450, 255-9193.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only $14 for 8 weeks! Call 824-2506 for details.

VACATION RENTALS

North Tahoe Incline. Three-bedroom, 2½ baths, sleeps nine, pools, beach, close to golf course, fireplace wood, washer dryer, all electric kitchen, cable, sauna, weekly $1,350. 941-4374.

R-Ranch. Family recreation new Lake Berryessa, short ride from Bay Area. Camping, RV sites, cabins, tennis, pool, horse riding, and more. One undivided share, 1,093 acre ranch by grant deed. $10,500.00 owner will carry. (415)754-7010 evenings.

Santa Cruz: three-bedroom, two-bath, fully equipped, one block from ocean, near lighthouse. (408)458-3277 or (415)328-6849.

Scotland: North East coastal village. Sleeps four, fully furnished with color TV. Available year-round. For particulars call 326-3468.

RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Berkeley!
Professional couple seeks 2 bedroom apartment or house near campus. Preferences: fireplace, yard, laundry, hardwood floors, lots of light. Will pay up to $900/month. Finders fee negotiable for the right place. We would like to move in early August or September. Call David (work) 824-7660 or (home) 893-9374. Please leave a message.

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
$420/month--bed & breakfast.
$520/month--bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Mother and 2½-year-old child need shared rental. $350-$375 a month. Haight and Richmond preferred. 751-2028.

New Mills College faculty member, responsible, clean, quiet, non-smoker, one cat seeks safe, light, unfurnished apartment or studio beginning August 1st through 20th. Around $500. Oakland area. Call 8/3-8/6 415-648-8590 or 285-0572, leave message if necessary.

Princeton student, 21, seeks room for August. I'm nonobtrusive, responsible. Desperately need place to finish research before school! 643-3008: Todd.

Relocating--
We Need More Room.
Accessible, safe storage space needed for contractor. 600 foot or more. Drive-in access if possible. 751-2584 or 333-4666.

Two stable, quiet, professional women seek clean two-bedroom flat in or near Noe Valley. Prefer with fireplace, deck, yard. Reasonable rent. Mid-August or September occupancy. 668-5661.

Two-Bedroom Flat Wanted
One woman, one man seek clean, spacious two-bedroom flat in safe, convenient neighborhood for up to $850 per month. We are quiet, responsible and easy-going young people who pay their bills on time and want a good long-term renter-landlord relationship. Would like to move-in around mid August. Call Eric at 824-2506.

Young professional seeks another to find/share two-bedroom apartment near GG Park (Haight/Richmond) to rent beginning September 1. Nonsmoker who can tolerate two cats preferred. Will be in SF in early part of August. If interested, call Laura at 619-297-0903; after August 7 at 415-285-0797.

WORK SPACE

2200 San Francisco live/work studio to share. Prefer nonsmoking woman. Available now. Privacy, safe, comfortable, laundry, deck, view. $550/month plus key fee. 863-2765.

Artist live/work space, share with one painter. 1500 square foot, 20-foot ceiling, good light, convenient location. Vegetarian preferred. $400/month. Available September 1st. Call Ky at 653-7917.

Heart of SOMA Workspace
1500 sq. feet available. Perfect for light manufacturing. Graphics photo darkroom available. 10' high ceilings. Ground floor - No live in. $1100.
Call - 863-4069

Ideal Live/Work Studio.
3,700 square foot warehouse space to share with other female artist. $425/month. Irina 822-4834.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Mission district workspace for working artist. Nice bathroom. $550. Nice, perfect for photographer, craftsperson, Painter or storage. Call Richard 586-8525.

"It's so hard to find good help these days!"
Not if you use the San Francisco Bay Guardian Classifieds. We guarantee a responsive audience of qualified applicants. Our Classified hit the stands mid-week, so your ad doesn't get lost in the Sunday clutter, and we're available at a fraction of your current advertising. Graphics help available if you want it. For more information 824-2506.

Napa Valley Artists' Studios
Eight 400 sq. ft. spaces available. Shared gallery. Call Flash or John for interview and/or information. 707-255-5954.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From $600. Please call Elayne, 547-7177.

Work/Living Space 15'x18'
$325-$425. Includes utilities. Richmond District. Ideal quiet, creative studioyus activities. Good parking. One block to Geary. Alcohol/smoke free. Clean, light. 387-1375

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

Affordable Oakland Locations
Office space: 120-2,500 square feet. Live/work: 1,700 square feet. Warehouse: 2,000-27,000 square feet. Near bridge, clean, secure. 653-1523.

Attractive Union Street therapist offices. Huge, bright, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Bright Quiet Room
Perfect for massage or psychotherapy
in prestigious Union Street location.
Available by the day, half-day and hour.
931-7546

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

Civic Center $450/month, two rooms available immediately, 400 square feet. Sublease with 14 months to go, with or without furniture. 994-4876.

Excellent location, newly remodeled 1,500 square feet. Call 759-1040.

Financial district office. Attractive space to share with marketing consultants. Fully-serviced, 100-square-feet, private office, conference room. Fax and clerical available. Unfurnished. $450/month. Lease. 986-1898.

Large light lovely furnished victorian Office. Suitable for psychotherapist, bodyworker, artist, groups etc. Available Monday and Friday. $100 a month. Valencia and 23rd. SF, 285-6753.

Lovely, spacious offices for psychotherapists/health practitioners, available in charming Victorian suite on Divisadero Street, off Bush. Full or part time (day/hour). Call 563-2759.

Multi-purpose Space/Private Office
Retail/Light Industrial
/Therapy office. 450 sq/ft, all new construction, W. Berkeley, $450/month. 527-6877

New Work/office space. $550 and up. 1000 to 3000 square feet. Excellent freeway access. Front parking. Safe, clean area. High ceilings. Copying, FAX, conference room. Air conditioning. Lots of light. Call Buzz 430-0133.

Noble Center for the Arts
Beautiful rental space across from Mission Dolores. Fully-equipped for art instruction, drama workshops and short-term gallery. Free parking. Great rates. 415-742-9232.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Private workspace in design office. Use of Zerox, Macintosh, FAX, conference room and kitchen. $325 a month. Prefer to rent to creative professional. Friendly office environment 928-6111

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 567-4133.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy Office
In Pacific Heights Victorian. Full time $400 per month plus $75 per month utilities and cleaning. Garage available. Separate waiting room and kitchen. Available 9/1/89 929-8701.

San Mateo. Prime location, 4th Ave. downtown. 4000 square feet, $1.15 per square foot, including utilities, air conditioning. Owner 341-3674.

Small office space for rent.
Approximately 350 square feet. South of Market SF location. 1 year lease. $350/month. Call 243-9822

SOMA For Lease
700 square foot loft/office, air conditioning, light. 1,700 square foot TV/Video space. Air conditioning, nicel 3,500 square foot warehouse, two docks, high ceiling. 10,000 square foot office, 39 cents/foot.
Agent. Call Doron or Arthur at 434-4880.

South San Francisco, nice office with desk. 1,000 square feet. $150 month. 587-3410. Lee.

COMMERCIAL PROPERTY FOR SALE

Plot for Sale. Rollinghills. For particulars. Call 465-7612.

Mariposa/Yosemite Area. On the mother lode in Bear Valley. 20 acres. Seasonal creek/pond, good well and power on property. Oak covered knoll, large meadow. $86,000. Terms. Contact owner at (209) 377-8218 or POB 1445, Mariposa, CA 95338.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?
I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. Call Alyce Cardinale, Hillview Property. 415-285-4600.

Partner Wanted
Looking for person or people interested in sharing ownership of two-flat building or larger in a sunny part of SF. Leave message at 775 3860.

CONDOS/ TOWNHOUSES

$900 South San Francisco, townhouse, two-bedroom, 1¾ baths, fireplace, washer and dryer, garage. 493-6720.

$1,250 Foster City townhouse, large two-bedroom, 2¾ baths, new carpet, pool and tennis. 333-0193 or 986-4166 extension 253.

$1,100. 255 Redrock, two-bedroom, two-bath condo. Fireplace, wall-to-wall carpets, one-car parking, swimming pool, exercise room and AEK. Agent 585-2254.

HOMES FOR SALE, NON S.F.

GOVERNMENT HOMES FROM $1. YOU REPAIR. ALSO DELINQUENT TAX PROPERTY & FORECLOSURES.
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Summer Cottage Best Location
San Anselmo Seminary area. Completely remodeled, two-bedroom, one-bathroom. Has everything. Move right in. Price reduced by $30,000 for one open-house only. Sunday, August 6, 1-4pm. Don't miss this fantastic opportunity. Owner, 453-0103.

HOMES FOR SALE, S.F.

Excelsior $282,000. 146 Paris St., completely renovated three-bedroom. New kitchen, bath, utility room, and copper pipes near all conveniences. Owner 398-7790 or 885-6009.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000, Extension G-2662 for current repo list.

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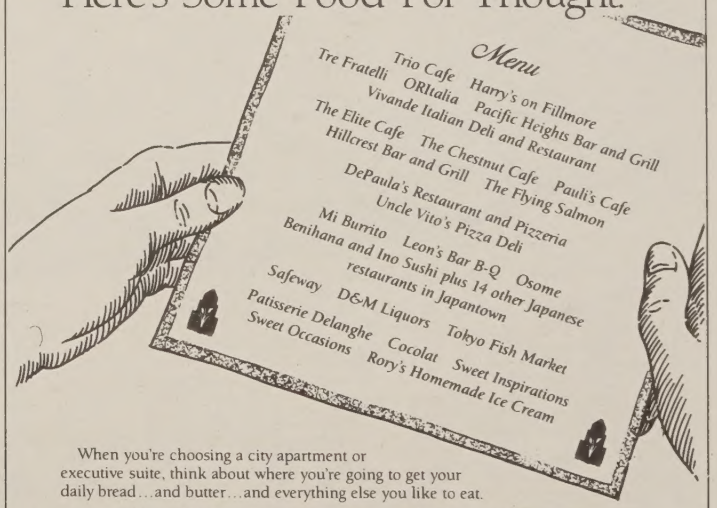

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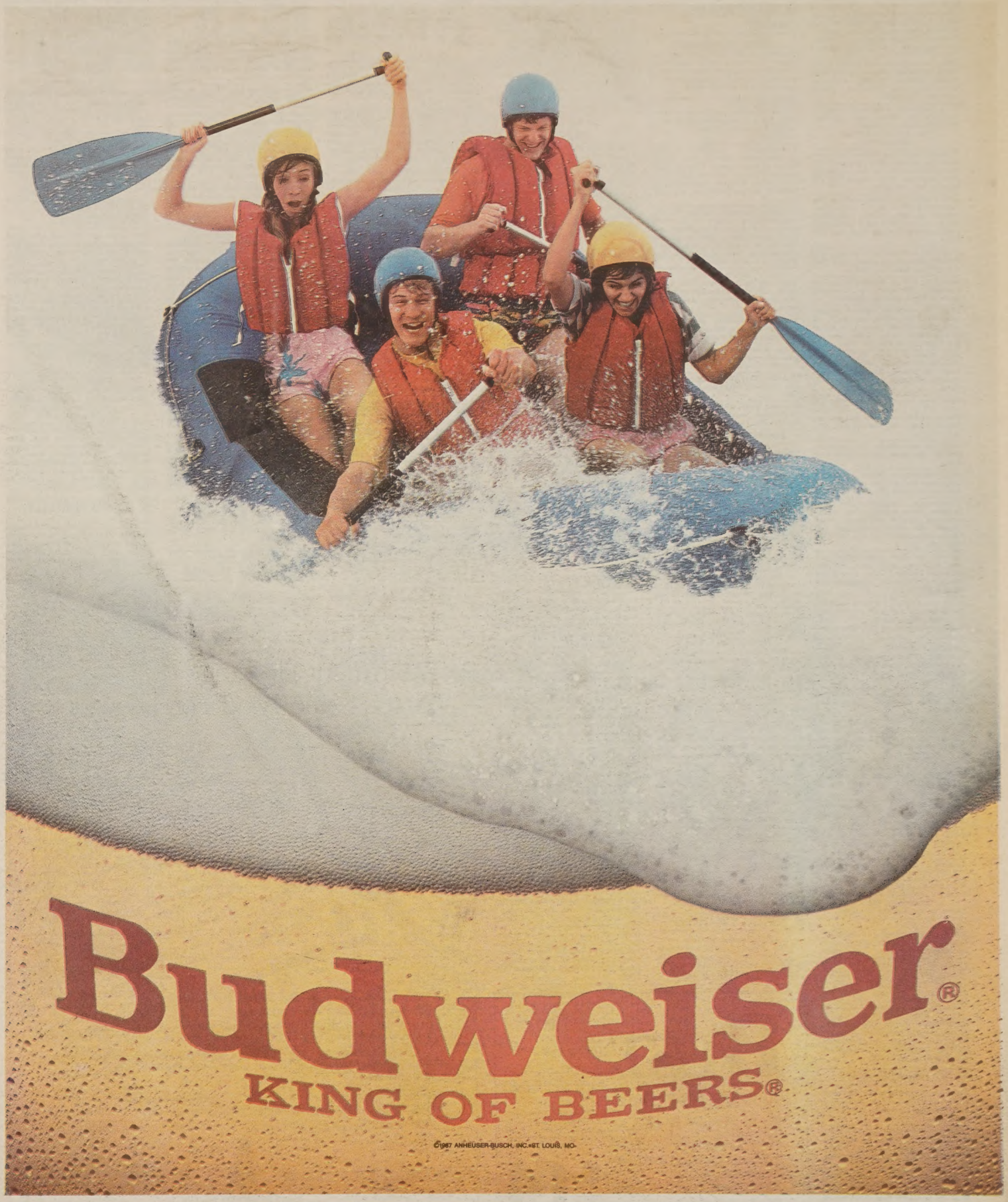
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